F.Y.B.A. History
SEMESTER - I

HISTORY: Elements of Archaeology and Museology in India
(As a replacement for Compulsory Language for LD students)
Course Code: SBAHIS102
Number of Credits: 3

Objectives:
1. To understand the meaning and scope of Archaeology.
2. To teach the basics of field Archaeology and dating methods.
3. To enable the developing of an interest and create an awareness about Museum theory.
4. To learn about the basic functions of a museum.

Module I: Definition and scope of Archaeology; Archaeology in Indian context
(a) Definition, Aim and History of Archaeology in India
(b) Periodisation of Archaeology
(c) Archaeology and other Subjects

Module II: Methods in Archaeology
(a) Exploration
(b) Excavation
(c) Dating Methods (Relative and Absolute Dating Methods)

Module III: Museology in India
(a) Definition, Aims and Objectives
(b) Types of Museums
(c) Role of the Museum

Module IV: Functions of Museum
(a) Acquisition
(b) Conservation and Preservation
(c) Types of Exhibitions (Permanent and Temporary); Display techniques
F.Y.B.A. History

SEMESTER - II

HISTORY: Aspects of Indian Archaeology

(As a replacement for Compulsory Language for LD students)

Course Code: SBAHIS202

Number of Credits: 3

Objectives:

1. To create an awareness of types of archaeological sources of Indian History.
2. To enable students to appreciate the importance of archaeological sources in the writing of ancient Indian History.

Module I: Epigraphy

(a) Definition and History of Indian Epigraphy
(b) Types of Inscriptions and Their Significance
(c) Ancient Indian Scripts: Brahmi, Kharoshthi

Module II: Numismatics

(a) Definition and History of Indian Numismatics
(b) Ancient Indian Coinage: Select Study
(c) Contribution of Numismatics to Indian History

Module III: Rock Cut Architecture

(a) Development of Rock Cut Architecture
(b) Phases of Rock Cut and Monolithic architecture
(c) Select Study Bhaja, Elephanta and Kailash

Module IV: Temple Architecture

(a) Temple architecture and its five development stages
(b) Styles of temples: Nagar, Dravida Vesara and Bhumija
(c) Styles of Dravidian Temple architecture
Reading List

**Semester I**

**Archaeology**


**Museumology**


**Semester 2**

**Epigraphy**


Mirashi, V.V., The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Maharashtra State Board of Literature and Culture, 1981.


**Numismatics**


Sircar, D.C., Studies in Indian Coins, Motilal Banarasidass. 1968.


Mehendale, M.A., Historical Grammar of Inscriptional Prakrits, Deccan College Post Graduate and Research Institute, 1948.

**Caves**


Dhavlikar, M.K., Late Hinayana caves of western India, Deccan College Post Graduate & Research Inst., 1984.

Chandra, Pramod, Guide to Elephanta Caves, Bhulabhai Memorial Institute, 1957.


**Temple Architecture**


Leiden: E. J. Brill, Encyclopaedia of Indian Temple Architecture, (Volume I, part 1,2,3, and Volume 2, part 1, 2, 3) ,American Institute of Indian Studies.


