



SOPHIA COLLEGE

(AUTONOMOUS)

Affiliated to the University of Mumbai

Syllabi for Semesters III and IV

Programme: B. A.

Course: English

(Choice-Based Credit System with effect from the year 2020-21)

UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR S.Y.B.A. (ENGLISH)

Paper II: HISTORY OF ENGLISH LITERATURE I

SEMESTER III

Course Title: History of English Literature I
(FROM THE MEDIEVAL AGE TO THE RENAISSANCE)

SEMESTER IV

Course Title: History of English Literature II
(FROM THE ELIZABETHAN AGE TO THE CAROLINE PERIOD)

Total no. of lectures per semester: 60

No. of credits per semester: 3

Course: History of English Literature I

Semester Three – History of English Literature I (From the Medieval Age to the Renaissance)

Objectives:

- introduce students to medieval and renaissance literatures
- familiarise them with the characteristic features of the major genres of the period
- enable them to critically analyse other representative texts and art of the period

Unit I: Middle English Literature

- Socio-historical and cultural context: Norman conquest, Black Death, Wars of the Roses, scholasticism, translations and the construction of an English national identity
- Literary trends: allegory, legends, romance, ballad

Unit II: Poetry

Geoffrey Chaucer: “General Prologue” to *The Canterbury Tales*

OR

William Langland: *Piers Plowman*

Unit III: Renaissance Literature

- Socio-historical and cultural context: Renaissance, reformation, humanism
- Literary trends: mystery, miracle and morality plays, sonnet

Unit IV: Sonnets and Courtly Love Poetry

Sir Philip Sidney: Sonnet I of *Astrophel and Stella* (“Loving in Truth ...”)
Edmund Spenser: Sonnet I of *Amoretti* (“Happy ye leaves ...”)
William Shakespeare: Sonnet 18 (“Shall I Compare Thee to a Summer’s Day?”)
Sonnet 116 (“Let Me Not to the Marriage of True Minds”)
Sonnet 130 (“My Mistress’ Eyes are Nothing Like the Sun”)
Aemilia Lanyer: “To the Lady Elizabeths Grace”

Question paper pattern

Semester End Examination: 75 marks

Semester III: History of English Literature I (From the Medieval Age to the Renaissance)

Duration: 2.5 hours

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|------|--|------------|
| Q.1 | Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Essay on Unit 4 (1 out of 2) | (15 marks) |
| Q.5. | Short notes on all units (2 out of four) | (15 marks) |

Internal Assessment: 25 marks

Students will be asked to submit assignments on the texts indicated below:

- Margery Kempe: *The Book of Margery Kempe*
- Margaret Cavendish: *The Blazing World*

Course Title: History of English Literature II

Semester Four: History of English Literature II (From the Elizabethan Age to the Caroline Period)

Objectives:

- introduce students to the literature of the Elizabethan, Jacobean and Caroline periods
- familiarise them with the characteristic features of the major genres of the period
- enable them to critically analyse other representative texts of the period

Unit I: Elizabethan Literature

- Socio-historical and cultural context: Spanish Armada, Globe theatre, the Elizabethan court
- Literary trends: pastoral, Elizabethan drama (comedy and tragedy), travelogue

Unit II: Drama

William Shakespeare: *A Midsummer Night's Dream*

OR

William Shakespeare: *Othello*

Unit III: Jacobean and Caroline Literatures

- Socio-historical and cultural context: the Authorised Version of the Bible, English Civil Wars, the development of science, the Cavaliers
- Literary trends: masque, religious poetry, metaphysical poetry

Unit IV: Metaphysical Poetry

John Donne: "The Canonization"
George Herbert: "The Collar"
Andrew Marvell: "To His Coy Mistress"

Question paper pattern

Semester End Examination: 75 marks

Semester IV: History of English Literature II (From the Elizabethan Age to the Caroline Period)

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Essay on Unit 4 (1 out of 2)	(15 marks)
Q.5	Short notes from all units (2 out of 4)	(15 marks)

Internal Assessment: 25 marks

Students will be asked to submit assignments on areas of their choice from the options indicated below:

- Renaissance visual arts
- a review of the adaptations of Shakespearean plays
- a comparative analysis of Elizabethan plays
- Jacobean revenge tragedy

Recommended readings:

1. Alpers, Paul E. *Elizabethan Poetry: Modern Essays in Criticism* (OUP: 1967)
2. Allen, Valerie. *On Farting: Language and Laughter in the Middle Ages* (Springer, 2010)
3. Brooks, Cleanth. *The Well Wrought Urn: Studies in the Structure of Poetry*. Macmillan, 1970
4. Daiches, David. *A Critical History of English Literature* (1960)
5. Dollimore Jonathon and Alan Sinfield. *Political Shakespeare: New Essays in Cultural Materialism*. New York: Manchester University. 1992
6. Drakakis, John. *Alternative Shakespeares*. New York: Methuen. 2002
7. Eliot, T. S. "Tradition and Individual Talent", *Sacred Wood: Essays on Poetry and Criticism*. Ingram, 2015
8. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition: with an Anthology of Medieval Poems and Drama*
9. Ford, Boris. *The New Pelican Guide to English Literature, Vol. 1: The Age of Chaucer*
10. Ford, Boris. *The New Pelican Guide to English Literature, Vol. 2, The Age of Shakespeare*
11. Ford, Boris. *The New Pelican Guide to English Literature, Vol. 3: From Donne to Marvell*
12. Ford, Boris. *The New Pelican Guide to English Literature: Medieval Literature*
13. Fulk, R D and Christopher M Cain. *A History of Old English Literature*, (Blackwell, 2003)
14. Gardner, Helen. *The Metaphysical Poets*. Saland Publishing, 2011
15. Greenfield, Stanley B and Daniel G Calder. *A New Critical History of Old English Literature*. (NYU Press, 1986)
16. Heng, Geraldine. *The Invention of Race in the European Middle Ages* (CUP: 2018)
17. Heng, Geraldine. *Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy* (Columbia University Press, 2003)
18. Johnson, Samuel. *Preface to Shakespeare*, Createspace, 2014
19. Keast, William B. *Seventeenth Century English Poetry: Modern Essays in Criticism* (OUP:1971)
20. King, Bruce. *Seventeenth Century English Literature* (Macmillan:1983).
21. Krieger, Elliot. *A Marxist Study of Shakespeare's Comedies*. New York: Barnes and Noble Books. 1979
22. Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590- 1660* (Longman: Literature in English Series, 1988)
23. Legouis, Emile and Louis Cazamian. *A History of English literature in two volumes*. J. M. Dent & Sons Ltd. London. 1926
24. Marlowe, Christopher. *Doctor Faustus*. Norton critical Editions, 2005
25. Morrison, Toni. *Desdemona*. Oberon books, 2012
26. Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700* (Longman: Literature in English Series, 1989)
27. Perfitt, George. *English Poetry of the Seventeenth Century* (Longman: Literature in English Series,1992)
28. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman: Literature in English Series, 1992)
29. Rackin, Phyllis. *Shakespeare and Women*. Oxford University Press. 2013
30. Ricks, Christopher. *The Penguin History of English Literature Vol.3*. (Penguin, 1993)
31. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
32. Shakespeare, William. *A Midsummer Night's Dream*. Arden Shakespeare, 2017
33. Shakespeare, William. [*The Oxford Shakespeare: The Complete Sonnets and Poems \(Oxford World's Classics\)*](#), 2010

34. Sinha, Samrita Sengupta. *A Midsummer Night's Dream: Essays in Critical Appropriations (Essays in Critical Appropriation)*. Setu Books, 2014
35. Smith, Emma. *The Cambridge Companion to English Renaissance Tragedy* (Cambridge Companions to Literature), 2010
36. Thompson, Ayanna. *Shakespeare in the Theatre: Peter Sellars* (Bloomsbury, 2018).

Online Sources:

1. "Mystery and Morality Plays", *British Literature Wiki*, <https://sites.udel.edu/britlitwiki/mystery-and-morality-plays/> Accessed 23 March 2020.
2. "Shakespeare Resources: Online Resources" *Morningside College HJF Learning Centre* <https://morningside.libguides.com/shakespeare/online> Accessed 3 Jan 2020
3. "Shakespeare's stage" *Internet Shakespeare Editions*, <https://internetshakespeare.uvic.ca/m/lifetimes/stage/> Accessed 4 Feb 2020
4. "Shakespeare's Theatre" *Folger Shakespeare Library*, <https://www.folger.edu/shakespeares-theater> Accessed 3 Jan 2020
5. "TPM Special Series: Race, Racism and the Middle Ages" *The Public Medievalist* <https://www.publicmedievalist.com/race-racism-middle-ages-toc/> accessed 4 May 2020
6. "Women Writers" *Internet Shakespeare Editions*, <https://internetshakespeare.uvic.ca/Library/SLT/literature/women%20writers/women.html>. Accessed 2 April 2020
7. Dadabhoy, Ambereen. *Early Modern Literature, Race, Religion, Politics, And Pop Culture*, 2019, <https://ambereendadabhoy.com/2019/12/17/metoo-shakespeare-at-harvey-mudd-college/> Accessed 23 March 2020.
8. John, B "Refugee Stories: Changing the Narrative" *Refugee Tales*, 2018, <http://refugeetales.org/refugee-stories-changing-the-narrative/> Accessed 19 March 2020.
9. Larson, John. "Effectively Reading Chaucer" *Luminarium: Anthology of English Literature*, 1999, <http://www.luminarium.org/medlit/larsonchaucer.htm> Accessed 1 April 2020
10. *Shakespeare's Sources*, <http://www.shakespeare-online.com/sources/> Accessed 3 March 2020
11. Whitaker, Cord J "Race and Racism in the *Man of Law's Tale*", *The Open Access Companion to the Canterbury Tales*, <https://opencanterburytales.dsl.lsu.edu/mlt1/> Accessed 15 Jan 2020
12. Wogan-Browne, Jocelyn. "The English Language Is, and Was, Profoundly Multicultural", *The Public Medievalist*, 2019, <https://www.publicmedievalist.com/multicultural-english/> Accessed 20 Jan 2020.



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Programme: B. A.

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UNIVERSITY OF MUMBAI
SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR S.Y.B.A. (ENGLISH)

Paper III: INTRODUCTION TO LITERARY THEORY AND POPULAR
FICTION

SEMESTER III

Course Title: INTRODUCTION TO LITERARY THEORY

SEMESTER IV

Course Title: POPULAR FICTION

Total No. of lectures per semester: 60

No. of credits per year: 3

Course: Introduction to Literary Theory

Semester Three: Introduction to Literary Theory

Objectives:

- to introduce students to the concepts of class, caste, race and gender
- to familiarise them to the ways in which these perspectives can be applied to literary texts
- to enable them to undertake such application independently

Unit 1: Perspectives on Class

1. Karl Marx and Friedrich Engels: Selections from *The Communist Manifesto* and *Capital: A Critique of Political Economy*
 2. Raymond Williams: Selections from *Marxism and Literature*
 3. A. O. Henry: “The Gift of the Magi”
- OR
3. B. Anton Chekhov: “An Upheaval”
 4. Bong Joon-ho: *Parasite*

Unit 2: Perspectives on Caste

1. Anupama Rao: “Caste, Gender and Indian Feminism” from *Gender and Caste: Issues in Contemporary Indian Feminism*:
 2. Sharmila Rege: **and “Dalit Women Talk Differently—A Critique of ‘Difference’ Towards a Dalit Feminist Standpoint Position”**
 3. A. Bandhumadhav: “The Poisoned Bread”
- OR
3. B. Mahasweta Devi: “Bayen”
 4. Meena Kandasamy: Selections from *Ms Militancy*: “One-Eyed”, “Once My Silence Held You Spellbound”

Unit 3: Perspectives on Race

1. Frantz Fanon: “The Black Man and Language” from *Black Skin, White Masks*
 2. Trinh T. Minh-ha: “Commitment from the Mirror-Writing Box” from *Woman, Native, Other: Writing Postcoloniality and Feminism*
 3. A. Alan Paton: *Cry, the Beloved Country*
- OR
3. B. Trinh T. Minh-ha: *Forgetting Vietnam*
 4. Wole Soyinka: “Telephone Conversation”

Unit 4: Perspectives on Gender

1. Chandra Talpade Mohanty: “‘Under Western Eyes’ Revisited: Feminist Solidarity through Anticapitalist Struggles”
 2. Ruth Vanita: “Thinking Beyond Gender In India”
 3. A. Elif Shafak: “A Migrating Bird”
- OR
3. B. Vishwapriya L. Iyengar: “The Library Girl”
 4. Imtiaz Dharker: “Purdah I”, “Minority”

Question paper pattern:

Semester End Examination: 75 marks

Semester III: Introduction to Literary Theory

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Essay on Unit 4 (1 out of 2)	(15 marks)
Q.5	Short notes from all units (2 out of 4)	(15 marks)

Internal Assessment: 25 marks

Students will be asked to submit assignments on any one of the following texts:

- Anubhav Sinha: *Article 15*
- Gina Prince-Bythewood: *The Secret Life of Bees*
- Alankrita Shrivastava: *Lipstick Under My Burkha*
- Chimamanda Ngozi Adichie: *Americanah*

Recommended readings:

1. Achebe, Chinua. *Hopes and Impediments: Selected Essays*. Penguin Books. 1990
2. Baraka, Amiri. "I Will Not Resign!" *Selected Plays and Prose of Amiri Baraka/LeRoi Jones*. Morrow. 1979
3. Barry, Peter. *Beginning Theory* (Fourth Edition). Viva Books. 2018
4. Benhabib, Seyla and Judith Butler, Nancy Fraser. *Feminist Contentions: A Philosophical Exchange*
5. Estés, Clarissa Pinkola. *Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype*. Ballentine Books. 2001
6. Gramsci, Antonio. *Prison Notebooks*. Vol. 1, 2 and 3. Columbia University Press. 2011
7. Marx, Karl. Engels, Frederick. *Karl Marx, Frederick Engels: Collected Works*. International Publishers. 1985
8. Mohanty Talpade, Chandra. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *boundary 2, On Humanism and the University I: The Discourse of Humanism*, Vol. 12, No. 3, Spring-Autumn, 1984, pp. 333-358.
9. Moore, Robert and Douglas Gillette. *King, Warrior, Magician, Lover: Rediscovering the Archetypes of the Mature Masculine*. Harper Collins. 1991
10. Nandy, Ashis: "An Anti-Secularist Manifesto", *Gandhi's Significance for Today*, ed. John Hick. Palgrave Macmillan. 1989
11. Nayar, Pramod. *Literary Theory Today*. Asia Book Club. 2002
12. Parkash, Anand. *Marxism*. Worldview Publications. 2002
13. Polyudova, Elena. *Once Upon a Time in the Contemporary World*. Cambridge Scholars Publishing, 2016
14. Qureshi, Hanif. *The Buddha of Suburbia*. Faber and Faber. 2017

Semester Four: Popular Fiction

Objectives:

- to introduce students to the history and the development of popular fiction
- to familiarise them with the different categories of popular fiction
- to enable them to undertake a thematic and semiotic analysis of popular fiction

Unit 1: Science Fiction

History and development
of the form:

Selections from Adam Roberts's *The History of Science Fiction*

Isaac Asimov:

“First Law”

OR

Octavia Butler:

“Bloodchild”

OR

Anil Menon:

“Love in a Hot Climate”

Unit 2: Detective Fiction

History and development
of the form:

Selections from *The Cambridge Companion to Crime Fiction*

Sharadindu Bandyopadhyay: “Picture Imperfect”

OR

Kenneth Branagh:

Murder on the Orient Express

OR

Gillian Flynn:

Gone Girl

Unit 3: Fantasy

History and development
of the form:

Selections from *The Cambridge Companion to Fantasy Literature*

Lewis Carroll:

Alice in Wonderland

OR

Neil Gaiman:

Coraline

OR

Ursula Le Guin:

“The Ones Who Walk Away from Omelas.”

Unit 3: Romance

History and development
of the form:

Selections from Tania Modleski's *Loving With a
Vengeance: Mass-Produced Fantasies for Women*

Ruchi Vasudeva:

You Can't Fight A Royal Attraction

OR

Chetan Bhagat:

2 States: The Story of My Marriage

OR

Adam Shankman:

A Walk to Remember

Question paper pattern:

Semester End Examination: (75 marks)

Semester IV: Popular Fiction

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Essay on Unit 4 (1 out of 2)	(15 marks)
Q.5	Short notes on all units (2 out of 4)	(15 marks)

Internal Assessment (25 marks)

Students will be asked to submit assignments analysing any one of the popular fictions from the following list.

1. Vampire fiction
2. Female Gothic
3. *Feluda* stories
4. Selections from the works of Agatha Christie
5. Chick-lit
6. Historical fiction
7. Harlequin Romances
8. Selections from Sir Arthur Conan Doyle's Sherlock Holmes stories

Recommended readings:

1. Asimov, Isaac. *Isaac Asimov: The Complete Stories, Vol.1*. Broadway Books. 2001
2. Butler, Octavia. E. *Bloodchild and Other Stories*. Seven Stories Press. 2003
3. Cheyne, Ria. "Disability Studies Reads the Romance" (<https://www.jstor.org/stable/j.ctv1xxs3r.14>)
4. Eco, Umberto. *The Role of the Reader: Explorations in the Semiotics of Texts*. Indiana University Press. 1979
5. Guha, Sreejata. *Picture Imperfect and other Byomkesh Bakshi Mysteries*. Penguin. 2000
6. Humann, Heather Duerre. *Gender Bending Detective Fiction: A Critical Analysis of Selected Works*. McFarland and Company, Inc., Publishers. 2017
7. James, Edward and Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. Cambridge University Press. 2003
8. James, Edward. *The Cambridge Companion to Fantasy Literature*. Cambridge University Press. 2012
9. James, P.D. *Talking About Detective Fiction*. Vintage Books. 2011
10. Knight, Stephen. *Crime Fiction since 1800: Detective, Death, Diversity*. New York: Palgrave Macmillan. 2010
11. Lavender, Isiah III. *Black and Brown Planets: The Politics of Race in Science Fiction*. University Press of Mississippi. 2014
12. Lothian, Alexis. *Old Futures: Speculative Fiction and Queer Possibility*. New York University Press. 2018
13. Modelski, Tania. *Loving With a Vengeance: Mass Produced Fantasies for Women*. Routledge. 1990
14. Mondal, Mimi and Alexandra Pierce. *Luminescent Threads*. Twelfth Books. 2017
15. Porter, Dennis. *The Pursuit of Crime: Art and Ideology in Detective Fiction*. New Haven, CT: Yale University Press. 1981
16. Priestman, Martin. *The Cambridge Companion to Crime Fiction*. Cambridge University Press. 2003
17. Puri, Jyoti. "Reading Romance Novels in Postcolonial India" (<https://www.jstor.org/stable/190481>)
18. Radway, Janice.A. *Reading the Romance: Women, Patriarchy, and Popular Literature*. The University of North Carolina Press. 1991
19. Robert, Adams. *The History of Science Fiction*. Palgrave Histories of Literature. 2007
20. Scaggs, John. *Crime Fiction (The New Critical Idiom)*. Routledge. 2005
21. Schalk, Sami. *Body Minds Re/Imagined*. Duke University Press. 2018
22. Stanley, Tarshia L. *Approaches to Teaching the Works of Octavia E. Butler*. MLA. 2019
23. Womack, Ytasha L. *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*. Chicago Review Press. 2013