

F.Y.B.A. History

SEMESTER - I

## HISTORY: Elements of Archaeology and Museology in India

(As a replacement for Compulsory Language for LD students)

Course Code: SBAHIS102

Number of Credits: 3

Objectives:

1. To understand the meaning and scope of Archaeology.
2. To teach the basics of field Archaeology and dating methods.
3. To enable the developing of an interest and create an awareness about Museum theory.
4. To learn about the basic functions of a museum.

Module I: Definition and scope of Archaeology; Archaeology in Indian context

- (a) Definition, Aim and History of Archaeology in India
- (b) Periodisation of Archaeology
- (c) Archaeology and other Subjects

Module II: Methods in Archaeology

- (a) Exploration
- (b) Excavation
- (c) Dating Methods (Relative and Absolute Dating Methods)

Module III: Museology in India

- (a) Definition, Aims and Objectives
- (b) Types of Museums
- (c) Role of the Museum

Module IV: Functions of Museum

- (a) Acquisition
- (b) Conservation and Preservation
- (c) Types of Exhibitions (Permanent and Temporary); Display techniques

F.Y.B.A. History

SEMESTER - II

## HISTORY: Aspects of Indian Archaeology

(As a replacement for Compulsory Language for LD students)

Course Code: SBAHIS202

Number of Credits: 3

Objectives:

1. To create an awareness of types of archaeological sources of Indian History.
2. To enable students to appreciate the importance of archaeological sources in the writing of ancient Indian History.

Module I: Epigraphy

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and Their Significance
- (c) Ancient Indian Scripts: *Brahmi, Kharoshthi*

Module II: Numismatics

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Select Study
- (c) Contribution of Numismatics to Indian History

Module III: Rock Cut Architecture

- (a) Development of Rock Cut Architecture
- (b) Phases of Rock Cut and Monolithic architecture
- (c) Select Study Bhaja, Elephanta and Kailash

Module IV: Temple Architecture

- (a) Temple architecture and its five development stages
- (b) Styles of temples: Nagar, Dravida Vesara and Bhumija
- (c) Styles of Dravidian Temple architecture

## Reading List

### Semester I

#### **Archaeology**

Allchin, Briget, and Raymond, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, 1996.

Allchin, F. R., *Archaeology of Early Historic South Asia, The Emergence of Cities and States*, Cambridge University Press, 1995.

Chakrabarty, D. K., *A History of Indian Archaeology: From Begging to 1947*, Munshiram Manoharlal, 1988.

Daniel, G., *A Short History of Archaeology*, Thames and Hudson, 1981.

Dhawalikar, M. K., *Historical Archaeology of India*, Books and Books, 1999.

Dhawalikar, M. K., *Indian Protohistory*, Books and Books, 1997.

Rajan, K., *Archaeology: Principles and Methods*, Pathippakam Publication, 2002.

Raman, K. V., *Principles and Methods in Archaeology*, Parthajan Publication, 1991.

#### **Museology**

Agarwal, O.P., *Essentials of Conservation & Museology*, Sandeep Prakashan, 2007

Biswas, T.K., *Museum & Education*, New Age International, 1996

Caulton, T., *Hands-On Exhibitions: Managing Interactive Museums and Science Centres (Heritage: Care-Preservation-Management)*, Routledge, 1998.

Harinarayana, N., and Jeyaraj, V. (Eds.), *Care of Museum Objects*, The Commissioner of Museums, Government Museum, Chennai, 1995.

Jeyaraj, V., *Handbook on Conservation in Museums*, The Commissioner of Museums, Government Museum, Chennai, 2002.

### Semester 2

#### **Epigraphy**

Dani, A.H., *Indian Paleography*, Munshiram Manoharlal, 1986.

Gupta, S. P., & Ramchandran, K. S., *The origin of Brahmi Script*. D.K. Publications, 1979.

Katti, M. N., (Ed.), Studies in Indian Epigraphy, Vol. III to Vol. XX (from year 1979 to 1994).

Ramesh K.V., Indian Epigraphy, Vol. I, Sundeep Prakashan, 1984.

Sircar D.C., Indian Epigraphy, Motilal Banarasidas, 1965.

Salomon, Richard, Indian Epigraphy, Munshiram Manoharlal Publishers Pvt. Ltd., 1998.

Srinivasan, P.R., and S. Sankaranarayanan, Inscriptions of the Ikshvaku Period, Andhra Pradesh Government, 1979.

Mirashi, V.V., The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Maharashtra State Board of Literature and Culture, 1981.

Bhandarkar, D.R., Inscriptions of the Early Gupta Kings, 1981.

Andren, Anders, Between Artifacts and Texts, Plenum press, 1998.

### **Numismatics**

Burnette, Andrew, Coins, British Museum Press, 1991.

Chakraborty, S. K., A Study of Ancient Indian Numismatics, Mymensingh, 1931.

Goyal, S.R., Indigenous coins of Early India, Kusumanjali Prakashan, 1994.

Gupta, P.L., Coin, India Book House, 1969.

Salatore, R.N., Early Indian economic History, Popular Prakashan, 1993.

Sircar, D.C., Studies in Indian Coins, Motilal Banarasidass. 1968.

Sircar, D.C. (Ed.), Early Indian Indigenous Coins, Univ. of Calcutta, 1970.

Mangalam, S.J., Kharoshti Script, Eastern Book Linkers, 54, 1990.

Mehendale, M.A., Historical Grammar of Inscriptional Prakrits, Deccan College Post Graduate and Research Institute, 1948.

### **Caves**

Soundara Rajan, K.V. Caves Temples of the Deccan, Archaeological Survey of India, 1981.

Dhavlikar, M.K., Late Hinayana caves of western India, Deccan College Post Graduate & Research Inst., 1984.

Chandra, Pramod, Guide to Elephanta Caves, Bhulabhai Memorial Institute, 1957.

Shah, Viraj, Jaina rock-cut caves in western India: with special reference to Maharashtra, Vol. I &II, Agam Kala Prakashan, 2008.

Meshram Pradip Shaligram, Early Caves of Maharashtra: A Cultural Study, Sundeeep Prakashan, 1991.

Pandit, Suraj, Stories in Stone: Historic Caves of Mumbai, Instucen Trust, 2013.

## **Temple Architecture**

Acharya, P. K., Indian Architecture According to Manasara-Shilapshastra, Oxford University Press, 1927.

Bose, N. K., Orissan temple Temple Architecture (Vastushastra) [With Sanskrit text and English translation), Bharatiya Kala Prakashana, 2001.

Brown, Percy, Indian Architecture (Buddhist and Hindu Period), D. B. Tarporewala, 1959.

Deglurkar, G. B., Temple Architecture and Sculpture of Maharashtra, Nagpur University, 1974.

Dehejia, Vidya, Early Stone Temples of Orissa, Vikas Publishing House, 1979.

Dehejia, Vidya, Art of Imperial Cholas, Columbia University Press, 1990.

Dehejia, Vidya, Dehejia, Vidya - Art and Architecture in Karnataka. (Papers Presented at the National Seminar on Archaeology 1985), Directorate of Archaeology and Museums, 1997.

Dhaky, M.A., The Indian Temple Forms: In Karnataka Inscriptions and Architecture, Abhinava Publications, 1977.

Donaldson, Thomas E., Hindu Temple Art of Orissa, (Volume I) (Studies in South Asian Culture 12), 1985.

Leiden: E. J. Brill, Encyclopaedia of Indian Temple Architecture, (Volume I, part 1,2,3, and Volume 2, part 1, 2, 3) ,American Institute of Indian Studies.

Hardy, Adam, Indian Temple Architecture: Forms and Transformations, Indira Gandhi National Centre for the Art and Abhinava Publications, 1995.

Huntington, Susan, The Art of Ancient India (Buddhist, Hindu and Jaina), Weatherhill, 1985.

Kramrisch, Stella, The Art of India, Phaidon Press, 1986.

Kramrisch, Stella The Hindu Temple. (2 volumes). Reprint, Motilal Banarasidas, 1965.

Krishna Deva, Khajuraho Temples, (two volumes) (Series: Architectural Survey of Temples 5), Archaeological Survey of India, 1990.

Mitra, Debala, Konark, Archaeological Survey of India, 1992.

Pichard, Pierre, Tanjavur Brihadishvar: An Architectural Study (The Monument and The Living Presence Series), Indira Gandhi National Centre for Arts, 1995.

Pramod Chandra (Ed.), Studies in Indian Temple Architecture (Papers presented at a Seminar held at Varanasi, 1967), American Institute of Indian Studies, 1975.

Rajendra Prasad, Chalukya Temples of Andhradesh, Abhinav Publications, 1983.

Leiden: E. J. Brill. Settar, S., Hoyasala Temples, Karnataka University, 1992.

Soundara Rajan, K. V., Indian Temple Styles: The Personality of Hindu Architecture, Munshiram Manoharla, 1971.

Soundara Rajan, K.V., Early Kalinga Art and Architecture, Sandeep Prakashan, 1984.

Srinivasan, K.R., Temples of South India. (India: The Land and the People Series), National Book Trust, 1998.