



**SOPHIA COLLEGE, (AUTONOMOUS)**

Affiliated to

**UNIVERSITY OF MUMBAI**

**Programme: B.A. in PHILOSOPHY**

**Programme Code: SBAPHI**

**SYBA**

(Choice Based Credit System with effect from the year 2019-20)

**Programme Outline: SYBA (SEMESTER 3)**

| Course Code      | Unit No | Name of the Unit             | Credits  |
|------------------|---------|------------------------------|----------|
| <b>SBAPHI301</b> |         | <b>SOCIAL PHILOSOPHY</b>     | <b>3</b> |
|                  | 1       | Exploitation: Race and Class |          |
|                  | 2       | Engaging diversity           |          |
|                  | 3       | Toleration                   |          |
|                  | 4       | Philosophy of War            |          |

**Programme Outline: SYBA (SEMESTER 3)**

| Course Code      | Unit No | Name of the Unit              | Credits  |
|------------------|---------|-------------------------------|----------|
| <b>SBAPHI302</b> |         | <b>Greek Philosophy-I</b>     | <b>3</b> |
|                  | 1       | Pre-Socratic Greek Philosophy |          |
|                  | 2       | Sophists and Socrates         |          |
|                  | 3       | Classical Greek Ethics        |          |
|                  | 4       | Socrates trial and death      |          |

**Programme Outline : SYBA (SEMESTER 4)**

| Course Code      | Unit No | Name of the Unit            | Credits  |
|------------------|---------|-----------------------------|----------|
| <b>SBAPHI401</b> |         | <b>Political philosophy</b> | <b>3</b> |
|                  | 1       | Liberty and domination      |          |
|                  | 2       | What is Equality            |          |
|                  | 3       | Principles of Justice       |          |
|                  | 4       | Political Ideologies        |          |

**Programme Outline : SYBA (SEMESTER 4)**

| Course Code      | Unit No | Name of the Unit             | Credits  |
|------------------|---------|------------------------------|----------|
| <b>SBAPHI402</b> |         | <b>Greek Philosophy II</b>   | <b>3</b> |
|                  | 1       | Epistemology and Metaphysics |          |
|                  | 2       | Human Psychology and Art     |          |
|                  | 3       | Hellenistic Philosophy       |          |
|                  | 4       | Love and Friendship          |          |

## **PREAMBLE:**

The pursuit of philosophical inquiry arises from mankind's innate sense of wonderment regarding the universe and its position within it. This intrinsic curiosity compels individuals to seek knowledge and understanding, eschewing ignorance in favor of wisdom. Philosophical contemplation emerges whenever individuals engage in deep and consistent reflection upon their beliefs, concepts, principles, theories, morals, and modes of existence. Fundamental inquiries such as "What constitutes the virtuous life? What obligations do I owe to myself, others, and society? What forms of existence are deemed virtuous and meaningful?" represent common philosophical queries. However, reflective individuals also ponder upon broader topics such as the nature of the cosmos, the dichotomy of mind and body, the essence and scope of human rights, and the optimal societal structure.

We at Sophia College endeavors at the undergraduate Philosophy program level to cultivate critical thinking, ethical discernment, and profound engagement with existential, epistemic, and axiological inquiries. Designed to furnish students with a comprehensive grasp of philosophical traditions, theories, and methodologies, the program aims to nurture intellectual inquisitiveness and analytical acumen essential for success across diverse disciplines. Every course within this program is conceived with the utmost consideration for the educational enrichment of our students. The syllabi of all courses offered under this program embody a novel vision and embrace a "learning outcome-based curriculum framework," fostering enhanced teaching-learning experiences in a more student-centric milieu.

## **PROGRAMME OBJECTIVES**

|             |  |
|-------------|--|
| <b>PO 1</b> | To introduce students to the traditional, modern and contemporary methods of philosophical inquiry in Greek, Indian and Western philosophy |
| <b>PO 2</b> | To familiarize students with the knowledge of some of the main figures, movements and periods in the history of philosophy                 |
| <b>PO 3</b> | To equip students with a command of some of the main issues in traditional and contemporary philosophy in Indian and Western context.      |

## **PROGRAMME SPECIFIC OUTCOMES**

|              |  |
|--------------|--|
| <b>PSO 1</b> | Students will be able to analyse and evaluate the strengths and weaknesses of ethical theories through the application of philosophical reasoning and logical arguments.   |
| <b>PSO 2</b> | Students will possess the knowledge and skill to critically examine political decisions and social policies of a society from the perspective of justice, liberty and equality.  |
| <b>PSO 3</b> | Students will be able to look at philosophical problems clearly and carefully in order to construct and defend their view on a wide variety of philosophical topics ranging from religion to morality to metaphysics and epistemology. |

## SEMESTER 3

|                                       |                     |                          |
|---------------------------------------|---------------------|--------------------------|
| NAME OF THE COURSE                    | Social Philosophy   |                          |
| CLASS                                 | SYBA                |                          |
| COURSE CODE                           | SBAPHI301           |                          |
| NUMBER OF CREDITS                     | 3                   |                          |
| NUMBER OF LECTURES PER WEEK           | 3                   |                          |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45                  |                          |
| EVALUATION METHOD                     | INTERNAL ASSESSMENT | SEMESTER END EXAMINATION |
| TOTAL MARKS                           | 50                  | 50                       |
| PASSING MARKS                         | 20                  | 20                       |

### COURSE OBJECTIVES

|       |  |
|-------|--|
| CO 1. | To make students sensitive to the relevance of exploitation in its different forms |
| CO 2. | To appreciate the value of diversity and toleration in multicultural democracies   |
| CO 3. | Familiarize students with the principles governing international conflict          |

### COURSE LEARNING OUTCOMES:

|        |  |
|--------|--|
| CLO 1. | Ability to describe the structures of exploitation that manifests in the form of race and class.                             |
| CLO 2. | List the strengths and weaknesses of a policy of minority cultural rights within a liberal democratic society.               |
| CLO 3. | State and justify clearly the arguments in favour of toleration in multicultural democracies and also state its limitations. |
| CLO 4. | Identify the moral principles governing international war, both before and during war through case studies                   |

### SYLLABUS

|        |  |
|--------|--|
| UNIT 1 | <b>Exploitation: Class and race</b>  |
| 1.1    | Hegel's notion of Recognition: significance of the Master-Slave dialectic  |
| 1.2    | Frantz Fanon's post-colonial critique of racism: inadequacy of Hegelian master-slave dialectic; Fanon's justification of anti-colonial violence. |
| 1.3    | Karl Marx: Historical Materialism account of history; Marx's analysis of capitalism and exploitation.  |
| UNIT 2 | <b>Engaging diversity.</b>   |

|        |  |
|--------|--|
| 2.1    | Liberalism and multiculturalism: the problem stated.                                   |
| 2.2    | Will Kymlicka: culture and freedom;  |
| 2.3    | Brian Barry's egalitarian critique of multiculturalism.                                |
| 2.4    | The immigration debate: open versus closed borders                                     |
| UNIT 3 | <b>Toleration</b>  |
| 3.1    | An analysis of the concept of toleration in liberalism;                                |
| 3.2    | John Locke's justification of religious toleration                                     |
| 3.3    | Toleration as 'recognition   |
| 3.4    | Case studies: same-sex marriages; the case of Islamic Veil in public schools in France |
| UNIT 4 | <b>Philosophy of War</b>   |
| 4.1    | Militarism-realism   |
| 4.2    | Just War Theory: jus ad bellum and jus in bello  |
| 4.3    | Pacifism and its types   |

## **REFERENCES:**

### **Unit 1: Exploitation: Class and Race**

- G. A. Cohen, *Lectures on the History of Moral and Political Philosophy* chapter 6 (Hegel's master-slave)
- G. A. Cohen, *History, Labour and Freedom*. Chapter 1 "Forces and relations of production" (Historical materialism)
- George Klosko, *History of Political Theory: An Introduction Volume 2*, chapter 10 "Karl Marx" (Historical materialism)
- T. Ball, R. Dagger, D. O' Neill, *Political Ideologies and the Democratic Ideal*, chapter 5, pp. 140-154 (Marx)
- Jon Elster, *An Introduction to Karl Marx*, chapters 6 (Historical Materialism) chapter 5 (exploitation)
- Peter Hudis, *Frantz Fanon*, chapter 2 "Self and Other", chapter 6 "Towards a New Humanity"
- Elizabeth Frazer and Kimberly Hutchings "On Politics and Violence: Arendt contra Fanon"
- Frantz Fanon, *The Wretched of the Earth* chapter 1 "Concerning violence"
- Derek Hook (ed.) *Critical Psychology* chapter 5 "Fanon and the psychoanalysis of racism"

### **Unit 2 Engaging Diversity**

- Colin Farelly, *An Introduction to Contemporary Political Theory*, chapter 6 (Will Kymlicka and Brian Barry)

- Brian Barry, “Liberalism and Multiculturalism” in *Ethics*
- Peri Roberts and Peter Sutch, *An Introduction to Political Thought*, chapter 8 (Will Kymlicka)
- D. Matravers and J. Pike, *Debates in Contemporary Political Philosophy: An Anthology*, chapter 16 (Brian Barry)
- George Crowder, *Theories of Multiculturalism: An Introduction*, chapter 3, pp. 60-80
- C H Wellman and P. Cole, *Debating the Ethics of Immigration* Part 1
- Joseph Carens, “The Rights of Immigrants” in Judith Baker (ed) *Group Rights*, chapter 7
- Michael Walzer, “Members and Strangers” in his *The Spheres of Justice*, chapter 2
- ‘Immigration’ see entry in Stanford Encyclopaedia of Philosophy

**Unit 3: Toleration**

- Anna Galeotti, “Toleration” in Catriona McKinnon (ed), *Contemporary Political Theory*, chapter 6.
- Catriona McKinnon, *Toleration: A Critical Introduction* chapter 1
- Anna Galeotti, *Toleration as Recognition* chapter 1 (concept of toleration) chapter 4 (Islamic veil), chapter 6 (same-sex marriages)
- Peter Jones “Toleration” in Routledge Companion to Social and Political Philosophy chapter 55 (concept of toleration)
- Colin Bird, *Introduction to Political Philosophy*, chapter 11 “Living with difference”

**Unit 4: Philosophy of War**

- Nick Fotion, *Moral Constraints on War*, see Introduction (Realism)
- Nicholas Fotion, *Ethics and War*, chapters 1-3
- Colin Bird, *Introduction to Political Philosophy* chapter 10
- Catriona McKinnon, *Issues in Political Theory*, chapter 3, pp.56-79
- Richard Norman, *Ethics, Killing and War*, chapter 4 and 5 (just war theory - advanced)
- Nigel Dower, *Ethics of War and Peace*, chapter 2 (Realism), chapter 4 (Just war) and chapter 5 (Pacifism)

## SEMESTER 3

|                                       |                     |                          |
|---------------------------------------|---------------------|--------------------------|
| NAME OF THE COURSE                    | Greek Philosophy I  |                          |
| CLASS                                 | SYBA                |                          |
| COURSE CODE                           | SBAPHI302           |                          |
| NUMBER OF CREDITS                     | 3                   |                          |
| NUMBER OF LECTURES PER WEEK           | 3                   |                          |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45                  |                          |
| EVALUATION METHOD                     | INTERNAL ASSESSMENT | SEMESTER END EXAMINATION |
| TOTAL MARKS                           | 25                  | 75                       |
| PASSING MARKS                         | 10                  | 30                       |

**COURSE OBJECTIVES**

|       |  |
|-------|--|
| CO 1. | To show students how the ideas of the first philosophers of Greece influenced western civilization, science and philosophy.  |
| CO 2. | To understand the systematic nature of Greek philosophical enquiry in pre-Socratic and post Socratic philosophy.             |
| CO 3. | To discuss the beginnings of ethics, epistemology and metaphysics in Greek philosophical thought from 5th to 2nd century BC. |

### **COURSE LEARNING OUTCOMES:**

|        |  |
|--------|--|
| CLO 1. | Explain in a concise way how pre-socratic thought marks a decisive turn away from mythological account towards rational explanations of the cosmos |
| CLO 2. | Describe the contribution and debate between the sophists and Socrates on the nature of morality   |
| CLO 3  | State the problem of akrasia and critically evaluate Plato and Aristotle's response to the problem.  |
| CLO 4  | Analyse the philosophical significance of the trial and death of Socrates as found in the dialogues 'Apology' and 'Crito'.                         |

### **SYLLABUS**

|               |   |
|---------------|---|
| <b>UNIT 1</b> | <b>Pre-Socratic Greek Philosophy</b>  |
| 1.1           | Myth and philosophy. Cosmogogenesis: natural philosophers   |
| 1.2           | Problem of change: Parmenides- Heraclites debate.   |
| 1.3           | Democritus' response to the problem of change: atomism  |
| <b>UNIT 2</b> | <b>Sophists and Socrates</b>  |
| 2.1           | Nature (physis) versus Convention (nomos) debate. Sophists: morality is a matter of convention – Protagoras |
| 2.2           | Socrates: morality is absolute (Socratic elenchus)  |
| 2.3           | Virtue is knowledge (Protagoras)  |
| 2.4           | The problem of akrasia (weakness of the will)   |
| <b>UNIT 3</b> | <b>Classical Greek Ethics</b>   |
| 3.1           | Plato and Aristotle's response to the problem of akrasia  |
| 3.2           | Plato's theory of justice (in Republic)   |
| 3.3           | Aristotle (in Nicomachean ethics) on ethics of character  |

|        |   |
|--------|---|
| Unit 4 | <b>Socrates trial and death</b>                                     |
| 4.1    | The trial of Socrates as presented by Plato in the dialogue Apology |
| 4.2    | The death of Socrates as presented in Crito.                        |

**REFERENCES:**

**Unit 1**

----- Karsten Friis Johansen, *A History of Ancient Philosophy: From the Beginnings to Augustine*, pp. 11-19 (Myth and philosophy); pp. 21-29 (Natural philosophers)

----- James Warren, *Presocratics*, chapter 2 (Natural philosophers) chapter 5 and 6 (Heraclites and Parmenides)

----- G S Kirk and J E Raven, *The Presocratic Philosophers*, chapter 1 (Myth and philosophy)

----- T C Roy, *A Companion Guide to Western Philosophy: From the Greeks to the Scholastics*, pp.11-30

**Unit 2**

----- Richard McKirahan, *Philosophy Before Socrates*, chapter 20 (nature -convention debate)

----- Christopher Shields, *Classical Philosophy* pp. 29-44 (Socratic elenchus and akrasia)

----- George Klosko, *History of Political Theory* Volume 1 (Socratic elenchus)

----- T. H. Irwin, *Plato's Ethics*, chapter 2 "Socrates' Method"

----- Pamela Huby, *Greek Ethics*, chapter 3 (Socrates)

----- T C Roy, *A Companion Guide to Western Philosophy: From the Greeks to the Scholastics*, pp.30-37.

**Unit 3**

----- Christopher Bobonich, Pierre Destree (ed) *Akrasia in Greek Philosophy* chapter 1 (Socrates), chapter 3 (Plato) and chapter 8 (Aristotle)

**Unit 4**

Selected excerpts from the dialogues *Apology* and *Crito* with relevant commentary

## SEMESTER 4

|                                       |                      |                          |
|---------------------------------------|----------------------|--------------------------|
| NAME OF THE COURSE                    | Political Philosophy |                          |
| CLASS                                 | SYBA                 |                          |
| COURSE CODE                           | SBAPHI401            |                          |
| NUMBER OF CREDITS                     | 3                    |                          |
| NUMBER OF LECTURES PER WEEK           | 3                    |                          |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45                   |                          |
| EVALUATION METHOD                     | INTERNAL ASSESSMENT  | SEMESTER END EXAMINATION |
| TOTAL MARKS                           | 25                   | 75                       |



|               |    |    |
|---------------|----|----|
| PASSING MARKS | 10 | 30 |
|---------------|----|----|

## COURSE OBJECTIVES

|       |  |
|-------|--|
| CO 1. | To explore the relevance of political ideologies in contemporary society   |
| CO 2. | To critically examine the significance of political concepts such as liberty, equality and justice in liberal democratic societies |
| CO 3. | To state and support in clear, logical and concise writing analysis on issues in social and political philosophy                   |

## COURSE LEARNING OUTCOMES:

|        |   |
|--------|---|
| CLO 1. | State what and how different political ideologies like liberalism, conservatism and socialism view social, political and economic issues  |
| CLO 2. | Describe and apply the concepts of negative and positive liberty with the aid of examples from everyday life as well as examples from the relevant work of J S Mill and J J Rousseau. |
| CLO 3. | State, defend and critique in her own words the idea of justice as presented by political philosophers John Rawls and Robert Nozick   |
| CLO 4. | Identify the various concepts of equalities in different ideologies and explain their relevance, strengths and weakness in contemporary times.  |

## SYLLABUS

|               |  |
|---------------|--|
| <b>UNIT 1</b> | <b>Liberty and domination</b>  |
| 1.1           | Isaiah Berlin's Two Concepts of Liberty; dangers of positive liberty.  |
| 1.2           | Negative Liberty: J. S. Mill: freedom from non-interference - the Harm Principle                                     |
| 1.3           | Positive Liberty: J.J. Rousseau: The notion of General Will.   |
| 1.4           | Third concept of freedom - the republican view: freedom from domination.   |
| <b>UNIT 2</b> | <b>What is Equality</b>  |
| 2.1           | Formal equality and its limitations.   |
| 2.2           | Liberal versus Socialist conception of equality - equality of opportunity or equality of outcome?                    |
| 2.3           | Equality of resources: Ronald Dworkin – meaning of equality, hypothetical auction and insurance markets.             |
| <b>UNIT 3</b> | <b>Principles of Justice</b>   |
| 3.1           | Distributive justice: John Rawls: justice as fairness – original position, veil of ignorance, principles of justice. |
| 3.2           | Robert Nozick: entitlement theory of justice – self-ownership argument; taxation is forced labour                    |

|               |   |
|---------------|---|
| 3.3           | Critical assessment of Rawls' and Nozick's view |
| <b>UNIT 4</b> | <b>Political Ideologies</b>                     |
| 4.1           | Liberalism                                      |
| 4.2           | Conservatism                                    |
| 4.3           | Socialism                                       |

## **REFERENCES:**

### **Unit 1: Liberty and Domination**

- Isaiah Berlin, "Two Concepts of Liberty"
- Jonathan Wolf, *Introduction to Political Philosophy*, chapter 4 (Mill)
- Paul Smith, *Moral and Political Philosophy*, chapters 5 and 6 (Mill)
- Duncan Pritchard, *What is this Thing Called Philosophy*, chapter 5

### **Unit 2: What is Equality**

- Adam Swift, *Political Philosophy: An Introduction for Beginners*, Part 3. (Equality of opportunity)
- Andrew Heywood, *Political Theory: An Introduction*, chapter 10

### **Unit 3: Principles of Justice**

- Adam Swift, *Political Philosophy: An Introduction for Beginners*, Part 1, pp.25-39 (Rawls and Nozick)
- J. Hoffman and Paul Graham, *Introduction to Political Concepts*, Chapter 4 (Rawls and Nozick)
- Paul Smith, *Moral and Political Philosophy: Key issues and concepts*, Chapter 12 (Rawls)

### **Unit 4: Political Ideologies**

- Andrew Heywood, *Politics*, chapter 2
- Terrence Ball and Richard Dagger, *Political Ideologies and the democratic ideal*, chapter 7

## **SEMESTER 4**

|                                       |                     |                          |
|---------------------------------------|---------------------|--------------------------|
| NAME OF THE COURSE                    | Greek Philosophy II |                          |
| CLASS                                 | SYBA                |                          |
| COURSE CODE                           | SBAPHI402           |                          |
| NUMBER OF CREDITS                     | 3                   |                          |
| NUMBER OF LECTURES PER WEEK           | 3                   |                          |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45                  |                          |
| EVALUATION METHOD                     | INTERNAL ASSESSMENT | SEMESTER END EXAMINATION |

|               |    |    |
|---------------|----|----|
| TOTAL MARKS   | 25 | 75 |
| PASSING MARKS | 10 | 30 |

## COURSE OBJECTIVES

|       |  |
|-------|--|
| CO 1. | To explore the relevance of political ideologies in contemporary society   |
| CO 2. | To critically examine the significance of political concepts such as liberty, equality and justice in liberal democratic societies |
| CO 3. | To state and support in clear, logical and concise writing analysis on issues in social and political philosophy                   |

## COURSE LEARNING OUTCOMES:

|        |   |
|--------|---|
| CLO 1. | State clearly Plato's arguments for the existence of forms and Aristotle's reasons for rejecting Platonic forms |
| CLO 2. | Compare and contrast Plato's account of human psyche to Aristotle's and its implications for imitative art.     |
| CLO 3  | Describe the salient contributions of major Hellenistic philosophers on reality and the meaning of life         |
| CLO 4  | Critically analyse Plato and Aristotle's conceptualization of love and friendship                               |

## SYLLABUS

|        |  |
|--------|--|
| UNIT 1 | <b>Epistemology and Metaphysics</b>  |
| 1.1    | Plato's approach to the problem of change: episteme (knowledge) and doxa (belief)                    |
| 1.2    | Justified true belief; universal and particulars   |
| 1.3    | Theory of Forms via allegory of Cave and Simile of divided line                                      |
| 1.4    | Aristotle's account of change (natural and artificial)   |
| 1.5    | Causation; form and matter, actuality and potentiality   |
| UNIT 2 | <b>Human Psychology and Art</b>  |
| 2.1    | Plato's tripartite analysis of the psyche; Aristotle's soul is the form of the body                  |
| 2.2    | Plato: censorship of poetic literature (Book 2-3 of Republic); critique of art (Book 10 of Republic) |
| 2.3    | Aristotle's critique of Platonic mimesis (imitation)   |

|        |  |
|--------|--|
| 2.4    | The cathartic function of mimesis in Aristotle.                  |
| UNIT 3 | <b>Hellenistic Philosophy</b>                                    |
| 3.1    | What is the reality and meaning of life?: Stoicism and Epictetus |
| 3.2    | Epicurus and Epicureanism  |
| 3.3    | Sceptics: Pyrrho and Sextus Empiricus                            |
| UNIT 4 | <b>Love and Friendship</b>                                       |
| 4.1    | Plato account of love and friendship                             |
| 4.2    | Aristotle's account of love and friendship                       |

## **REFERENCES:**

### **Unit 1**

----- Christopher Shields, *Classical Philosophy* pp. 59-68 (Plato's approach to the problem); pp. 71-76 (knowledge-belief, theory of forms); pp.99-110 (Aristotle's categories, four causes, matter and form)

----- John Shand, *Philosophy and Philosophers* chapter 2 "Greek Philosophy: Plato and Aristotle"

----- Mortimer Adler, *Aristotle for Everybody*, (Aristotle's account of change and causation)

----- T C Roy, *A Companion Guide to Western Philosophy: From the Greeks to the Scholastics*, pp.42-59 (Plato) and pp.65-74 (Aristotle)

### **Unit 2**

----- Gerasimos Santas, *Understanding Plato's Republic* chapter 5 (section 2 and 3)

----- A E Denham, *Plato on Art and Beauty*, chapters 1-3 (especially 3)

----- Georgios Anagnostopoulos (ed) *Companion to Aristotle* (Blackwell) chapter 39

----- Hasan Baktir, "The Concept of Imitation in Plato and Aristotle"

----- T C Roy, *A Companion Guide to Western Philosophy: From the Greeks to the Scholastics*, pp. 59-64 (Plato's tripartite analysis of soul) and pp.75-85 (Aristotle theory of soul)

### **Unit 3**

----- Thomas Blackson, *Ancient Greek Philosophy: From the Presocratics to Hellenistic Philosophers*.

----- A. S. Bogomolov, *History of Ancient Philosophy*, Part 3, chapter 2 "Stoicism"

----- R. W. Sharples, *Stoics, Epicureans and Sceptics: An Introduction to Hellenistic Philosophy*.

----- T C Roy, *A Companion Guide to Western Philosophy: From the Greeks to the Scholastics*, pp.89-105 (Epicureanism, Stoicism and Scepticism)

### **Unit 4 Love and Friendship**

----- Pamela Huby, *Greek Ethics*, chapter 4 (Plato) and Chapter 5 (Aristotle)

----- A W Price, "Loving Persons Platonically", *Phronesis* (1981) pp. 25-34

----- A Walker, "Aristotle's Account of Friendship in Nicomachean ethics" *Phronesis* (1979) pp.180-196.

## **ASSESSMENT PATTERN**

### **Semester End Exam: 50 marks**

Only MCQs of either 1 or 2 marks

Questions: Min: 35. Max: 40 (of 50 marks)

Duration: Min: 35. Max: 50 minutes

No. of QPs: 2

No revaluation or moderation

Passing marks: 20

### **Internal Assessment: 50 marks**

2 IA activities (25 marks each)

Combination of any three or more of the following:

MCQs

Assignments

Critical essay

Case study

Passing marks: 20

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