

# SOPHIA COLLEGE, (AUTONOMOUS)

Affiliated to

## **UNIVERSITY OF MUMBAI**

**Programme: Foundation Course** 

**Programme Code:** SBAFCO & SBSFCO

F.Y.B.A. & F.Y.B.Sc.

(Choice Based Credit System with effect from the year 2018-19)

### **Programme Outline: FYBA / FYBSC (SEMESTER I)**

Course Code	Unit	Name of the Unit	Credits
	No		
SBAFCO101		FOUNDATIONS OF INDIAN SOCIETY	2
SBSFCO101	1	Fundamental Rights	
	2	Ethics in Public Domain	
	3	Gender Construction in India	

### **Programme Outline: FYBA / FYBSC (SEMESTER II)**

Course Code	Unit	Name of the Unit	Credits
	No		
SBAFCO201		BASIC ISSUES AND CONCERNS IN INDIAN	2
SBSFCO201		SOCIETY	
	1	Liberalisation, Privatisation, Globalisation	
	2	Stress and Conflict	
	3	Social Conflict	

#### **Preamble:**

Foundation Course is one of the compulsory papers offered to students of the First Year Bachelor of Arts and First Year Bachelor of Science. This course offers a multidimensional exploration of critical issues impacting modern Indian society. It provides a comprehensive understanding of the forces shaping the nation's socio-economic landscape. Through this comprehensive syllabus, the course aims to equip students with a holistic understanding of the multifaceted challenges confronting Indian society. It fosters critical thinking abilities and encourages students to explore innovative solutions to address these pressing concerns, ultimately contributing to a more inclusive and harmonious societal fabric. This course equips you with the knowledge and sensitises to understand the forces shaping our world and the challenges we face together.

# **SEMESTER 1**

NAME OF THE COURSE	FOUNDATIONS IN INDIAN SOCIETY	
CLASS	FYBA & FYBSC	
COURSE CODE	SBAFCO101/SBSFC	CO101
NUMBER OF CREDITS	2	
NUMBER OF LECTURES PER	3	
WEEK		
TOTAL NUMBER OF LECTURES	45	
PER SEMESTER		
EVALUATION METHOD	INTERNAL	SEMESTER END
	ASSESSMENT	EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

## **COURSE OBJECTIVES**

CO 1.	To familiarize students with the concepts, evolution of rights with	
	special reference to the constitution of India.	
CO 2.	To acquaint students with the principles and values in ethics.	
CO 3.	To sensitize students about the emerging gender identities and crisis in the	
	Indian context.	

## **COURSE LEARNING OUTCOMES:**

CLO 1.	Understand the philosophy and spirit of Indian Constitution and develop respect for human rights and acknowledge the beauty of plurality existing in the nation and a more sensitized gender attitude.
CLO 2.	Nourish in them value based principles underpinning behavior and develop proper ethical attitudes that form character.
CLO 3.	Develop a basic understanding about issues related to women and LQBTQIA+

### **SYLLABUS**

UNIT 1	Fundamental Rights (15 LECTURES)
1.1	Notion of Rights: Meaning and Characteristics,
1.2	Historical Evolution of Human Rights
1.3	Constitution of India: Making and preamble
1.4	Constitution of India: Citizenship, Fundamental rights and Directive Principles of State Policy
1.5	Crisis and challenges: Homogenization, Pluralism, Liberty, Equality
UNIT 2	Ethics in Public Domain (15 LECTURES)
2.1	Meaning and Perspectives in Ethics
2.2	Truth
2.3	Non-Violence
2.4	Justice
2.5	Work Ethics
I D IVE 2	
UNIT 3	Gender Construction in India (15 LECTURES)
3.1	Concepts -Gender, Patriarchy and Feminism
3.2	Declining sex ratio – female foeticide and female infanticide
3.3	Cycle of Violence – Malnutrition, Eve-Teasing, Rape, Dowry, Domestic Violence,
	Sexual Harassment of women at Work place
3.4	Emerging Gender Identities – LGBTQIA+
3.5	Women's Movement in India

#### **REFERENCES:**

- Baruah, Aparijita. Preamble of the Constitution of India: An Insight and Comparison with Other Constitutions. New Delhi: Deep & Deep. 2007.
- Basu, Durga Das. *Introduction to the Constitution of India* (24th ed.). South Asia Books. 2019.
- Pylee, M.V. *India's Constitution*. S. Chand & Co. 1997.
- Khanna, Justice H.R. Making of India's Constitution (2nd Edition 2008, (Reprinted 2015) ed.). Eastern Book Company.
- Swapan Deb Barma. "Human Rights under Indian Constitution", In *Lex Warrior: Online Law journal*. 2010.
- Khalid, Mohammed, "Cultural Pluralism in India: protecting a symbol of National Identity." In Revamping Indian Society in the Era of Modernization: Issues and
- *Dillemmas*. Twenty first Century Publications. 2016. pp.111-115.
- Peter Singer (ed.). A Companion to Ethics. Blackwell. Oxford. 1993.
- AlexisG.BurgessandJohnP.Burgess. *Truth*(1sted.). PrincetonUniversityPress. 2011.
- Michael P. Lynch, "The Values of Truth and the Truth of Values". In Pritchard, Haddock & Millar (eds.) *Epistemic Value*. Oxford University Press. 2009. pp. 225--42
- Gan, Barry L. Violence and Nonviolence: An Introduction. Rowman & Littlefield, 2013 11.
- Agarwal Anuja. "Gendered Bodies; The Case of the Third Gender in India". In Contribution to Indian Sociology. New Delhi: Sage Publications. Volume 31 (2): 25 – Jul 1, 1997.
- Chattopadhyay Sujitkumar. *Gender Socialisation and the Making of Gender in the Indian Context.* New Delhi: Sage Publications. 2018.
- Gilbert Herdt. *Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History*. Zone publications. 1993.
- R. Emerson Dobash & Russell P. Dobash (eds.) *Rethinking Violence against Women*. New Delhi: SAGE Publications. 1998.

#### ASSESSMENT DETAILS

#### **Internal Assessment (25 marks)**

#### Part 1: Project Work (20 Marks)

- At the beginning of the semester, students should be assigned project topics drawn from Unit 1 to Unit 4.
- Students can work in groups of not more than 8 per topic.
- Project Marks will be divided as written submission: 10 Marks & Presentation & Viva: 10 marks)
- The Project/Assignment can take the form of Street-Plays/Power-Point Presentations/Poster Exhibitions and similar other modes of presentation appropriate to the topic.

• Students must submit a hard copy of the Project before the last teaching day of the semester.

#### Part 2: Attendance –05 marks

#### **Semester End Examination – External Assessment (75 marks)**

- The duration of the paper will be two hours.
- There shall be four compulsory questions.
- Q1-3 shall correspond to the three units. Q1-3 shall contain an internal choice (attempt any 2 of 3). Q1-3 shall carry a maximum of 20 marks.
- Q4 shall be a short note from Unit 1 to 3. Q4 shall carry a maximum of 15 marks (3x5 marks) (attempt any 3 of 6)

## **SEMESTER 2**

NAME OF THE COURSE	BASIC ISSUES AND C	CONCERNS IN
	INDIAN SOCIETY	
CLASS	FYBA & FYBSC	
COURSE CODE	SBAFCO201/SBSFCO201	
NUMBER OF CREDITS		2
NUMBER OF LECTURES PER	3	
WEEK		
TOTAL NUMBER OF LECTURES	4	5
PER SEMESTER		
EVALUATION METHOD	INTERNAL	SEMESTER END
	ASSESSMENT	EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

### **COURSE OBJECTIVES**

CO 1.	To familiarizestudentswiththeprocessesofliberalisation, privatisation and globalisation
	and its impact on Indian society.
CO 2.	To initiate students into discussions on stress and conflict and equip them with the
	techniques to deal with it.
CO 3.	To enable students to understand and appreciate the social, cultural and political issues
	in India.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	Understand the processes of liberalization, privatization and globalization and realize
	how they affect various sectors of Indian Economy amounting economic disparity.
CLO 2.	Betterunderstandthecausesbehindstressandconflictanddevelopskillsand techniques to
	deal with them.
CLO 3.	Have awareness of the conflict scenario around in the society and a few useful

### **SYLLABUS**

UNIT 1	Liberalisation, Privatisation, Globalisation (15 LECTURES)
1.1	Overview of liberalization, privatisation and globalization
1.2	Impact on agriculture, industry and services
1.3	Impact on employment: organised and unorganized
1.4	Critique of LPG: global and local
1.5	Issues and challenges: Marginalised
LDWT 2	
UNIT 2	Stress and Conflict (15 LECTURES)
2.1	Meaning and causes of stress
2.2	Stress Management
2.3	Types of Conflict
2.4	Causes of Conflict
2.5	Conflict Resolution
UNIT 3	Social Conflict (15 LECTURES)
3.1	Understanding Social Conflict: hegemony, hierarchy, borders, control on natural resources

3.2	Communalism
3.3	Regionalism and Linguism
3.4	Casteism
3.5	Ethnicity and Racism

#### **REFERENCES:**

- Kapila Uma. Indian Economy: Performance and Policy, 17th ed Academic Foundation 2017 Mishra S K, Puri ,V K. Indian Economy Himalaya Publishing House, 2012
- Gleitman Henry, Basic Psychology. 1983
- Morris and Maisto, Basic Psychology. 1996
- Sharma, K L. Perspectives on Social Stratification 1st Edition. (English, Paperback,)
- Rawat Publications. ISBN: 9788131603543, 8131603547 (1st Edition). 2010
- NPTEL. Humanities and Social Sciences. Indian Society: Issues and Problem. Module
- Garner, Steve. Racisms: An Introduction.(SECOND EDITION).Sage Publishers. Birmingham City University, UK. 2009
- Yee, June Ying. "Racism, Types of". In Shaefer, Richard T. Encyclopaedia of Race, Ethnicity, and Society. SAGE. pp. 1118–19. Volume. 2008. ISBN 978-1-41- 292694-2.
- Puniyani, Ram. Communalism: India's Struggle for Democracy and Pluralism (Critical Debates on History & Politics. 2018
- Puniyani, Ram. Communal Threat to Secular Democracy. 2010 Puniyani, Ram. Secularism in India: Concept and Practice.2017
- Praful Bidwai, Harbans Mukhia and Achin Vinayak (eds.), Religion, Religiosity and Communalism, Delhi, Manohar Chandra, Bipan. Communalism in Modern India. Vikas Publishing House. New Delhi.1987.
- Bhattacharyya, Harihar. Federalism and Regionalism in India: Institutional Strategies and Political Accommodation of Identities. Working paper No. 27, South Asia Institute, Dept. of Political Science. University of Heidelberg, Heidelberg. 2005.
- Taylor, Charles. Multiculturalism. Princeton University Press. 2011. ISBN 978-1-4008-2140-2.
- Barry Brian. Culture and Equality: An Egalitarian Critique of Multiculturalism. Harvard

University Press. 2002. ISBN 978-0-674-01001-7.

- Kymlicka, Will. Multicultural Citizenship: A Liberal Theory of Minority Rights. Oxford University Press. 1995. ISBN 978-0-19-152097-6.
- Kymlicka, Will. Multiculturalism in Asia. Oxford University Press. 2005. (ISBN 019927763X)
- Parekh, Bhikhu. Rethinking Multiculturalism: Cultural Diversity and Political Theory (2nd Edition). Palgrave. 2000.

#### ASSESSMENT DETAILS

#### **Internal Assessment (25 marks)**

#### Part 1: Project Work (20 Marks)

1. At the beginning of the semester, students should be assigned project

topics drawn from Unit1toUnit 4.

- 2. Students can work in groups of not more than 8 per topic.
- 3. Project Marks will be divided as written submission: 10 Marks & Presentation & Viva: 10 marks)
- 4. The Project/Assignment can take the form of Street-Plays/Power-Point Presentations/Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- 5. Students must submit a hard copy of the Project before the last teaching day of the semester.

#### Part 2: Attendance – 05 marks

#### **Semester End Examination – External Assessment (75 marks)**

There shall be four compulsory questions

- Q1-3 shall correspond to the three units
- Q1-3 shall contain an internal choice (attempt any 2 of 3)
- Q1-3 shall carry a maximum of 20 marks
- Q4 shall be a short notes from Unit 1 to 3.
- Q4 shall carry a maximum of 15 marks(3x5 marks) (attempt any 3 of 6)

\*\*\*\*\*\*\*