

## Department of Philosophy (2021-22)

### Activity 1: Workshop on Digital Skills.

**Title of activity:** Digital Skills [ Prezi and Canva]

**Resource person:** Ms Saqueba Mistry, BSc IT Department

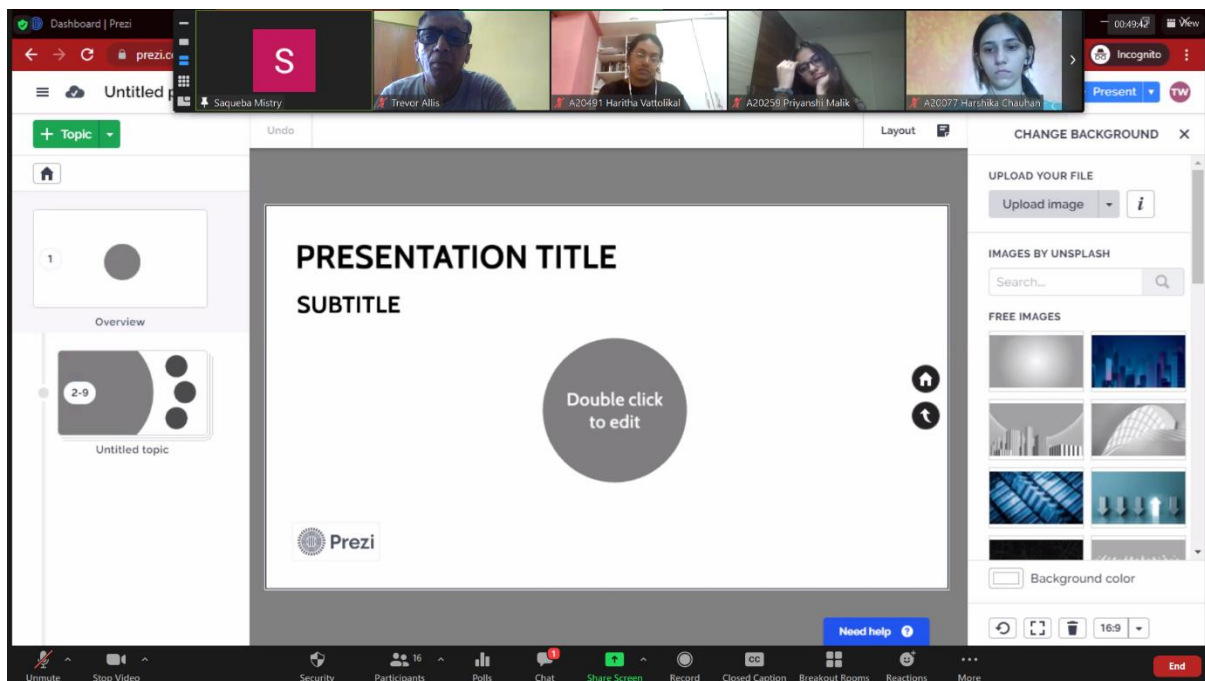
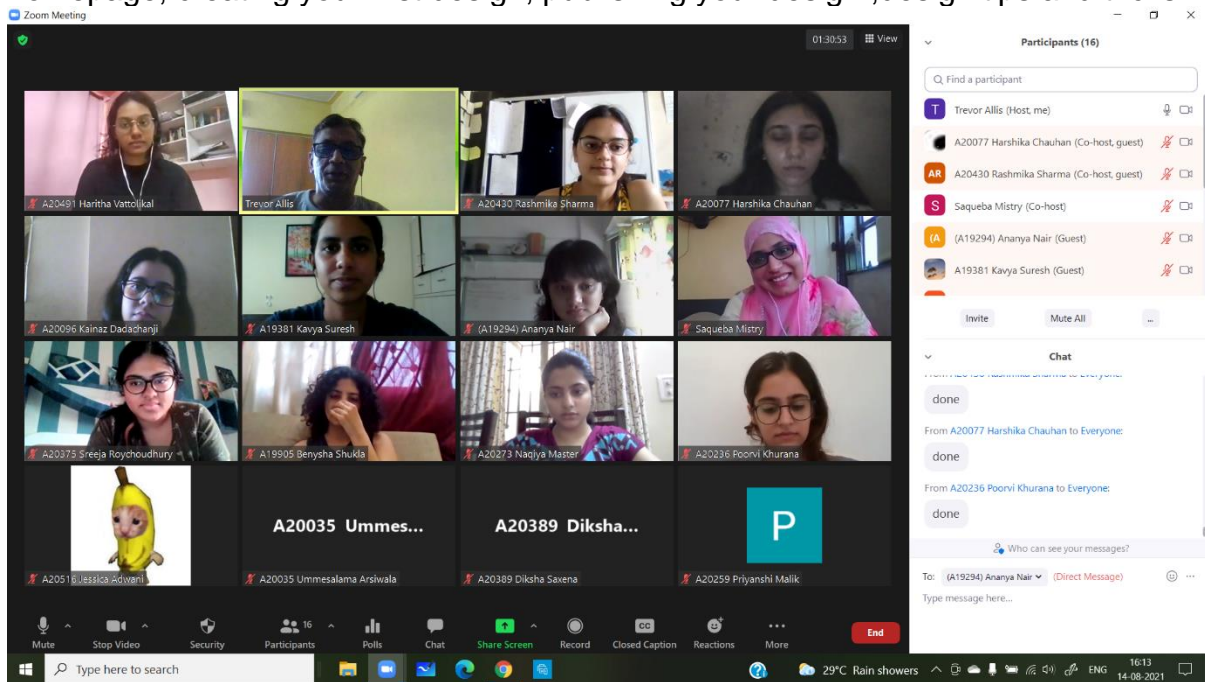
**Date:** 13<sup>th</sup>-14<sup>th</sup> August 2021

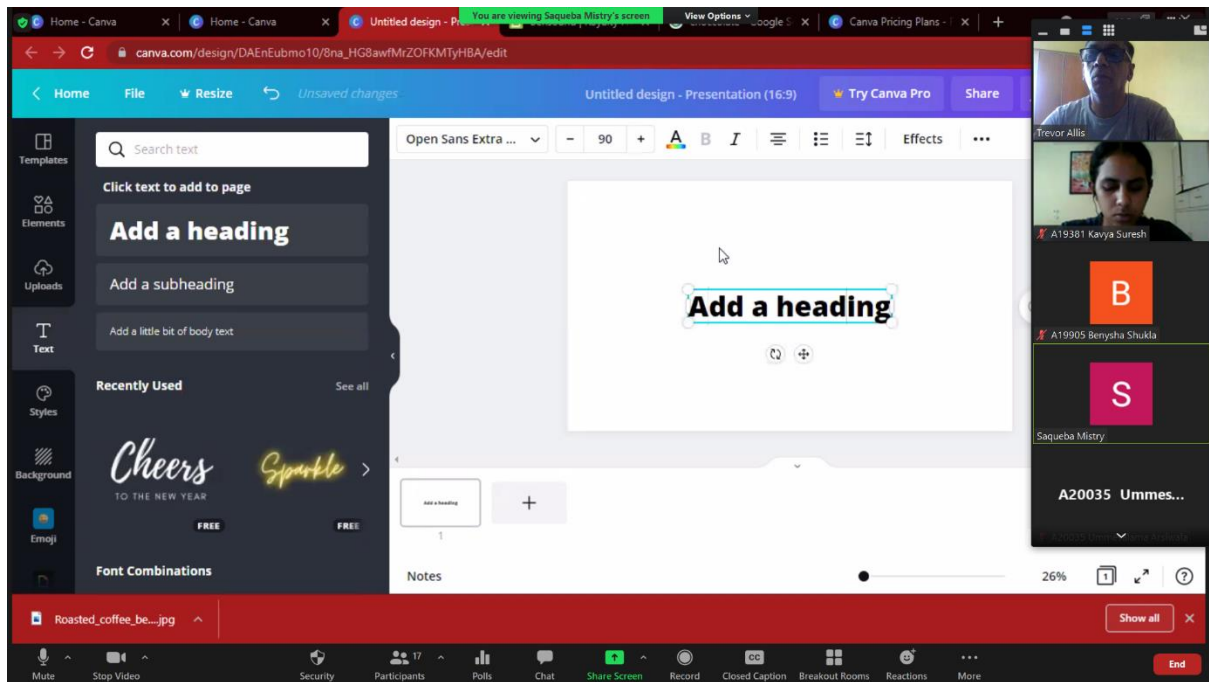
**Number of Participants:** 18

**Schedule:**

**Day 1 What is prez:** Creating an account, introduction to prez dashboard, creating a presentation in prez, introduction to video and design elements.

**Day 02: Canva:** What is canva, creating an account in canva, how to use the Canva homepage, creating your first design, publishing your design ,design tips and tricks.





## Activity 2: MOVIE SCREENING & ANALYSIS SESSION (ANANYA)

Event: Movie Screening

Name of movie: The Breadwinner

Facilitator: Dr T.C Roy

Date: 22.02.2022

No. of participants: 16

TYBA Philosophy students organized a movie screening session under “ANANYA” against the backdrop of the college theme of the year 2021-22 ‘Hope, Resilience and Courage’.

The movie is based on Deborah Ellis' novel *The Breadwinner*, which is a story about a woman who works as a breadwinner for her family. In 1996, Ellis, a Canadian peace campaigner, paid a visit to Afghan refugees in Pakistan. She learned of a girl who had pretended to be a boy in order to get money. *The Breadwinner*, Ellis' young adult novel, is based on that story. The story takes place in Kabul, Afghanistan, following the Taliban's takeover. Women were suddenly subjected to severe restrictions, including being forced to wear burqas, or full-body coverings, and being barred from attending school or venturing outside without a man. Through outstanding character development and conversation, 'The Breadwinner' depicts the narrative of ordinary individuals who are capable of amazing things. Adversity is to be responded with courage, resilience and hope while keeping the power of one's own convictions,

This particular movie was chosen to promote the ideals of Hope, Courage and Resilience amongst the students. Students discussed the relevance of this harrowing historical fiction. An in-depth philosophical analysis of the characters was done. A set of questions were prepared prior and were responded to ensuring that the event was interactive and thought provoking. The session was successful in evoking finer aspirations towards life. A few scenes and the link of the session is given below:



[https://zoom.us/rec/share/trBtzXCivw7aGp9bD3oICVZsJawejrgPLZX\\_nGnEu4XbOBAFD-OI3UApntg3iQqi.YHowzwwgSA4jr3P42](https://zoom.us/rec/share/trBtzXCivw7aGp9bD3oICVZsJawejrgPLZX_nGnEu4XbOBAFD-OI3UApntg3iQqi.YHowzwwgSA4jr3P42) (Passcode: !ca4nq8?)

### Activity 3: Poster Competition

Event: Poster Competition

Facilitator: Trevor Allis

Submission Date: 19.02.2022

No. of participants: 11

The department organized a poster competition aimed at highlighting some perennial social and political issues under College theme of the year: Hope, Resilience and Courage. The following topics were shortlisted:

(a) capital punishment (b) female foeticide (c) unity in diversity (d) freedom from discrimination and (e) superstition and science.

The competition was open to all philosophy students of all three years. First and second place prizes were of ₹400 and ₹200 were announced. The prize winners were

1<sup>st</sup> Prize: Bhakti Garje (A19134)

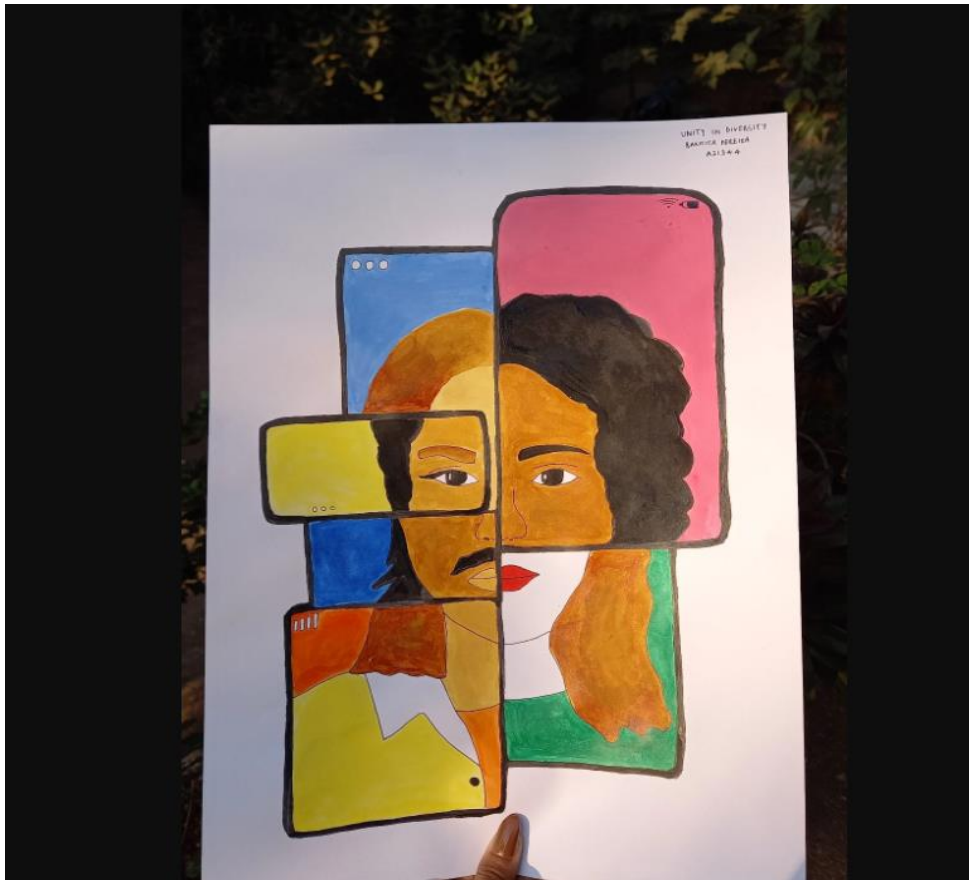
2<sup>nd</sup> Prize: Bakhita Pereira (A21344)

The prize winners' posters are attached herewith below (next page)

### 1<sup>st</sup> Prize: Bhakti Garje



**2<sup>nd</sup> Prize: Bakhita Pereira**



*Allis*

**DR. TREVOR ALLIS  
HEAD, DEPARTMENT OF PHILOSOPHY  
ASSOCIATE PROFESSOR  
SOPHIA COLLEGE (AUTONOMOUS)  
30<sup>TH</sup> APRIL 2022**