T.Y.B.A. History

SEMESTER - V

HISTORY IV : Medieval India (1000 CE-1526 CE)

Course Code: SBAHIS501

Number of Credits: 4

Objectives:

1. To acquaint students with the history of early Medieval India
2. To study the contribution of the Deccan to Medieval Indian History.
3. To examine the administrative, socio-religious and cultural aspects of Medieval India.

Module I: Background and Early History of the Delhi Sultanate.

(a) Political conditions on the eve of the Turkish Invasions – Mahmud of Ghazni and Muhammad of Ghor
(b) Establishment of the Delhi Sultanate by the Slave Dynasty
(c) Consolidation and fall of the Slave Dynasty

Module II: Expansion and Downfall of the Delhi Sultanate and its Cultural legacy

(a) Khilji Dynasty
(b) Tughlaqs, Sayyids and Lodis
(c) Legacy of Delhi Sultanate: Art and Architecture.

Module III: Political and Cultural Developments in the Deccan

(a) Vijayanagara Empire
(b) Bahamani Sultanate
(c) Art and Architecture

Module IV: Administrative and Socio-religious developments in early Medieval India

(a) Administration of the Delhi Sultanate and in the Deccan states
(b) Reforms under Alauddin Khilji and Firuz Tughlaq
(c) Socio-Religious Movements – Bhakti and Sufi
T.Y.B.A. History

SEMESTER - VI

HISTORY IV: History of Medieval India (1526 CE - 1707 CE)

Course Code: SBAHIS601

Number of Credits: 4

Objectives:

1. To acquaint students with the history of India during the Mughal rule.
2. To understand administrative, socio-religious and cultural aspects of the Mughal Empire.
3. To study the rise of the Deccan Sultanates.

Module I: Foundation and Expansion of the Mughal Rule
   (a) Rise of the Mughals: Babur and Humayun
   (b) Setback to Mughal rule: Sher Shah Sur
   (c) Revival and Expansion of Mughal rule under Akbar

Module II: The Mughal Empire
   (a) Jehangir and Shahjahan
   (b) Aurangzeb
   (c) Socio-economic conditions

Module III: Administrative structure of the Mughals with Cultural Developments
   (a) Central and Provincial Administration
   (b) Mansabdari System and Revenue Administration
   (c) Art and Architecture

Module IV: Deccan Sultanates
   (a) Bidar, Berar and Ahmednagar
   (b) Bijapur and Golconda
   (c) Art and Architecture
Reading List

Semester V and Semester VI


Chandra Satish, History of Medieval India (800-1700), Orient Black Swan, 2009.


Chitnis, K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, 1990.


Eraly Abraham, The Last Spring Part II: Life in India’s Last Golden Age, Penguin India, 2015


Farooqui, Salma Ahmed, A Comprehensive History of Medieval India, Pearson, 2010

Ishwari Prasad, History of Medieval India, 1982

Habib, Irfan, Economic History of Medieval India, 1200-1500, Pearson, 2010


Pillai, Manu S., Rebel Sultans: The Deccan from Khilji to Shivaji, Juggernaut, 2018.


Sarkar, Jadunath, Mughal Administration, 1963.


T.Y.B.A. History
SEMESTER -V
HISTORY V : History of Contemporary India (1947 CE- 1984 CE)
Course Code: SBAHIS502
Number of Credits: 4

Objectives:
1. To study the main events and development of independent India.
2. To understand how nation building is a continuous process.

Module I: The Early Struggles of Independent India
(a) The Drafting of the Indian Constitution and its Features
(b) Integration of Indian States
(c) Linguistic Reorganization of Indian States

Module II: Political and Socio-Economic Changes
(a) Socio-Economic Reforms under Nehru
(b) Lal Bahadur Shastri and the rise of Indira Gandhi
(c) Green Revolution, Abolition of Privy Purses and Titles, Nationalization of Banks

Module III: Political Crisis and its Aftermath
(a) The Emergency
(b) The Janata Government
(c) Political Developments from 1979-1984

Module IV: Challenges and Achievements
(a) Non-Aligned Movement
(b) Growth of Communalism; Separatist Movements
(c) Reservation Policy and Empowerment of Women
T.Y.B.A. History

SEMESTER-VI

HISTORY V : History of Maharashtra with special reference to Mumbai
(c.17th century- 1960 CE)

Course Code: SBAHIS602
Number of Credits: 4

Objectives:

1. To promote an understanding of regional and local history
2. To study some of the historical and cultural developments of Mumbai

Module I: Emergence of Maharashtra
(a) From Shivaji’s Kingdom to Bombay Presidency – a brief overview
(b) Political Developments in Bombay Presidency till 1947
(c) Samyukta Maharashtra Movement

Module II: Birth and Evolution of Bombay
(a) From Seven Islands to a Presidency (1818)
(b) Opening Communications- linking Bombay to the hinterland and the world
(c) Early settlers and Communities

Module III: Economic Growth
(a) Cotton and Opium Trade
(b) Banking and Stock Exchange
(c) Cotton Textile Industry

Module IV: Urban Expansion and Cultural Development
(a) Urban Expansion
(b) Architecture
(c) Theatre and Cinema
Reading List

Semester V
Chandra, Bipin, Rise and Growth of Economic Nationalism in India, Delhi, 1966.
Datta, Kali Kinkar, A Social History of Modern India, Macmillan India Limited, New Delhi, 1975.
Guha, Ramchandra, Makers of Modern India, Penguin India, 2012.
Majumdar R.C., Comprehensive History of India, Vol. 3 (Part III)

Semester VI

Department of History    Sophia College (Autonomous)


Dobbin, C, Urban leadership in Western India, politics and communities in Bombay City, 1840-1885, 1972.


Dossal, Mariam, Theatre of Conflict, City of Hope Mumbai 1660 to Present Times, Oxford University Press, 2010.


Edwardes, S.M, Byways of Bombay, Bombay, 1912.


Sheppard, Samuel T., Bombay, Times of India Press, 1932.


T.Y.B.A. History

SEMESTER - V

HISTORY VI : Introduction to Archaeology and Library Science

Course Code: SBAHIS503

Number of Credits: 3.5

Objectives:

1. To learn the basics of Archaeology, Epigraphy and Numismatics.
2. To study the importance of Archaeology, Epigraphy and Numismatics as sources of history.
3. To acquaint students with the role played by libraries and their future.
4. To encourage students to pursue careers in Archaeology and Library Science.

Module I: Aims and Methods of Archaeology

(a) Definition, Aims and Development of Archaeology in India
(b) Archaeology and History; Archaeology and Other Disciplines; Types of Archaeology
(c) Field Archaeology: Methods of Exploration, Excavation and Dating Techniques

Module II: Epigraphy

(a) Definition and History of Indian Epigraphy
(b) Types of Inscriptions; Evolution of Brahmi
(c) Contribution of Epigraphy to Indian History

Module III: Numismatics

(a) Definition and History of Indian Numismatics
(b) Ancient Indian Coinage: Punch-Marked, Kushana, Satavahana and Gupta Coins
(c) Contribution of Numismatics to Indian History

Module IV: Library Science

(a) Definition, History, Scope; Electronic Revolution in Libraries
(b) Classification and Cataloguing
(c) Care of books; Role of the Librarian
T.Y.B.A. History
SEMESTER -VI

HISTORY VI : Introduction to Museology and Archival Science

Course Code: SBAHIS603
Number of Credits: 3.5

Objectives:
1. To highlight the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives.

Module I: Museology
(a) Definition of Museology, Museum Movement in India
(b) Role of the Curator
(c) Types of Museums

Module II: Museology
(a) Methods of Collection; Legal Measures to protect Cultural Heritage in India
(b) Conservation and Preservation of Objects; Types of Exhibitions
(c) Changing Role of Museums – In-house and Out-reach activities

Module III: Archival Science
(a) Meaning, Scope, Objectives and Classes of Archives
(b) Importance of Archives; Value of Records as Sources of History
(c) Classification of Records

Module IV: Management of Archives
(a) Appraisal and Retention of Records
(b) Conservation and Preservation of Records
(c) Digital Archives; Role of the Archivist

Department of History    Sophia College (Autonomous)
Reading List

**Archaeology**


**Museology**


Sivaramamurti, C., Directory of Museums in India, 1950.

Archival Science:

Basu, Purnendu, Archives and Records, What are They? The National Archives of India, New Delhi, 1969.


Hari Narayan, N., The Science of Archives Keeping, the State Archives, Hyderabad.


Library Science:


T.Y.B.A. History

SEMESTER - V

HISTORY VII : History of the Marathas (1630 CE - 1707 CE)

Course Code: SBAHIS504

Number of Credits: 4

Objectives:

1. To study the emergence of a new force in Medieval India.
2. To understand the remarkable quality of Shivaji’s leadership.
3. To appreciate the successful Marathas resistance to Mughal power

Module I: Introduction to Maratha History

(a) Sources of Maratha History
(b) Geo-political and Economic conditions in the early 17th century
(c) Socio-cultural conditions in the early 17th century; Maharashtra Dharma

Module II: Establishment of the Maratha State

(a) Shivaji’s relations with Bijapur
(b) Shivaji’s relations with the Mughals
(c) Shivaji’s Coronation

Module III: Maratha State

(a) Karnatak Campaign
(b) Sambhaji, Rajaram and Tarabai
(c) Civil War

Module IV: Administration of the Maratha State

(a) Civil Administration and Military Administration
(b) Revenue and Judicial Administration
(c) Socio-Economic developments
T.Y.B.A. History

SEMESTER - VI

HISTORY VII : History of the Marathas (1707 CE - 1818 CE)

Course Code: SBAHIS604

Number of Credits: 4

Objectives:

1. To study the expansion of Maratha power
2. To understand the role of the Maratha Empire in the 18th and early 19th centuries
3. To be aware of some of the socio-cultural contributions of the Marathas.

Module I: Expansion of Maratha Power

(a) Chhatrapati Shahu and Balaji Vishwanath
(b) Peshwa Baji Rao I
(c) Emergence of the Maratha Confederacy; Peshwa Balaji Baji Rao

Module II: Setback to and Revival of Maratha Power

(a) The Third Battle of Panipat
(b) Impact and Significance of the Third Battle of Panipat; Reasons for Maratha defeat
(c) Peshwa Madhav Rao I

Module III: Final Phase of Maratha power

(a) Barbhai Council with reference to Nana Phadnavis and Mahadji Shinde
(b) Peshwa Baji Rao II
(c) End of Maratha power

Module IV: Administrative and Socio-Cultural Developments

(a) Peshwa Administration
(b) Role of Women in politics
(c) Socio-cultural developments

Department of History    Sophia College (Autonomous)
Reading List

Semester V and Semester VI

Ballhatchet, Kenneth, Social Policy and Social Change in Western India, 1817 – 1830, Oxford University Press, 1957.


Majumdar, R.C., The History and Culture of the Indian People: Volume 8: The Maratha Supremacy, Bhartiya Vidya Bhavan, 2007

Mate, M. S., Maratha Architecture (1650 A.D. to 1850 A.D.), University of Poona, 1959.


Pagadi, Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, 1974


T.Y.B.A. History

SEMESTER - V

HISTORY VIII : History of the Contemporary World (1945 CE- 2000 CE)

Course Code: SBAHIS505

Number of Credits: 4

Objectives:

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend how events, of the latter half of the twentieth century, have influenced the present.

Module I: Cold War (1945-1985)
(a) Emergence of a bi-polar world
(b) U.S.A.’s Policy of Containment; Soviet Union’s relations with East Europe
(c) Cold War Conflicts: Germany, Korea, Cuba

Module II: End of the bi-polar world (1985-2000)
(a) Disintegration of U.S.S.R
(b) East Europe in the post-Cold War period: Germany and Yugoslavia
(c) U.S.A as the dominant world power

Module III: Movements/Struggles for Equal Rights
(a) Apartheid in South Africa
(b) Civil Rights Movement in U.S.A.
(c) Dalit Movement in independent India

Module IV: Major Trends
(a) Sustainable Development
(b) Feminist Movement
(c) Globalisation
T.Y.B.A. History

SEMESTER - VI

HISTORY VIII : History of Asia (1945 CE – 2000 CE)

Course Code: SBAHIS605

Number of Credits: 4

Objectives:
1. To trace some of the major developments in Asia after World War II.
2. To understand the significance of these events and their link to the present.
3. To be aware of the emergence of women leaders in Asia and regional organisations.

Module I: China and Japan
(a) Establishment of the People’s Republic of China
(b) American Occupation of Japan
(c) Economic Miracle in Japan and Four Modernisations in the People’s Republic of China

Module II: Cold War in Asia
(a) Sino-Soviet Relations
(b) USA and Vietnam
(c) USSR and Afghanistan

Module III: Revolution and Conflict in West Asia
(a) Arab-Israel Conflict
(b) Iranian Revolution in 1979
(c) Iran-Iraq War and Gulf War I

Module IV: Some Major Developments
(a) Rise of authoritarian regimes – Pakistan and Indonesia
(b) Women Leaders in Asia
(c) Regional collaborations – ASEAN, SAARC and BIMSTEC
Reading List

Semester V and Semester VI


Jones, C.B., The Cold War, Teach Yourself, 2004


Ross, Stewart, Understand the Middle East, Teach Yourself, 2010.


Department of History    Sophia College (Autonomous)

T.Y.B.A. History

SEMESTER - V

HISTORY IX : General Knowledge and Current Affairs

Course Code: SBAHIS506
Number of Credits: 3.5

Objectives:

1. To introduce students to the nature of competitive tests for courses and government services.
2. To encourage awareness of contemporary events.
3. To help develop an informed opinion.
4. To give them the confidence to opt for competitive tests.

Module I: Socio-Cultural History of India
(a) Ancient India
(b) Medieval India
(c) Modern India

Module II: Economic History of India
(a) Ancient India
(b) Medieval India
(c) Modern India

Module III: Geography
(a) Maharashtra
(b) India
(c) World

Module IV: Current Affairs
(a) Major Political events of India and the World
(b) Major Social events of India and the World
(c) Major Economic Events of India and the World
T.Y.B.A. History

SEMESTER - VI

HISTORY IX : Introduction to Research Methodology

Course Code: SBAHIS606

Number of Credits: 3.5

Objectives:

1. To understand the use of historical sources in the writing of history.
2. To be aware of some basics of how historical research is done.
3. To understand the importance of Historiography.
4. To learn about the different approaches towards Historiography.

Module I: Understanding History and Historiography
(a) Meaning of History and Historiography
(b) Historiographical Traditions: Indian Historiography
(c) Historiographical Traditions: Western Historiography

Module II: Approaches to Indian History
(a) Colonial; Orientalist
(b) National; Marxist
(c) Subaltern; Feminist

Module III: Research Methodology I
(a) Steps of Historical Research
(b) Interpretation and Generalisation
(c) Techniques of Historical Writing

Module IV: Research Methodology II
(a) Nature and Types of Sources
(b) Techniques of Data Collection
(c) Authenticity and Credibility of Sources
Reading List

Semester V

Agrawal, Chandresh, Maharashtra B.Ed –CET, Maharashtra, BookHive (India), New Delhi, 2016.


Chandra Satish, History of Medieval India (800-1700), Orient Black Swan, 2009.

Chitnis, K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, 1990.


Semester VI


