

Annual Report for Sophia College English Dramatics Association (SCEDA)

Introduction:

The past year has been an eventful one for SCEDA, the drama club. Despite the challenges posed by the return to an offline setting after two years, we were able to continue our activities and make significant progress towards achieving our goals. In this annual report, we will provide an overview of our activities, achievements, and challenges during the past year.

Activities:

During the past year, we organized a number of events and activities that were both entertaining and educational. These included:

1. **Annual Play:** We organized an annual play, The play was a great success, with over 500 people turning up to watch it. The play had a workforce of over 50 members counting the 8 actor ensemble.
2. **Workshops(2):** We organized workshops on various aspects of theater, including acting, directing, and writing. These workshops were well-attended and received positive feedback from participants.
3. **Reading Sessions(2):** We held reading sessions for various plays, giving members the opportunity to practice their acting skills and discuss the themes of the plays.
4. **Monologue Circle (1) :** We hosted one monologue circle to give our members a place to perform their favourite speeches from reputed playwrights.
5. **Social Media Presence:** We increased our social media presence, which helped us reach a wider audience and attract more members to the club.

Achievements:

Despite the challenges posed by this year, SCEDA was able to achieve a number of important goals during the past year. These included:

1. Increased Membership: We were able to attract more members to the club, with a total membership of 303 students at the end of the year.
2. Successful Annual Play: Our annual play was a great success, with positive feedback from both audiences and critics.
3. Improved Outreach: Our increased social media presence helped us reach a wider audience and attract more members to the club.

Our first event was a *playread of Lihaaf by Ismat Chughtai* that showed a positive and enthusiastic response from our members.



The next thing on our roaster was *Glimpses*. The team worked hard on the video to introduce the club to the FYs while adequately capturing its essence. We included



some of our past events while giving a glimpse into the future events the club plans on conducting. in the last week we had the FY registration drive that had an impressive turn out. The club garnered enough attention and support from the FYs and got above 150 registrations by the last day.



We ended the month preparing for *teacher's day*, the initial skit idea was replaced by a video, two impressive ideas one got the green light. The script was written and the video was ready to be compiled.

Overall, the first active month of SCEDA as a club was fruitful and charged with electricity with more such days ahead of us we hope to carry on with the same Vigour and determination.

For the month of September, SCEDA hosted one event- *a workshop with Alistar Bennis on the Art Of Clowning and Improvisation.*



SCEDA members to explore their intricacies and bring out the magic of improvisation from within. Club SCEDA \ acknowledged artist called Alistar Prem Bennis on September 20 in two batches at 2 pm and 3 pm respectively.

The month of September and October for SCEDA 2022 was a return to the virtual

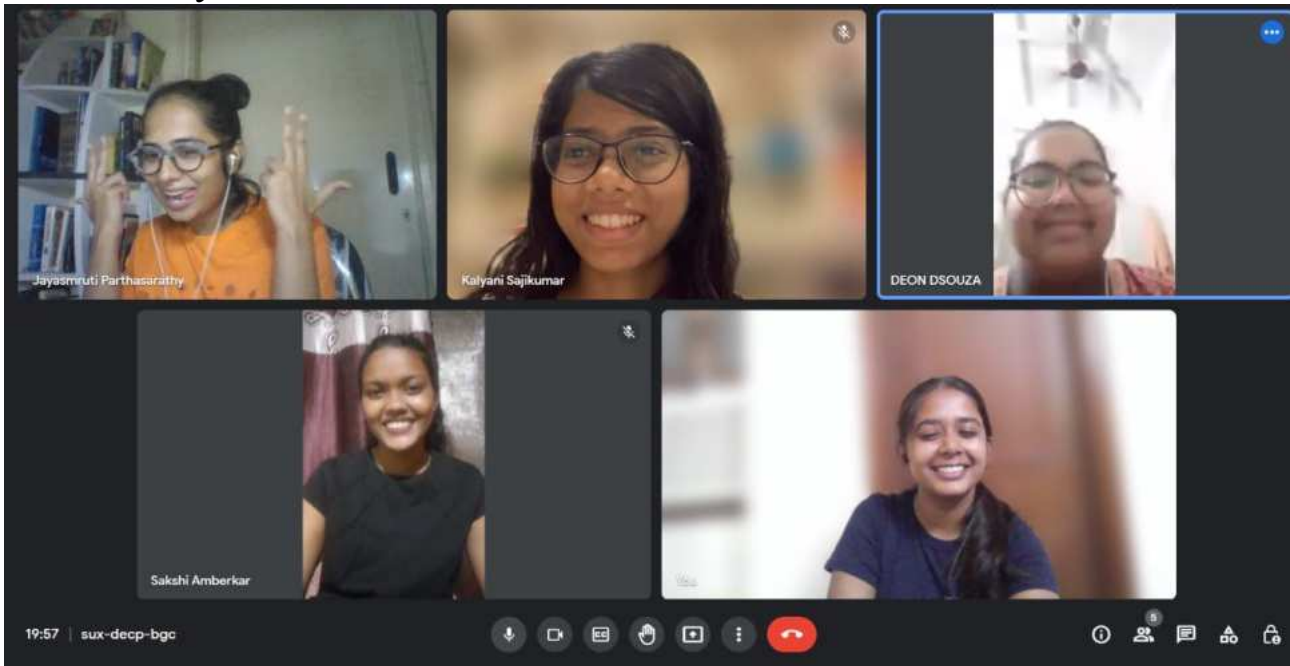
days of functioning owing to the two major factors of the SY & TY Semester End Examinations as well as the Semester End Break / Diwali Vacations. The month started off with our Social Media team working on and posting the introductory posts of all our executives on Instagram. Prior to this, a short meeting was held with the Senior Executives to decide upon the design and format of the template and once a consensus was reached, team social media namely our executives Tanishqa D'Mello and Mihika Singh geared up towards the execution of the same. Each Executive sent in the required information and their respective captions following which for a period of close to 10 days one post went up each day. Incidentally, as the last few posts went up the exams had come to an end and our holidays had begun, however the Club was not on break, in fact to the contrary, the club was actively working towards the biggest event of the calendar - The Annual Play.

Having received an approval from the authorities, the play was decided. Immediately after this upon the instructions of the Club Secretary, Aditi Amonkar, the executives started working on the interviews for the administrative teams and auditions for the actors. Google forms were created by Tanishqa D'Mello and Jayasmruti Parthasarathy and the PR messages were also drafted by the latter. The forms were soon in circulation one after the other. This working was based on the *Administrative structure* submitted and approved earlier and the auditions were decided to be conducted in two rounds - the first being an online submission based round and the second one a live in person round with the shortlisted actors from the first round. The Admin team forms' responses were accepted until the **25th of October 2022** whereas the last day to send in the audition tapes was marked to be **31st October 2022**. From between the **28th of October 2022 to 31st October 2022** interviews were held online for the different admin teams. Regular PR and Social Media reminders were also being sent and posted. The division of interviews were as follows :

- **Set Design** - Disha, Jyotsna, Jayasmruti and Mihika
- **Graphic Designing** - Tanishqa, Mihika
- **Marketing** - Tanishqa, Arshia
- **Administration** - Fia, Aditi
- **Stage Production** - Disha, Jyotsna, Jayasmruti and Mihika
- **Finance** - Fia, Aditi
- **PR** - Disha and Jyotsna
- **Technology** - Jayasmruti and Aditi

The interviews were all scheduled. WhatsApp groups created and PR messages circulated. The work was divided between all the Executives with the Senior Executives taking the lead. A meeting was held to concretize and clarify the rules and regulations regarding the interviews. A total of close to **70 applicants** registered in all. Team Administration was actively keeping a tab of the same and organizing the data. The interviews were indeed an intense affair but a worthy and fun one at the end of the day. Having spent an average of 4 hours per executive, by the end of the day the heads and members of most of the teams were found. However, some teams reopened their applications to garner more candidates including team Finance. Parallely, submissions for the auditions were ongoing. By the end of 31st October 2022 close to **40 auditions** were received as the senior executives prepared themselves to review and shortlist the actors with much enthusiasm.

With the same spirit, the month of October concluded for Club SCEDA laying the foundations of the upcoming months for the execution of the Annual Play.



Monologue Circle - SCEDA hosted a monologue circle on the 21st of November based on Shakespeare's iconic plays, the members would have to come prepared with a monologue but perform based on an emotion that they would have to pick from chits.



A Dramatic Monday - "A Dramatic Monday" was a workshop organized by Sophia College English Dramatics Association on the 28th of November. The event took place in the AVF Hall. Sumukha Prasad was our resource person who was ever present to entertain the gathering with an introduction to the art of theatre and theater games.



Munsophical Nukad Natak - SCEDA held a collaborative Nukad Natak (streetplay) with the team Cultivating Changes on the 21st of December in the canteen extension. The event saw an active participation from both the workforces.



Christmas Playread - the last event of 2022 was a playread based on the twelfth night written by William Shakespeare hosted on the 23rd of December at the marble staircase



The Annual Play-

The annual play was scheduled on the 16th of January 2023, with over 500 tickets sold we expected a crowd of minimum 350 on show day. All the teams in place, the actors prepped and the tech team ready to go the play was all set to be a stunner. The play selected was Fefu and Her Friends with an ensemble cast of 8 actors. A detailed description of the teams can be found in the account of September. The play was a huge success, getting a positive response from students, parents and faculty alike.



Despite the challenges posed by this year , SCEDA was able to continue its activities and achieve several important goals during the past year. We look forward to building on these achievements in the coming year and continuing to provide our members with opportunities to explore their passion for theater. We are grateful to our

members, sponsors, and supporters for their continued support, and we look forward to another successful year ahead.