

# SOPHIA COLLEGE

(AUTONOMOUS)

Affiliated to the University of Mumbai

Syllabi for Semesters V and VI

Programme: B. A.

Course: English

(Choice-Based Credit System with effect from the year 2020-21)

**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper IV: 16<sup>th</sup> TO 18<sup>th</sup> CENTURY ENGLISH LITERATURE

**SEMESTER V**

Course Title: ELIZABETHAN AND JACOBEAN PERIODS

**SEMESTER VI**

Course Title: RESTORATION AND NEOCLASSICAL PERIODS

Total no. of lectures per semester: 60

No. of credits per year: 3

## Course: 16<sup>th</sup> and 18<sup>th</sup> Century English Literature

### Objectives:

- to introduce students to English Literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries.
- to show them how background influences shaped the writer's thinking.
- to present them to the literary masters who dominated the scene
- to familiarize students with different writing styles that each age adopted.

### Semester Five: Elizabethan and Jacobean Periods

#### Unit 1: Important Concepts & Terms

##### A. The Elizabethan Age (1550-1603)

Renaissance, Humanism and Reformation.

Elizabethan Poetry – Sonnets and Pastoral

Elizabethan Drama

University Wits.

##### B. The Jacobean Period (1603-1650)

Characteristics of the Jacobean Periods (Major influences and its impact on literature)

Metaphysical Poetry

Jacobean Drama (Revenge Tragedy and Comedy)

#### Unit 2: Play

William Shakespeare: Hamlet

#### Unit 3: Selected Verse from the Elizabethan and Jacobean periods

##### A. Elizabethan Period:

Sir Philip Sidney from Astrophel and Stella sonnet sequence.

Sonnet 37 :“My mouth doth water and my breast doth swell”.

Sonnet 39 :“Come Sleep! O Sleep, the certain knot of peace”.

Edmund Spenser: from The Shepheardes Calender

:“April Eclogue”.

:“November Eclogue”.

William Shakespeare:

Sonnet 116 :“Let me not to the marriage of true minds”

Sonnet 138 :“When my love swears that she is made of truth”

##### B. Jacobean Period:

John Donne :“A Valediction Forbidding Mourning”.

:Holy Sonnet 10 –“Death Be Not Proud”.

George Herbert :“The Pulley”.

:“Love”.

Andrew Marvell :“The Coronet”.

:“On a Drop of Dew”.

**Question Paper Pattern:**

Semester End Examination: 75 marks

Semester V: Elizabethan and Jacobean Periods

Duration: 2.5 hours

- |     |                                           |            |
|-----|-------------------------------------------|------------|
| Q.1 | Essay on Unit 1 (1 out of 2)              | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2)              | (15 marks) |
| Q.3 | Essay on Unit 3 A (1 out of 2)            | (15 marks) |
| Q.4 | Essay on Unit 3 B (1 out of 2)            | (15 marks) |
| Q.5 | Short Notes on Units 2 and 3 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Essay type questions on topics from the syllabus

## **Semester Six: Restoration and Neoclassical Periods**

### Unit 1: Background and Important Concepts

#### A. The Restoration Period (1660-1700)

Characteristics of Restoration Period (Major events of the age and their impact on literature)

Restoration Poetry- (Epic, Mock epic, Satire)

Restoration Drama- Comedy of Manners, Heroic Tragedy

Diary Writing

#### B. Neo-Classical Period (1700-1798)

Neo-Classical/Augustan

Age of Satire

Rise of the Periodical Essay and the Novel

### Unit 2: Play

Oliver Goldsmith: She Stoops to Conquer

### Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the 18th Century

John Milton: from Paradise Lost Book I

- (105-124) :And shook his throne. What though the field he lost?  
:Sole reigning holds the tyranny of Heaven.
- (242-270) :Is this the region, this the soil, the clime  
:Regained in Heaven, or what more lost in Hell?
- (315-356) :Of Hell resounded: 'Princes, Potentates.  
:Forthwith, from every squadron and each band.

Alexander Pope: The Rape of the Lock- Canto II Lines 1-54

:Not with more Glories, in th' Etherial Plain,  
:Th' impending Woe sate heavy on his Breast

John Dryden :“The Fire of London”

**Question Paper Pattern:**

Semester End Examination: 75 marks

Semester VI: Restoration and Neoclassical Periods

Duration: 2.5 hours

- |     |                                    |            |
|-----|------------------------------------|------------|
| Q.1 | Essay on Unit 1 (1 out of 2)       | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2)       | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2)       | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Essay type questions on topics from the syllabus

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7. Perfitt, George. *English Poetry of the Seventeenth Century* (Longman: Literature in English Series,1992)
8. Parry, Graham.*The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700* (Longman: Literature in English Series, 1989)
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**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper V: LITERARY THEORY AND CRITICISM

**SEMESTER V**

Course Title: LITERARY THEORY AND CRITICISM

**SEMESTER VI**

Course Title: LITERARY THEORY AND CRITICISM

Total no. of lectures per semester: 60

No. of credits per year: 3

## **Course: Literary Theory and Criticism**

### **Objectives:**

- to introduce the learners to important critical terms
- to make them aware of the nature and function of literature and criticism
- to impart the technique of close reading of literary texts to students
- to enable them to understand various literary theories and critical approaches
- to familiarise learners with the principles of practical criticism

### **Semester Five: Literary Theory and Criticism**

#### Unit I: Classical views on literature:

Plato, Aristotle, Longinus, Horace

#### Unit 2: Romantic views on literature:

William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley

#### Unit 3: Russian Formalism and New Criticism:

Russian Formalism: Victor Shklovsky, Boris Eichenbaum, Roman Jakobson, Jan Mukařovský  
New Criticism: John Crowe Ransom, William K. Wimsatt, Monroe Beardsley, Cleanth Brooks

#### Unit 4: Practical criticism (scansion)

Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification. (5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)

**Question paper pattern:**

Semester End Examination: 75 marks

Semester V: Literary Criticism

Duration: 2.5 hours Marks: 75

- Q.1 Essay on Unit 1  
or  
Short notes on Unit 1 (2 out of 4) (20 marks)
- Q.2 Essay on Unit 2  
or  
Short notes on Unit 2 (2 out of 4) (20 marks)
- Q.3 Essay on Unit 3  
or  
Short notes on Unit 3 (2 out of 4) (20 marks)
- Q.4 Scansion (2 passages of about 6-8 lines each) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on topics from the syllabus

Test on Unit 4

## **Semester Six: Literary Theory and Criticism**

### Unit 1: Psychoanalytical and Archetypal criticism:

Sigmund Freud, Carl Jung, Jacques Lacan, Northrop Frye

### Unit 2: Marxist literary criticism:

Bertolt Brecht, György Lukács, Raymond Williams

### Unit 3: Feminist literary criticism:

Virginia Woolf, Simone de Beauvoir, Elaine Showalter, Kate Millett

### Unit 4: Postcolonial criticism:

Benedict Anderson, Edward Said, Gayatri Chakravorty Spivak, Chinua Achebe

### Unit 5: Practical criticism (critical appreciation of an unseen poem)

A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor, symbol, simile, ambiguity, and other poetic devices while learning this unit.

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester VI: Literary Criticism

Duration: 2.5 hours Marks: 75

- Q.1 Essay on Unit 1  
or  
Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2  
or  
Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.3 Essay on Unit 3  
or  
Short notes on Unit 3 (2 out of 4) (15 marks)
- Q.4 Essay of Unit 4  
Or  
Short notes on Unit 4 (2 out of 4) (15 marks)
- Q.5 Practical criticism (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on topics from the syllabus

Test on Unit 5

## References:

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2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
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**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper VI: POPULAR CULTURE

**SEMESTER V**

Course Title: POPULAR CULTURE-I

**SEMESTER VI**

Course Title: POPULAR CULTURE-II

Total no. of lectures per semester: 60

No. of credits per year: 3

## Course: Popular Culture

### Objectives:

- to understand the nature and politics of Popular Culture.
- to explore the interplay between Culture and Popular Culture and their influence over each other.
- to expand existing critical thinking to enable textual analysis
- to understand different perspectives on politics and control.

### Semester Five: Popular Culture-I

#### Unit 1: Introduction to Popular Culture

- Culture and the Concept of the Popular : (Selections from Storey's *Cultural Theory and Popular Culture*, Nayar's *An Introduction to Cultural Studies*)
- Culture and Civilization : ( Selections from Storey's *Cultural Theory and Popular Culture*, excerpts from Arnold's *Culture and Anarchy*, excerpts from Leavis' *Mass Civilisation and Minority Culture*)
- High Culture vs Low Culture Debate : ( Selections from John Storey's *Inventing Popular Culture* and Strinati's *An Introduction to the Theories of Popular Culture*)
- Cultural Studies and Popular Culture : (Selections from Storey's *Cultural Theory and Popular Culture*, Nayar's *An Introduction to Cultural Studies*)

#### Unit 2: Marxist Perspectives on Popular Culture

- Culturalism- Raymond Williams, Stuart Hall, Paddy Whannel : ( Selections from Williams' *Marxism and Literature*, Stuart Hall's "Encoding/Decoding")
- Frankfurt School- Adorno, Horkheimer, Marcuse: ( Selections from Adorno's *The Culture Industry: Selected Essays on Mass Culture*, selections from Adorno and Horkheimer's *The Dialectic of Enlightenment: Philosophical Perspectives*, selections from Marcuse's *One Dimensional Man*)
- Criticism of Frankfurt School- Walter Benjamin : ( Selections from Benjamin's *Illuminations*)
- Key terms and concepts- Hegemony, Ideology, Alienation, Commodity fetishism : ( Hegemony- Selections from Gramsci's *Prison Notebooks*, Althusser's "Ideology and Ideological State Apparatuses", Selections from works of Karl Marx)

#### Unit 3: Structuralist Perspectives on Popular Culture

- Semiotics- C. S Pierce, Ferdinand de Saussure : (Selections from Saussure's *Course in General Semantics* and Barry's *Beginning Theory*)
- Structuralism- Vladimir Propp, Roland Barthes : (Selections from Propp's *Morphology of a Folktale*, Selections from Barthes' *Mythologies*)

#### Unit 4: Post Structuralist Perspectives on Popular Culture

- Roland Barthes : (Selections from Barthes's *S/Z* and "Death of the Author")
- Michel Foucault : (Selections from *Madness and Civilization* and *Discipline and Punish*)
- Jacques Derrida : (Excerpts from "Structure, Sign and Play in the Discourse of the Human Sciences")

### **Question Paper Pattern:**

Semester End Examination: 75 marks

Semester V: Popular Culture-I

Duration: 2.5 hours

- |                                                     |            |
|-----------------------------------------------------|------------|
| Q.1 Essay on Unit 1 (1 out of 2)                    | (15 marks) |
| Q.2 Essay on Unit 2 (1 out of 2)                    | (15 marks) |
| Q.3 Essay on Unit 3 (1 out of 2)                    | (15 marks) |
| Q.4 Essay on Unit 4 (1 out of 2)                    | (15 marks) |
| Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Folk Tales/Fairytales/Animal fables
- Detective Fiction/Crime Fiction/Thriller/Suspense
- Comics- Tarzan, Wonderwoman, Peanuts (Marvel/Shultz)

## **Semester Six: Popular Culture-II**

### Unit 1: Feminist Perspectives on Popular Culture

- Laura Mulvey : ( Selections from Mulvey's *Visual Pleasure and Narrative Cinema*)
- Tania Modleski : (Selections from Modleski's *Loving with a Vengeance: Mass produced Fantasies for Women*)
- Janice Radway : ( Selections from Radway's *Reading the Romance*)

### Unit 2: Postmodernism and Popular Culture

- Jean- Francois Lyotard : (Selections from *The Postmodern Condition*)
- Jean Baudrillard : (Selections from Poster's *Jean Baudrillard: Selected Writings*)

### Unit 3: Cyberculture Studies

- Defining Cyber Culture- Donna Haraway : ( Selections from Haraway's *The Cyborg Manifesto*, Castells' *The Rise of Network Society*)
- Social Networking Sites

### Unit 4: Popular Culture and India

- Food : (Arjun Appadurai's "How to Make a National Cuisine: Cookbooks in Contemporary India")
- Indian Cinema : ( Tejaswini Niranjana's "Integrating Whose Nation? Tourists and Terrorists in 'Roja'")
- India in other Popular Global Imaginary : (Selections from Gokulsing's *Popular Culture In A Globalised India* and Kasbekar's *Pop Culture India!*)

### **Question Paper Pattern:**

Semester End Examination: 75 marks

Semester VI: Popular Culture-II

Duration: 2.5 hours

- |                                                     |            |
|-----------------------------------------------------|------------|
| Q.1 Essay on Unit 1 (1 out of 2)                    | (15 marks) |
| Q.2 Essay on Unit 2 (1 out of 2)                    | (15 marks) |
| Q.3 Essay on Unit 3 (1 out of 2)                    | (15 marks) |
| Q.4 Essay on Unit 4 (1 out of 2)                    | (15 marks) |
| Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Music/Music Videos/Pop Art/Dance/Reality Shows on Television

## References:

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**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper VII: 19<sup>th</sup> CENTURY ENGLISH LITERATURE

**SEMESTER V**

Course Title: THE ROMANTIC REVIVAL (1798-1832)

**SEMESTER VI**

Course Title: THE VICTORIAN AGE (1837 -1901)

Total no. of lectures per semester: 60

No. of credits per year: 3

## Course: 19<sup>th</sup> Century English Literature

### Objectives:

- to introduce students to the literature and culture of the Romantic and Victorian eras
- to help students understand the texts in the context of prevailing socio-cultural conditions
- to highlight representative texts and genres of the respective periods
- to enable students to apply theoretical approaches to prescribed literary texts

### Semester Five: The Romantic Revival (1798-1832)

#### Unit 1: Background

- Romanticism: the historical and social context of Romanticism (French revolution), Romanticism as a reaction to Neo-Classicism, the influence of the German idealists and Rousseau on the Romantics, Romantic imagination
- features of Romantic literature
- Romantic prose: the gothic novel, political treatises

#### Unit 2: Poetry

William Blake:

“The Divine Image” from *Songs of Innocence*

“The Human Abstract” from *Songs of Experience*

William Wordsworth:

“Lines Written in Early Spring”

“Lucy Gray”

Samuel Taylor Coleridge:

“Kubla Khan”

Lord Byron:

“Darkness”

P.B. Shelley:

“Ozymandias”

John Keats:

“On First Looking into Chapman’s Homer”

“Ode to Psyche”

#### Unit 3: Novel

Jane Austen: *Emma*

**Question paper pattern:**

Semester End Examination: 75 marks

Semester V: The Romantic Revival (1798-1832)

Duration: 2.5 hours Marks: 75

- Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
- Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
- Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

## Semester Six: The Victorian Age (1837 -1901)

### Unit 1: Background

- Socio-political context
  - Industrialisation
  - growth of scientific temper
  
- Utilitarianism
- Aestheticism
- The Pre-Raphaelites
- The Oxford Movement

### Unit 2: Poetry

Alfred Tennyson:

From *In Memoriam*

Lyric 7: “Dark house, by which once more I stand”

Lyric 54: “Oh, yet we trust that somehow good”

Robert Browning:

“Porphyria’s Lover”

“Fra Lippo Lippi”

Elizabeth Barrett Browning:

From *Sonnets from the Portuguese*

Sonnet 21: “Say over again, and yet once over again”

Matthew Arnold:

“The Forsaken Merman”

Dante Gabriel Rossetti:

“The Cloud Confines”

Thomas Hardy:

“Channel Firing”

“The Dead Man Walking”

### Unit 3: Novel

Charles Dickens: *David Copperfield*

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester VI: The Victorian Age (1837 -1901)

Duration: 2.5 hours Marks: 75

- Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
- Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
- Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

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**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper VIII: 20<sup>th</sup> CENTURY BRITISH LITERATURE

**SEMESTER V**

Course Title: 20<sup>th</sup> CENTURY BRITISH LITERATURE - I

**SEMESTER VI**

Course Title: 20<sup>TH</sup> CENTURY BRITISH LITERATURE - II

Total no. of lectures per semester: 60

No. of credits per year: 3

## Course: 20<sup>th</sup> Century British Literature

### Objectives:

- to expose students to literary genres, trends and literary movements of Britain in the 20<sup>th</sup> century
- to enable students to create linkages between social and historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of the text
- to enable students to apply theoretical approaches to prescribed literary texts

### Semester Five: 20<sup>th</sup> Century British Literature - I

#### Unit I: Background

- Modernism
- Imagism
- Symbolism
- War Poetry
- Movement Poets
- Trends in 20<sup>th</sup> Century Drama
  - Poetic Drama
  - Social Realism in Drama
  - Theatre of the Absurd
  - Theatre of Cruelty
  - Brecht's influence on 20<sup>th</sup> Century Drama
  - Kitchen-sink Drama

#### Unit II: Drama – *Look Back in Anger*

#### Unit III: - Poetry

T.S Eliot:

“The Hippopotamus”

“Portrait of a Lady”

W.B. Yeats:

“The Second Coming”

“A Prayer for My Daughter”

W.H. Auden:

“The Shield of Achilles”

“In Memory of W.B. Yeats”

Wilfred Owen:

“Insensibility”

“Strange Meeting”

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester V: 20<sup>th</sup> Century British Literature -I

Duration: 2.5 hours, Marks: 75

- Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
- Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
- Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

## Semester Six – 20<sup>th</sup> Century British Literature in English – II

### Unit I: Background

- Women fiction writers from 1920 to 1980: Virginia Woolf, Rebecca West, G.B. Stern, Angela Carter
- Stream of consciousness
- Diasporic fiction in Britain: Hanif Qureshi, Monica Ali, Salman Rushdie, Zadie Smith
- Postmodern fiction: John Fowles, Jean Rhys

### Unit II: Novel

Virginia Woolf: *Mrs. Dalloway*

### Unit III: Short Story

James Joyce:  
“Eveline”

Roald Dahl:  
“Lamb to the Slaughter”

Graham Greene:  
“The Invisible Japanese Gentleman”

Angela Carter:  
“The Courtship of Mr. Lyon”

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester VI: 20<sup>th</sup> Century British Literature -II

Duration: 2.5 hours Marks: 75

Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

## References:

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**UNIVERSITY OF MUMBAI**

**SOPHIA COLLEGE (AUTONOMOUS)**

**SYLLABUS FOR T.Y.B.A. (ENGLISH)**

Paper IX: LITERATURE AND GENDER

**SEMESTER V**

Course Title: LITERATURE AND GENDER - I

**SEMESTER VI**

Course Title: LITERATURE AND GENDER - II

Total no. of lectures per semester: 60

No. of credits per year: 3

## **Course: Literature and Gender**

### **Objectives of the Course:**

- 1) To introduce students to the politics of gender identity
- 2) To enable students to analyze gender
- 3) To empower students to scrutinize gendering in literature
- 4) To appreciate popular culture and diverse gender and sexual identities
- 5) To discern masculinities and femininities

### **Semester V: Literature and Gender - I**

#### **Unit I:**

**Schools of Feminism:** Liberal, Marxist and Psychoanalytical Feminisms

**Concepts:** Sex, Gender, Patriarchy, Masculinities Studies

#### **Unit II: Short-Stories**

Anne Petry: "Like a Winding Sheet"

Katherine Mansfield: "The Fly"

Dorothy Parker: "The Waltz"

Nathaniel Hawthorne: "The Birthmark"

Vishwapriya Iyengar: "The Library Girl"

Ismat Chughtai: "Lihaaf"

#### **Unit III: Novel**

Khaled Hosseini: *A Thousand Splendid Suns*

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester V : Literature and Gender I

Duration: 2.5 hours Marks: 75

Q.1 Essay on Unit 1 (1 out of 2) (15 marks)

Or

Short Notes on Concepts (2 out of 4)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed novels from outside the syllabus

## **Semester VI: Literature and Gender - II**

### **Unit I:**

**Schools of Feminism:** Socialist, Radical and Postmodern Feminisms

**Concepts:** Queer Theory, Black Feminism, Dalit Feminism

### **Unit II: Poetry**

Carol Ann Duffy: "Little Red Cap"

Walt Whitman: "We Two, How Long We were Fool'd"

Amrita Pritam: "I Will Meet You Yet Again"

Audre Lorde: "Coal"

Langston Hughes: "Young Sailor" and "Café: 3 A. M."

Emily Dickinson: "She Rose to His Requirement"

Kamala Das: "The Stone Age"

### **Unit III: Drama**

Mahesh Dattani: *Tara*

**Question paper pattern:**

Semester End Examination: (75 marks)

Semester VI : Literature and Gender II

Duration: 2.5 hours Marks: 75

Q.1 Essay on Unit 1 (1 out of 2) (15 marks)

Or

Short Notes on Concepts (2 out of 3)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed canonical plays from outside the syllabus.

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