



**SOPHIA COLLEGE FOR WOMEN**  
**(AUTONOMOUS)**

Affiliated to

**UNIVERSITY OF MUMBAI**

**Programme: M.A. in Gender Studies**

**Programme Code: SMAGS**

**2023-24**

**Programme Outline: SMAGS (SEMESTER I)**

Course Code	Unit No.	Name of the Unit	Credits
SMAGS101	1	What is Women's Studies?	4
	2	Fundamental Concepts and Women's Studies	
	3	What is Gender Studies?	
	4	Gender and social structure	
SMAGS102	1	Conceptualising Feminist Theories: First wave of feminism:	4
	2	Conceptualising Feminist Theories: Second wave of feminism	
	3	Interrogating Universals Agency	
	4	Modern Feminism and the Post-structuralist Turn	
	5	New Dimension of Feminism	
SMAGS103	1	History of Women's Writing in India	4
	2	Feminism, Language and Literature	
	3	Feminist Literary Analysis	
	4	Women's literary contribution	
SMAGS104	1	Gender division of Labour	4
	2	Women and Economy	
	3	Women and migration, women in migrant labour	
	4	Recent Trends	

**Programme Outline: SMAGS (SEMESTER II)**

Course Code	Unit No.	Name of the Unit	Credits
SMAGS201	1	Understanding Relation between Power and Politics:	4
	2	Understanding Feminist Political Theory	
	3	State Feminism and the Political Representation of Women	
	4	Women in Public Administration and Governance	
SMAGS202	1	Health and well-being of women	4
	2	Psychology of Women	
	3	Women's bodies	

	4	Women's Nutritional Status & Public Health Policy	
SMAGS203	1	Women in media (print, electronic and social)	4
	2	Socio-political matrix of media and women	
	3	Gender and traditional/performing art forms	
	4	Media ethics, law and Gender	
SMAGS204	1	Women and Law in Colonial India	4
	2	Women and Law and Procedures	
	3	Class, Caste, Communalism and Gender Violence	
	4	Gender (various groups) and Governance	

**Programme Outline: SMAGS (SEMESTER III)**

Course Code	Unit No.	Name of the Unit	Credits
SMAGS301	1	Introduction Women's/Gender Development	4
	2	Government Policies and Women	
	3	Human Resource Management	
	4	Duties and execution	
SMAGS302	1	Research Types and Methods	4
	2	Research designs	
	3	Qualitative research	
	4	Quantitative research	
	5	Analytical writing	
SMAGS303	1	Micro-Counselling Skills	4
	2	Principles & Techniques of the Counselling Process	
	3	Personality Psychology and Contemporary Psychotherapies	
	4	Skills training	
SMAGS304	1	Women and Law in Colonial India	4
	2	Women and Law and Procedures	
	3	Class, Caste, Communalism and Gender Violence	

	4	Gender (various groups) and Governance	
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### Programme Outline: SMAGS (SEMESTER IV – Research and Dissertation)

Name of the course	Credits
Dissertation: Writing and presentation	16

#### Preamble:

The Master of Arts Programme in Gender Studies offers a rigorous, interdisciplinary approach to exploring the complexities of gender, sexuality, and identity in diverse contexts. Understanding of gender dynamics is essential for fostering social justice, equity, and inclusivity in a rapidly evolving society. This program is dedicated to analysing how gender intersects with race, class, ethnicity, and other social categories, shaping the experiences of individuals and communities. Through critical inquiry, research, and engagement, students will challenge traditional norms, question systemic inequalities, and contribute to the development of a more equitable society. By combining theory with hands-on experience, this program equips students to become leaders, advocates, and scholars dedicated to making impactful changes within local and global contexts.

#### PROGRAMME OBJECTIVES

<b>PO 1</b>	Provide knowledge, skills, and expertise to analyse the emerging dimensions within the field of Gender Studies.
<b>PO 2</b>	Develop ability to analyse the social, economic, political, intellectual and cultural contributions of women and other gender
<b>PO 3</b>	Prepare for careers in research, public service, law, journalism, national-international organizations, non-governmental organizations (NGOs), and other related fields.

#### PROGRAMME SPECIFIC OUTCOMES

<b>PSO 1</b>	The Learner will be able to critically analyse and evaluate theories, research, and societal discourses related to gender and its intersections with other social categories such as race, class, and ability.
<b>PSO 2</b>	The Learner will be equipped with the knowledge and skills to engage in advocacy and activism aimed at promoting gender equality, social justice, and the rights of marginalized and underrepresented groups.
<b>PSO 3</b>	The Learner will be able to pursue research and higher studies on gender-related issues, employing appropriate methodologies.

## SEMESTER I

NAME OF THE COURSE	<b>Introduction to Women's and Gender Studies</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS101	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### COURSE OBJECTIVES

CO 1.	Familiarize students with key concepts, issues, and debates in Women's Studies.
CO 2.	Understand the emergence of concepts and their development (limits and possibilities).
CO 3.	Introduce the purpose and need of studying women's and gender studies to create a foundation

### COURSE LEARNING OUTCOMES:

CLO 1.	The Learner will be able to identify the main objectives and interdisciplinary nature of Women's Studies.
CLO 2.	The Learner will be able to understand the concepts of sex and gender as well as patriarchy.
CLO 3.	The Learner will be able to discuss the concepts and objectives of Gender studies, stereotypes and discrimination.
CLO 4.	The Learner will be able to understand social exclusion, stratification and marginalisation.

UNIT 1	<b>Introduction to Women's and Gender Studies</b>
1.1	Women's Studies Definition, objectives, its emergence and growth (both in Indian and International context)
1.2	Questions of Interdisciplinarity in Women's Studies: Interlinkages between Women's Studies and other social sciences
1.3	Barriers to interdisciplinary cooperation; Evolution of Women's Studies as an academic discipline
UNIT 2	<b>Fundamental concepts and Women's Studies</b>
2.1	Sex and Gender
2.2	Notions of Masculinity, Femininity, Understanding Patriarchy
2.3	Ideologies and Practices; Private-public Dichotomy and Sexual Division of work
UNIT 3	<b>What is Gender Studies?</b>
3.1	Gender Studies Definition, objectives, its emergence and growth (both in Indian and International contexts)
3.2	Gender Stereotypes and Gender Discrimination; Sex and Gender: Facts and Myths
3.3	Biological, Social, Cultural and Attitudinal Factors; Gender, Social Norms and Values: Agents and Institutions of Socialization
UNIT 4	<b>Gender and social structure</b>
4.1	Understanding Social Exclusion, Social Stratification and Marginalization;
4.2	Social Construction of Sexuality
4.3	Changing Language and Forms of Subjugation; Alternate sexualities and normative codes

#### REFERENCES:

- Amy S. Wharton. (2005) *The Sociology of Gender: An Introduction to Theory and Research*. (Key Themes in Sociology) Blackwell Publishing, UK, Indian Reprint, Kilaso Books, New Delhi.
- Datta Bisakha (ed) (2001) *And Who Will Make the Chapatis? A Study of All-Women Panchayats in Maharashtra*, Kolkata: Stree.
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- Jasbir Jain (Ed). (2005) *Women in Patriarchy: Cross Cultural*. Jaipur: Rawat Publications.
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- Mary Evans and Carolyn H. Williams (eds.) (2013), *Gender: The Key Concepts*, Routledge.
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- Philomena Essed and others (eds.) (2005), *A Companion to Gender Studies*, Blackwell Publishing.
- Radha Kumar (1997), *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Zubaan.
- Radhika Chopra (ed.) (2007) *Reframing Masculinities: Narrating the Supportive of Man*. Orient Longman.
- Sharmila Rege, (Ed.) (2003). *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*. New Delhi: Sage.
- V. Geetha (2006), *Gender*. Calcutta: OUP.

NAME OF THE COURSE	<b>Theories of Women and Gender Studies</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS102	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Familiarise students with concepts and theories of feminism and gender for a deeper understanding of society.
CO 2.	Develop critical and relative thinking to comprehend contextual gender issues in societies
CO 3.	Foster in-depth understanding and various lanes of gender theories

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will be able to understand different feminist theories that emerged in the first wave of feminism.
CLO 2.	The Learner will be able to gain insights about feminist theories that emerged in the second wave of feminism.
CLO 3.	The Learner will be able to contemplate and deliberate on the different agencies of feminism.
CLO 4.	The Learner will have gained an understanding of modern feminism.
CLO 5.	The Learner will be able to follow new dimensions of feminism.
UNIT 1	<b>Conceptualising Feminist Theories: First wave of feminism:</b>
1.1	Liberal feminism: Equality, Rationality Freedom:
1.2	Mary Wool stone Craft, Harriet Taylor, J.S Mill, Betty Frieden
1.3	Marxist Feminism: Production, Reproduction class, Alienation, Marriage & family: Marx & Engels, Margaret Benston
UNIT 2	<b>Conceptualising Feminist Theories: Second wave of feminism</b>
2.1	Radical Feminism: Gender, Patriarchy, Sexuality



2.2	Dialectic logic of sex, Androgyny violence
2.3	Reproduction and female sexuality
UNIT 3	<b>Interrogating Universals Agency</b>
3.1	Race and Ethnicity, Cultural Feminism, Psychoanalytical feminism, Lesbian feminism, Existentialist Feminism, Eco–Feminism
3.2	Third World Feminisms: Dalit and Indigenous women
3.3	Transgender Feminism, Post Modern Feminism.
UNIT 4	<b>Modern Feminism and the Post-structuralist Turn</b>
4.1	Postmodernism and post-structuralism and its impact on Feminism,
4.2	The sex-gender system: Shift from ‘woman’ to gender,
4.3	Questioning the sex-gender divide.
UNIT 5	<b>New dimension of Feminism</b>
5.1	Strands of feminist ethics. The post-structuralist turns in feminist ethics. Problems of representing:
5.2	Who speaks for Women? Can the woman speak in a male world?
5.3	Democracy, Radical Politics and Deconstruction. Queer Perspective Intersectional Approach

#### REFERENCES:

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- Betty Friedan (1963) *The Feminine Mystique*. WW Norton, New York.
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- Lydia Sargent, ed. *Women and Revolution: A Discussion of the Unhappy Marriage of Marxism and Feminism*. South End Press, Boston.
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- Simon De Beauvoir's. (1949). *Second Sex*. Translated and edited by H.M. Parshley. Vintage Books, London.

NAME OF THE COURSE	<b>Women's Literature: Representation, Practices, Perspectives</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS103	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Enhance the understanding of women's and other genders marginalisation in literature.
CO 2.	Learn the stereotypical images of women as portrayed in literature through the ages.
CO 3.	Explore the feminist readings of a few texts

### **COURSE LEARNING OUTCOMES:**

CLO 1.	They will have gained an insight into the history of women's writing in India.
CLO 2.	The Learners will be able to develop methods of studying gender and language.
CLO 3.	The Learners will be able to do a feminist analysis of men's, women's and queer writings.
CLO 4.	The Learner will know in detail women's literary contributions.

UNIT 1	<b>History of Women's writing in India</b>
1.1	Considerations, negligence,
1.2	Invisibility and the need of rewriting literature from a feminist perspective
UNIT 2	<b>Feminism, Language and Literature</b>
2.1	Women's oppression (patriarchal values, reinforcement of traditional feminine roles-conflicts, contradiction, conformity, non-conformity revolt)
2.2	Gender and Language
2.3	Women's silence and voices
UNIT 3	<b>Feminist Literary Analysis</b>
3.1	Male Writers
3.2	Female Writers
3.3	Queer literature
UNIT 4	<b>Women's literary contribution</b>
4.1	Understanding Women's Contribution in Literature
4.2	Feminist criticism and critics
4.3	Changing notion of Women's Literature; Present Challenges and possibilities, Contribution, feminist criticism

#### REFERENCES:

- Anupama Rao, (2006) *Gender and Caste*, Kali for Women, New Delhi, 2006
- Bhattacharyya, Rinki (2004) *Behind Closed Doors Domestic Violence in India*, Sage, New Delhi.
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NAME OF THE COURSE	<b>Women, Gender and Economy</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS104	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES:**

CO 1.	Familiarise students with economic factors and gender roles, and contributions.
CO 2.	Aware students to enhance their understanding of gender inequalities under changing patterns of economic activities and technology.
CO 3.	Comprehend the ongoing controversy of the 'role of housewives in economic development' especially in developing countries.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will be able to explain gender division and labour.
CLO 2.	The Learner will be able to discuss the concepts on women and the economy.
CLO 3.	The Learner will be able to understand the issues of women and migration, migrant labourers.
CLO 4.	The Learner will have gained an insight into the recent trends of women's employment and globalization.

UNIT 1	<b>Gender division of labour</b>
1.1	A brief introduction to gender roles in pre-historic & subsistence societies
1.2	Origins of family and private property
1.3	Neo-Classical, Marxian and Feminist economics
1.4	Capitalism and gender relations
1.5	Gender and development - issues and approaches; GDI & SDGs; Globalisation, uneven development and inequality - Patterns and consequences
UNIT 2	<b>Women and Economy</b>
2.1	Key concepts of Economy - Production, Consumption, Distribution and Exchange. Women's work from traditional and feminist perspective.
2.2	Women's unrecognised work – concept of domestic work, fixing wages for domestic work, etc. International context of Women's work; Women's economic participation in market and non-market production - Determinants & impact
2.3	<b>Women in unorganised sector</b> -Features and problems of Women in agricultural, garment workers, beedi workers, handicraft workers; Wage differentials, Role conflict, Harassment at workplace, impact of liberalization, privatization, impact of globalization and technology on women workers. Feminization of poverty, Glass ceiling effect, SEWA
UNIT 3	<b>Women and migration</b>
3.1	Understanding migration in the context of gender
3.2	Women in migrant labour
3.3	Impact of women migrant labourers
UNIT 4	<b>Recent trends</b>
4.1	Women's Employment and globalization; Domestic work bill
4.2	Women and Entrepreneurship (promoting factors, barriers and problems of women entrepreneurs)
4.3	Technology and Women's employment opportunities

#### REFERENCES:

- Barbara, F. Reskin & Heidi, I. Hartmann (eds) (1986) *Women's Work, Men's Work: Sex Segregation on the Job*. Washington D. C: National Academy Press.
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- Patel, Vibhuti (2002) *Women's Challenges of the New Millennium*. Delhi: Gyan Publications.

## SEMESTER II

NAME OF THE COURSE	<b>Women, Decision Making and Governance</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS201	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### COURSE OBJECTIVES

CO 1.	Prepare students to understand the nature of women's and other genders political participation at various levels.
CO 2.	Understand the process of policy-making
CO 3.	Learn policy implementation at all levels

### COURSE LEARNING OUTCOMES:

CLO 1.	The Learner will have the ability to analyse the relations between power and politics.
CLO 2.	The Learner will have a better understanding of feminist political theory.
CLO 3.	The Learner will have gained an understanding of state feminism and political participation of women.
CLO 4.	The Learner will have gained knowledge on women in public administration and governance.



UNIT 1	<b>Understanding the Relation between Power and Politics</b>
1.1	Understanding power
1.2	Understanding Politics, its characteristics and different views on politics
1.3	Liberal, Marxist and Communitarian Perspective
UNIT 2	<b>Understanding Feminist Political Theory</b>
2.1	State's Policies and Women's Question:
2.2	Feminist Perspective and the Gendered Nature of Liberal Democratic State
UNIT 3	<b>State Feminism and the Political Representation of Women</b>
3.1	Practical Gender Needs (PGNs) and Strategic Gender Needs (SGNs) and the Role of the State
3.2	Women's participation from Panchayat to Parliament: Issues and Challenges
3.3	Gender Responsive Budget framing and allocations.
UNIT 4	<b>Women in Public Administration and Governance</b>
4.1	Legislature, Executive and Judiciary;
4.2	Women and the Discourse of Citizenship
4.3	The Concepts of Dialogical Citizenship, Community leadership

#### REFERENCES:

- Caroline O. N. Moser (1993), *Gender, Planning and Development: Theory, Practice and Training*, Routledge.
- Kenneth Murray Kunttila, Wendee Kubik (2000), *State Theories: Classical, Global and Feminist Perspective*, Fernwood.
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- Nandita Shah and Nandita Gandhi (1991), *The Quota Question: Women and Electoral Seats*, Akshar Prakashan.
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- Nira Yuval-Davis and Pnina Werbner (eds.) (2005), *Women, Citizenship and Difference*, Zubaan.
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- Smita Mishra Panda (ed.) (2008) *Engendering Governance Institutions: State, Market and Civil Society*, Sage.
- Susheela Kaushik (ed.) (1993), *Women's Participation in Politics*, Vikas Publishing House Pvt. Ltd.

- Vasanthi Raman (2001), 'The Women's Question in Contemporary Indian Politics', *Asian Journal of Women's Studies*, Vol.7 No.2, pp. 39-71.
- Panda, Smita Mishra (2006) *Engendering Governance Institutions: State, Market and Civil Society*. New Delhi: Sage Publications.

NAME OF THE COURSE	<b>Women and Health</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS202	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES:**

CO 1.	Sensitise students to the socio-cultural realities of women.
CO 2.	Promote awareness about mental health and reduce stigma.
CO 3.	Create awareness about the importance of nutrition, and reproductive healthcare policies, to improve the quality of life for women.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have an understanding of the holistic health and wellbeing of a woman.
CLO 2.	The Learner will have gained an insight into the psychology of women and mental health.
CLO 3.	The learner will be introduced to women's reproductive health care and its challenges
CLO 4.	The Learner will gain an understanding on women and nutrition as well as public health policies.

UNIT 1	<b>Health and well-being of women</b>
1.1	Women's physical, and mental health.
1.2	Social structure and determinants of health.
1.3	WHO Health & Wellbeing.
UNIT 2	<b>Psychology of Women</b>
2.1	Introduction & Emerging Research on Causes of Mental Illness in Women across the lifespan, with special reference to India.
2.2	The law and mental health.
2.3	Diagnosis and treatment of Psychiatric disorders in women
UNIT 3	<b>Women's bodies:</b>
3.1	Contraceptive and Reproductive health
3.2	Women's Health and Technologies
3.3	Key concerns of women's health
UNIT 4	<b>Women's Nutritional Status &amp; Public Health Policy</b>
4.1	Nutritional parameters of women's health
4.2	Current status
4.3	Public Health Policy

#### REFERENCES:

- Krishnaraj Maithrey (ed). (1999). *Gender, population and development*. Oxford, New Delhi.
- Barlow, D.H., & Durand, V.M. (2005). *Abnormal Psychology: An Integrative Approach*. (4<sup>th</sup> ed.). New Delhi: Wadsworth Cengage Learning
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NAME OF THE COURSE	<b>Constructing Gender through Arts and Media</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS203	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	View the stereotypical images of women and other genders as portrayed through in various forms of media (print, broadcast and internet).
CO 2.	Understand a range of popular culture forms and existing types of media
CO 3.	Analyse the role of art and media in shaping gender identity.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have the ability to analyse the idealisation and representation of women in media.
CLO 2.	The Learner will have a better understanding of the socio-political matrix of media and women.
CLO 3.	The Learner will have gained an understanding of the role of gender in the traditional performing arts.
CLO 4.	The Learner will have gained knowledge of media, ethics, law and gender.

UNIT 1	<b>Women in media (print, electronic and social)</b>
1.1	Idealisation and representation
1.2	Male Gaze: Concept and application
1.3	Gender Construction in Fairy Tales
UNIT 2	<b>Socio-political matrix of media and women</b>
2.1	Feminist Film Theory
2.2	Introduction, application in Indian context.
2.3	Trivialisation, Engendering and Endangering Stereotypes (Beauty pageants, beauty standards, cult of true women, comedians, fashion etc.)
UNIT 3	<b>Gender and traditional/performing art forms</b>
3.1	Myths,
3.2	Representation
3.3	Challenges
UNIT 4	<b>Media ethics, law and Gender</b>
4.1	Guidelines for Journalistic Conduct by the Press Council of India, Code for self-regulation in Advertising by the Advertising Standards Council of India
4.2	The Broadcasting Bill, 2006-10-27 and various media-related laws laid by the government of India.
4.3	A discourse on Freedom of expression.

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NAME OF THE COURSE	<b>Women, Gender, and Law</b>	
CLASS	MA PART I	
COURSE CODE	SMAGS204	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Understand the evolution of law in India,
CO 2.	Study significant legal provisions regarding women workers from all strata in the changing global market.
CO 3.	Analyse legal provisions from gender lens

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have the understood in detail the state of women and the law in colonial India.
CLO 2.	The Learner will have learnt about Civil and Criminal law for women.
CLO 3.	The Learner will have gained an understanding of issues of class, caste, communalism and gender violence.
CLO 4.	The Learner will have gained knowledge on gender sensitive governance.

UNIT 1	<b>Women and Law in Colonial India</b>
1.1	Colonial India
1.2	Prevailing Legacies of Colonial Legal System
1.3	Status of women
UNIT 2	<b>Women and Law and Procedures</b>
2.1	Constitution of India and Women's Rights
2.2	Preamble, Fundamental Rights and the Directive Principles of State Policy and the Protection of Women's Interest
2.3	Heterogeneous women and legal challenges, Civil and Criminal Law
UNIT 3	<b>Class, Caste, Communalism and Gender Violence</b>
3.1	Communal Riots in India
3.2	Communal Riots, Rape and Sexual Violence on Women
3.3	Caste Violence and 'Honour' Killings – Reign of <i>Khap Panchayats</i> .
UNIT 4	<b>Gender (various groups) and Governance</b>
4.1	Gender Equity, Inclusivity and Governance in India
4.2	Decentralized Governance and Gender Sensitivity
4.3	Develop a vision for Gender-sensitive Governance

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## SEMESTER III

NAME OF THE COURSE	<b>Gender in Policy Making and Human Resource Management</b>	
CLASS	MA PART II	
COURSE CODE	SMAGS301	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### COURSE OBJECTIVES

CO 1.	Aware students about the government's gender policies in India,
CO 2.	Analyse significant programmes for the development of women in society.
CO 3.	Develop an understanding of programmes to make effective gender policies

### COURSE LEARNING OUTCOMES:

CLO 1.	The Learner will have the ability to understand Gender development indices and developmental measures.
CLO 2.	The Learner will have a better understanding of government policies for women.
CLO 3.	The Learner will have been introduced to the principles of Human Resource Management.
CLO 4.	The Learner will have gained knowledge on duties and execution of gender sensitive HR policies.

UNIT 1	<b>Introduction Women's/Gender Development</b>
1.1	Definition, Meaning and Scope, Perspectives on Development: WID, WAD, GID, GAD
1.2	Development indicators and critiques: Human Development Index, Gender Development Index, Gender Empowerment Measures. Rights rights-based approach with a focus on women's rights
1.3	Women's Empowerment: Meaning, Definition, Principles, levels, approaches and Indicators. Social, Economic (SHGs) and Political empowerment of women
UNIT 2	<b>Government policies and Women</b>
2.1	National Policy for the Empowerment of Women-2000; New Economic Policy and its impact on Women; Other Central Policies;
2.2	Gender Initiatives: Planning and Gender Budgets, Microcredit and Women's Development in India. Role of NGOs in Women's empowerment
2.3	<b>Women's Development under Five Year Plans</b> a) Welfare Perspective (I – Vth Plan) b) Development Perspective (VI – VII <sup>th</sup> Plan) c) Empowerment Perspective (VII <sup>th</sup> Plan and onwards)
UNIT 3	<b>Human Resource Management</b>
3.1	Definition, objectives, Functions, scope-Importance, Quality of a Good Human
3.2	Resource Managers, Human Resource Planning, Job Analysis, Job Description and Job Specification.
3.3	Gender Just Recruitment, Selection Process. Different approaches to HR
UNIT 4	<b>Duties and execution</b>
4.1	Methods of Training, Executive Development- performance Appraisal, Methods of Performance Appraisal, Transfers, Promotion, Wage & Salary Administration, Wage Incentive, Fringe Benefits, Employees Welfare, Safety and Health Measures,
4.2	Grievance Procedures, Redressal of Grievances. Addressing sexual harassment and gender discrimination at the workplace.
4.3	Communication Skills and personality development for Women Executives and Managers

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NAME OF THE COURSE	<b>Social Research Methodology</b>	
CLASS	MA PART II	
COURSE CODE	SMAGS302	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Learn to incorporate gender in social science
CO 2.	Prepare to understand the politics of knowledge creation
CO 3.	Understand and analyse gender empowerment measures in data sets.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will be introduced to research design and methods of research.
CLO 2.	The Learner will have a better understanding of qualitative research design methodology.
CLO 3.	The Learner will have gained an understanding of quantitative research design methodology.
CLO 4.	The Learner will have gained knowledge on analytical writing and analysis.

UNIT 1	<b>Research types and Methods</b>
1.1	Meaning and types of research
1.2	Difference between social research and the scientific method
1.3	Research application to social sciences
UNIT 2	<b>Research designs</b>
2.1	Hypothesis-Meaning and construction
2.2	An introduction to Feminist epistemology
2.3	Grounded theory, Oral narratives/case study/discourse analysis, action research, and ethnography, Phenomenology
UNIT 3	<b>Qualitative research</b>
3.1	Data collection (Observation, case study, life histories/oral histories, identification through key indicators, focus group discussion, triangulation, Content Analysis- textual analysis, identifying sources, photographs, private papers, women's voices, Participatory Action research)
3.2	Analysis
3.3	Data Processing, and Analysis
UNIT 4	<b>Quantitative research</b>
4.1	Data collection (Diagnostic, Exploratory, Descriptive, Explanatory, Evaluative, Experimental; Data collection: Sources of data-primary and secondary, observation, survey, scales, Interview schedule, Questionnaires, Coding, Tabulating and Interpreting data)
4.2	Analysis
4.3	Data Processing, and Analysis
UNIT 5	<b>Analytical writing</b>
5.1	Research proposal, research reviews
5.2	Meta-analysis
5.3	<b>Research Report:</b> Evaluation of the final report Format, footnotes, Bibliography, Index, and Editing

**REFERENCES:**

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NAME OF THE COURSE	<b>Counselling Psychology (Skill-based)</b>	
CLASS	MA PART II	
COURSE CODE	SMAGS303	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Enhance skills to help professional
CO 2.	Create access support and promote well-being before the crisis state
CO 3.	Create employment opportunity

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have gained micro counselling skills.
CLO 2.	The Learner will have a better understanding of principles and techniques of the counselling process.
CLO 3.	The Learner will have gained an understanding of contemporary psychotherapies.
CLO 4.	The Learner will have gained practical skills training.

UNIT 1	<b>Micro-Counseling Skills</b>
1.1	Theory & Practice: An introduction to counselling principles, ethics and practice,
1.2	Basic skills: a. Empathy, genuineness, unconditional positive regard, congruence, listening, paraphrasing, reflecting, summarizing b. Advanced skills: interpretation, insight, transference interpretation, exploring projections, identifying failure of therapy, identifying working with burnout, self-supervision, confrontation
1.3	Characteristics of effective counselor/ therapists d. Issues faced by young therapist: dealing with anxiety, being oneself, self-disclosure, avoiding perfectionism, honesty with limitations, understanding silence, demands from clients; understanding once own self and psychotherapy with self
UNIT 2	<b>Principles &amp; Techniques of the Counseling Process</b>
2.1	Self-disclosure and contracting.
2.2	Understanding resistance: transference and counter transference the four major stages of the counseling process:
2.3	Relationship, Assessment/Goal-setting, Strategy Selection/Implementation Evaluation/Termination and follow-up
UNIT 3	<b>Personality Psychology and Contemporary Psychotherapies</b>
3.1	Major personality theories
3.2	An analysis of major concepts
3.3	Practices of current psychotherapies.
UNIT 4	<b>Skills training</b>
4.1	Non-standardized techniques of assessment, behavioural observation, interviews, and case history.
4.2	Assessment of intelligence aptitude and personality; Handling sexual abuse, trauma, domestic violence sexual harassment;
4.3	Caregiving - managing stress and burnout. Positive psychology and personal growth through REBT, Gestalt and NLP skills; Explanation of condition and psychoeducation

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NAME OF THE COURSE	<b>Women and Entrepreneurship (Skill based)</b>	
CLASS	MA PART II	
COURSE CODE	SMAGS304	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Introduce Entrepreneurship and understanding concepts in women and entrepreneurship
CO 2.	Analyse Women's Participation and contribution in creating jobs
CO 3.	Train and encourage students to start their own enterprise

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have been educated on concepts in women and entrepreneurship
CLO 2.	The Learner will have a better understanding of challenges of women entrepreneurs.

CLO 3.	The Learner will have gained an understanding of the role of government, NGOs and SHGs in developing women entrepreneurs.
CLO 4.	The Learner will have gained knowledge on selected famous women entrepreneurs.

UNIT 1	Women Entrepreneurship: Meaning, Status of Women Entrepreneur in India
1.1	Women Entrepreneurs in India;
1.2	Social Entrepreneurship
1.3	Need of Women Entrepreneurs, Startups/self-employment
UNIT 2	Challenges for Women Entrepreneurs
2.1	Social and financial challenges
2.2	Political challenges
2.3	Religious challenges
UNIT 3	Role of Government, NGOs and Self-Help groups in Developing Women's Entrepreneurs in India
3.1	Role of Government, NGOs and Self-Help groups in Developing Women's Entrepreneurs in India;
3.2	Entrepreneurship Development Programme (EDP)

3.3	National Institution of Entrepreneurship and small business development (NIESBD)
UNIT 4	Learning about selected Women Entrepreneurs
4.1	Kalpana Saroj, Jaswantiben Popat,
4.2	Gunavathy Chandrasekaran, Godavari Satpute,
4.3	Sobita Tamuli, Pabiben Rabari, Anita Gupta etc.

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NAME OF THE COURSE	<b>Gender and Science, Technology and Environment</b>	
CLASS	MA PART II	
COURSE CODE	SMAGS305	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	2	
TOTAL NUMBER OF LECTURES PER SEMESTER	30	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

### **COURSE OBJECTIVES**

CO 1.	Introduce key theories and concepts for understanding the relationship between gender and environment including recent trends in this area.
CO 2.	Analyse climate change, resource creation and use, consumption, conservation and human population, and learn the gender dimensions of environmental issues.
CO 3.	Learn theories, debates and concepts from ecofeminism, feminist studies of science and technology, and standpoint theory.

### **COURSE LEARNING OUTCOMES:**

CLO 1.	The Learner will have been educated on concepts in women and science, technology and the environment.
CLO 2.	The Learner will have a better understanding of challenges gender and environment.
CLO 3.	The Learner will have gained an understanding of the role of science and technology in the social/ cultural status of women
CLO 4.	The Learner will have gained knowledge of selected famous women environmentalists, scientists, and technologists.

UNIT 1	<b>Concepts in Gender and Environment</b>
1.1	Different dimensions of gender-environment relations.
1.2	The scales at which gender-environment relations are manifest: from objects, bodies, households and communities to social movements, nations and the global. Key issues and concepts about the gender and environment relationship with the Feminist Political Ecology (FPE) framework.
1.3	Critical understanding of the changing theories of gender-environment relations (Ecofeminism, Feminist Political Ecology. Knowledge of empirical examples and methodological tools for conducting gender-sensitive analysis of environmental issues. The relevant MDGs and SDGs
UNIT 2	<b>Environment and Livelihoods of Women</b>
2.1	Women's role in managing resources on a family and community level. management.
2.2	Environmental Degradation and its impact on the livelihoods of Tribal and Rural women, Role of Women in Sustainable Environment, Health, food and nutrition security.
2.3	Livelihood and gender inequalities in agriculture, water and energy management, fisheries and other environment related sources of livelihood. International agreements on women's role in the environment
UNIT 3	<b>Climate Change and Women</b>
3.1	Gender in Climate Change and Disaster Risk Reduction (DRR) using the FPE (Feminist Political Ecology) perspective to explain the connections between gender, climate change and DRR
3.2	Gender analysis of climate change adaptation and mitigation governance
3.3	Women environmentalists, advocacy and ecological movements initiated by women.
UNIT 4	<b>The Gender Gap in STEM (Science, Technology, Engineering and Math)</b>
4.1	The History of Women in STEM, Importance of Women in STEM Fields
4.2	Benefits of Women in STEM, Obstacles to Women in STEM, Minority Women in STEM Fields
4.3	Gender disparity in STEM, Closing the Gap: Solutions to Get More Women in STEM fields

#### REFERENCES:

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- Panda, Snehalatha, *Gender, Environment and Participation of Politics*, New Delhi, M.D. Publications.
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## SEMESTER IV

NAME OF THE COURSE	Research and Dissertation
CLASS	MA PART II
COURSE CODE	NIL
NUMBER OF CREDITS	16
NUMBER OF LECTURES PER WEEK	NA
TOTAL NUMBER OF LECTURES PER SEMESTER	NA

MA PART II – SEM IV	
	<b>16 Credit</b>
<b>Review of Reports</b> (4 reports X 25 Marks each)	
<b>Seminar</b> Article (UM / Luminous) / Paper presentation / Attend or organize a Panel Discussion	
<b>Dissertation Writing</b> (submission in March) Literature review Tools used Analysis Discussion Bibliography	
<b>Internal Evaluation</b> Regular interaction Topic clarity Suggestion incorporation Work consistency Improvement over a period of time	
<b>Viva-Voce</b> Presentation Defense Future implication	

## COURSE OBJECTIVES

CO 1.	Enhance research skill
CO 2.	Implement research tools
CO 3.	Develop writing skill

## COURSE LEARNING OUTCOMES:

CLO 1.	The Learner will have learned to execute research tools.
CLO 2.	The Learner will have a better understanding of selecting a topic and exploring the possibility of further research
CLO 3.	The Learner will have gained an understanding of the research methods that are required to work on the selected topic
CLO 4.	The Learner will have gained knowledge and skills in writing, analysing and working on findings of the research topic

### ASSESSMENT DETAILS:

Each paper (the first three semesters) is a 100-mark paper. It is further divided into two -

1. Internal Assessment (IA) of 50 marks, which takes place during the semester
2. Semester End Exam (SEE) of 50 marks at the end of each semester for each paper

#### Internal Assessment (50 marks)

The Examiner assigns a Test/s and/or Project/assignment. Each type of assessment is for 25 marks. The submission duration depends on the nature of the Test/Project/ assignment.

Regarding the project/assignment, the Examiner determines the type of project, which may include a presentation, written assignment, and/or viva voce.

#### Semester End Examination (SEE) – External Assessment (50 marks)

SEE - each paper is for 2 hours.

The question paper pattern is as follows:

1. Part A includes subjective long answers. There are four questions. Students must attempt any two of the four questions given (20 marks each)
2. Part B includes Short Notes of 10 marks each. Attempt any 1 of the 4 short notes given

In the third semester, completing an internship with an NGO/academic institute/Counsellor/advocate/ researcher is a mandatory component for students.

**The fourth semester** is research-based. Students work on multiple aspects of research. To complete this semester successfully it is mandatory to study and submit the following –

1. Review of Reports (100 marks - 4 reports X 25 Marks each)
2. Writing an article / Seminar paper presentation/ organize or be a member of a panel Discussion (50 marks)
3. Dissertation Writing (100 marks)
4. Internal Evaluation (50 marks)
5. Viva voce (100 marks)