

Sophia College for Women (Empowered)

DEPARTMENT ANNUAL REPORT

DEPARTMENT OF SOCIOLOGY

A.Y. 2022-2023

A . P . Patil

Anagha Tendulkar Patil
HOD

Dr.

**Department of Sociology and Internal Quality Assurance Cell- National Conference:
*Academia and Contemporary Research: Roots and Routes***

The Department of Sociology and the Internal Quality Assurance Cell (IQAC) of Sophia College, supported by the Rashtriya Uchchatar Shiksha Abhiyan (RUSA) conducted a national conference on “*Academia and Contemporary Research: Roots and Routes*” on 16th September 2022 at the Convention Centre of Sophia College for Women. The conference was open to all teaching faculty as well as the PhD research scholars, interested in furthering their knowledge about research and publishing. The one-day conference consisted of 4 sessions, each dealing with a different aspect of research and publishing. The keynote speaker for the event- Dr. (Sr.) Anila Verghese, the Chairperson of Society of Higher Education for Women in India as well as the director of the Sophia Polytechnic began the event. The theme for her session was “*Forty Years of Research: A Transformative Journey.*” She divided the retelling of her own history as a researcher into four segments – before PhD, During PhD, PhD research and after PhD.

The second session was by Dr. Mala Pandurang, Principal/Professor at Dr. BMN College of Home Science. Her session titled ‘*Expanding Horizons: Avenues and Opportunities in Research*’ was highly informative as she introduced and spoke about the various opportunities by which research scholars could take ahead their research.

The speaker for the third session was Dr. Kannan P Scientist E for INFLIBNET (Information Library Network)- an organization that promotes and facilitates libraries and information resources for Indian further education. The theme of his session was *Research Profiling for Academic Faculty and Institutions*. He started with explaining the methodology and importance of the dissemination of research activities at the three levels - organization, national and publisher.

The final session was conducted by Dr. Ashwin Pundalik, who is a professor at St. Xavier’s College, Mumbai, in the department of Geology. He spoke extensively about Research Ethics and Metrics. A highly interactive session, Dr. Pundalik shared several case studies and examples to stress on the importance of research ethics and the many unethical practices which may be avoided in research.

The conference concluded with a vote of thanks by the IQAC Coordinator Dr. T.C. Roy.

Along with members of IQAC and faculty members at the Department of Sociology, most of the Sociology Single Major students (22 students) played a vital role in organizing the event and ensuring that it ran smoothly. The event was attended by over 70 participants and students from various streams.





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Anthropology Talk by Dr. Tribhuwan

The Joy of Working with Tribals: A Session by Anthropologist Dr. Robin Tribhuwan

A 3-hour talk conducted by noted Indian Anthropologist Dr. Robin Tribhuwan and a sale of some of the artworks done by the Tribal communities he is associated with. The event took place at the Convention Center and over a course of two hours, Dr. Tribhuwan spoke about the number/statistics of STs in India, and how they are spread out all over the country and also expanded on the variety of problems faced by them, based on his experience studying them through an ethnographic lens. Attended by several staff members and over 130 students from degree college as well as junior college, the session was a highly enriching experience for all those present.

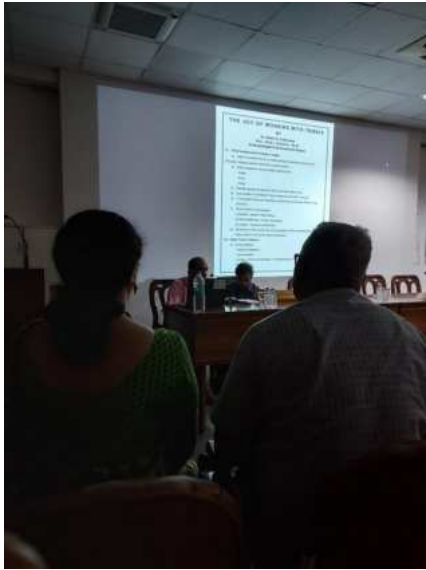
Throughout the session, one thing he stressed upon the most was the importance of building rapport with the tribal people. Tribals are far away from concepts like globalization, but what is important to them are people like Jawaharlal Nehru and Indira Gandhi, because they actually interacted with them and spent time with them.

He said that it is important to understand their perceptions of the world, as well as the world's perception of them, and how this approach is essential in bridging the gap between policy makers and beneficiaries.

He also spoke about the dangers of being ethnocentric or xenocentric while studying their lifestyle and culture. Dr. Tribhuvan mentioned the need to avoid pseudo-tribalization and instead develop community-based strategies for policy-making by including them in the policy-making process. He also highlighted the importance of reporting what is right and not being influenced by authority. In addition, he emphasized that sociologists and anthropologists should influence and impress policy makers by sharing the reality of their lives.

Finally, he stressed the importance of training students to develop sensitivity towards these groups, and the importance of being honest about the intention of research, including telling the truth about why researchers are interacting with STs.

The inside stories, the dirty politics, the things that shouldn't be happening but still do, the things you won't find in textbooks, Dr. Robin gave us those through this talk.



Sophia college (Autonomous), Mumbai



Department of Sociology
RUSA supported



Talk by Anthropologist

Dr. Robin D. Tribhuwan



Title of Talk:

The Joy of working with Tribals

Date: 9th November, 2022
(Friday)

Time: 10:30 to 11:35 a.m.

Venue: Convention Centre

Industrial Visit to Yeola and Nashik

An industrial visit was organized by the Sociology Department of Sophia College for Women for third year students of sociology. The visit to Yeola city, popularly known as city of Paithani and to Sula Vineyards in Nashik region of Maharashtra. The visit was organized, co-ordinated and supervised by our professors Mrs. Anagha Tendulkar, Miss Sukanya Menon, and Miss Wilma Monteiro. It was a two-day trip that started on 19th of January 2023 and ended on 20th January. Yeola was primarily an informal sector and Sula vineyards were a peek into the formal sector. The visit was focused to enhance student's knowledge about the informal sector and how it is different from the formal sector. The visit to Nashik was to provide the students with an insight on Human Resource Management.

There were 30 students who participated on this trip. The first day, we began the day by taking a bus from Mumbai to Nashik at 6AM in the morning. After reaching Yeola, lunch was at a Hindu temple, where we had Indian food. The guide showed us around the weaver's village, and explained each step of the process in detail. Additionally, the students could also interact with the workers and understand the process, hardships, and the nitty-gritties of the entire process.

On the second day, we went to the renowned Sula Vineyards in Nashik's Govardhan Village. Rajeev Samant, the vineyard's founder, gave it his mother Sulabha's name as a tribute. In 1999, Sula Vineyards was founded. At Sula, we discovered the different kinds of wines and how they are made. Even wine testing was available for us to try. We were shown six different varieties of wine, and we were also given instructions on how to handle and drink the wine in different ways for a better experience.



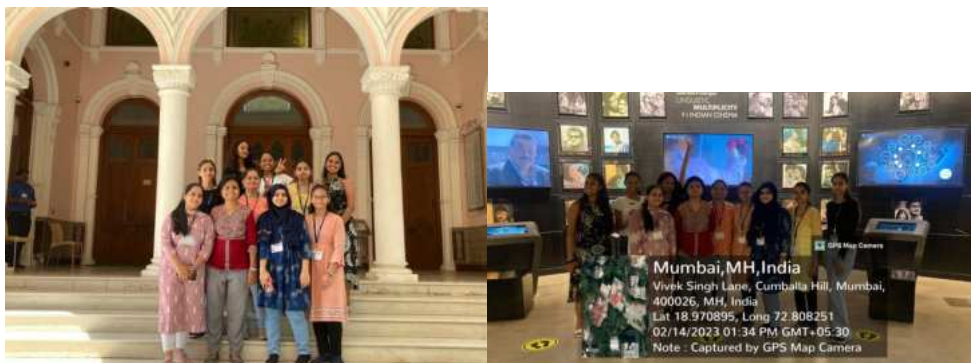


Field Visit to National Museum

On 14th February 2023 we visited the National Museum of India. Dr. Rajula Shah with 11 students left the college at 12.00 noon. We reached the Museum. At first we went to the heritage building where we were introduced to the world of Cinema and the equipment used in the filmmaking process. We also learnt about *The Lumiere Brothers*- who were French manufacturers of photography equipment- and about their contribution to Cinematography and motion picture. There was also a display of the various types of cameras used in different eras and also posters of Indian movies during different eras. Then there were glimpses of the Silent Era and we learnt about the pioneers of the Silent era. We also saw Talkies in different ways, and learnt how languages are projected differently in different regions. We also learnt about the PraxinoScope, Indian tradition of visual storytelling, Magic lantern, History of motion picture among several other things.

We then moved to another building which was inaugurated by Prime Minister Narendra Modi. As we entered there was a big statue of Satyajit Ray- also known as the Father of Indian Cinema. As we moved forward to the fourth floor, it was all about Cinema across

India. Jamai Babu was currently being screened, as we learnt about tent and travel cinemas and also got an introduction about Indian film music. They featured how costumes and makeup are based on the content of the movie. In another section there was cinema and popular culture where we learnt about The New Indian Cinema; their politics and aesthetic, arts and literature, politics and culture as well as the linguistic multiplicity which shows us how different regions use different forms of the same art. As we moved to the third floor, there was Technology Creativity and Indian Cinema, which was a brief description about Third Dimension Cinema. Third Dimension or 3D, used various tricks like sound in cinema, Special Effect, Animation technique, trick photography, color animation to create a unique effect. We then moved to the second floor, which was a children's section, consisting of different games, quiz, photoboosts, VFX etc was there. The first floor was all about Gandhi and cinema where we saw a timeline, learnt about Bhakta Vidhur, social reform, freedom with film, cinematography, influence of Charlie Chaplin and Gandhi and several others. The ground floor there was all about Satyajit Ray and his contribution to Indian cinema. Then we finished and left from there by 2.15pm. It was a fun and very informative visit, to see photographs of all the other people who have contributed to Indian cinema including the actors, singers, director, photographer etc.



Library Project

Around 20 third-year students worked on the Library Project- an initiative taken by the Sophia College Library and the Department of Sociology. They worked hand-in-hand with the Library staff, to collect data on books and periodicals related to Gender as well as on Sociology. Students worked across weeks to collect and corroborate information on the kind of books available at the library, which would aid in ensuring the richness of the Sophia Library.

UMANG Social Outreach Program

On 4th March 2023, 17 Third year students Volunteered for the Umang 2023 Senior Citizen Talent Show by Rotract Club of Mumbai and Silver Inning Foundation.



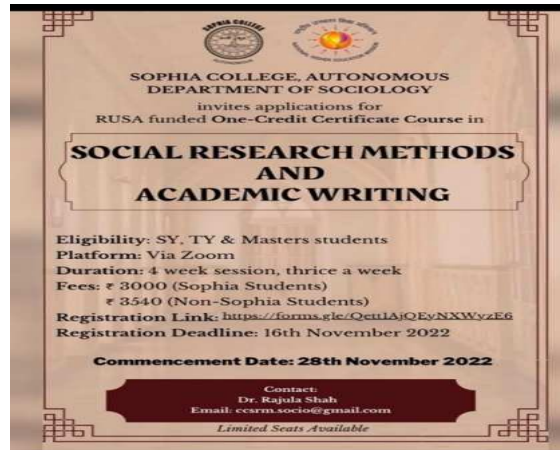
Value Added Course: Social Research Method and Academic Writing

The Department of Sociology began the Certificate Course in Social Research Methods and Academic Writing in 2018. The aim of the course is to provide enthusiastic researchers with an opportunity to understand and develop their social research as well as to present this writing in an academic setting.

Through the course, students are introduced to theoretical and practical knowledge on social research methods. This will enable them to develop skills related to social research. The course has been structured to endow students with an in-depth understanding of the components involved in social research, such as formulation of research proposal, literature review, data analysis, report writing etc.

The certificate course will mentor students in conducting research and allow them to engage with academics. They will be equipped to write and publish a research paper and appreciate and practice ethics in research and academia.

This year, we had 40 enthusiastic Second-Year and Third-Year opt for the course, including one student from Mithibai College. The course consisted of 12 online sessions conducted by Dr. Anagha Tendulkar Patil, Dr. Shirly Abraham, Dr. Ivan John, Dr. Rajula Shah, Ms. Sandra Mendes and Ms. Sukanya Menon. The students were assessed based on a qualitative component (submission of a research proposal) and a quantitative component (use of statistics in research and ease in using Excel).



Samajik Sociology

Samajik Sociology took place on 27th February 2023. A flagship program of the Sociology Department, the event aims to connect Sociology students from all three years, as well as the alumni as they come together for an afternoon filled with music, dance, and stories. Prior to the main event, the single major sociology students organized a pre-flagship event in the form of a Pop-Up on 24th February at the Canteen Extension. There were several stalls which were set up- most of which were run by Sophia students themselves. There were various stalls selling cookies, cakes, and other refreshments as well as the small businesses selling jewelry, bags and the like.

The main program took place at the A.V. Hall at Sophia Andersson Annex, and saw students from various batches come together to spend time as they spoke about their memories. Zuberi Ansari- a Sociology graduate from Batch 2021, along with her friend Anas Sheikh were the main guests for the event. The duo won the 'Inventor Challenge' TV Show in 2022 for their unique design to make English education more accessible for students in local government schools.

Along with them, there were several other students who enthralled the audience with their performances. Several of the first-year and second year students performed traditional dances, while several others opted to perform more contemporary pieces. The event finished by 2PM, after a celebratory cake cutting for the Head of Department, Dr. Anagha Tendulkar who was also celebrating her birthday on the same day.


Samajik Sociology brings to you
its pre-flagship event

Pop - up

When: 24th February, 2023
Where: Canteen Extension
Time: 11am - 3pm

DEPARTMENT OF SOCIOLOGY
PRESENTS

सामाजिक सोसिओलोजी
Theme: Breaking the Barriers



Date: 27th February, 2023
Time: 10:00am to 1:00pm
Venue: AV Hall (Sophia Andersson Annexe)

