



**SOPHIA COLLEGE  
(AUTONOMOUS)**

**Affiliated to the University of Mumbai**

**Program : B. A.**

**Syllabi of Semesters I and II  
with effect from 2021-22**

**(Choice Based Credit System with effect from the year 2018-19)**

**F.Y.B.A.**  
**Semester I**  
**History I: Ancient India from Earliest Times to 1000 CE.**  
**Course Code SBAHIS101**  
**Number of Credits: 4**

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**Course Objectives:**

1. To give the learners an understanding of the political, socio-economic and cultural developments in that took place in Ancient India.
2. To inculcate an appreciation of the rich cultural heritage in India in learners.
3. To acquaint the learners with the different sources of the history of Ancient India.

**Module I: Harappan Civilisation**

Extent, Town Planning, Society, Economy, Religious Life, Script, Arts and Crafts, Decline of the Civilisation.

**Module II: Vedic Age**

Polity, Economy, Society, Religion

**Module III: India after 6<sup>th</sup> Century BCE**

Age of the Mahajanapadas; Persian and Greek Invasions

**Module IV: Rise of New Religions**

Buddhism; Jainism

**Module V: Mauryan Period**

Chandragupta and Ashoka; Mauryan Administration

**F.Y.B.A.**  
**Semester II**  
**History I: Ancient India from Earliest Times to 1000 CE.**  
**Course Code SBAHIS201**  
**Number of Credits: 4**

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**Course Objectives:**

1. To give the learners an understanding of the political, socio-economic and cultural developments in that took place in Ancient India.
2. To inculcate an appreciation of the rich cultural heritage in India in learners.
3. To acquaint the learners with the different sources of the history of Ancient India.

**Module I: Post-Mauryan period**

Shungas; Satavahanas; Kushanas

**Module II: Gupta Empire**

Rise and growth of the Empire, Administration, Classical Age

**Module III: Post-Gupta Period in North India**

Harshavardhana; Rise of the Rajputs; Arab invasion of Sind

**Module IV: Deccan and South India**

Chalukyas of Badami; Pallavas; Rashtrakutas; Cholas; Art and Architecture

**Module V: Sources**

Archaeological Sources; Literary Sources, including Writings of Foreign Travellers

**Course Outcomes:**

1. The learners will have gained an understanding of the history of Ancient India.
2. They will be able to understand the periodisation and chronology of Early Indian History.
3. They will have gained an insight into the socio-cultural and economic conditions of that period.

**Reading List**

## Semesters I and Semester II

Avari, Burjor, India: The Ancient Past: A History of the Indian Sub-Continent from c.7000 C to AD 1200, Routledge, 2007.

Basham, A.L., The Wonder that was India, Macmillan, 1967.

Basham, A.L., (ed.) A Cultural History of India, OUP, 1975.

Champakalakshmi, R., Trade, Ideology and Urbanization: South India 300BC to AD 1300, Oxford University Press, 1996.

Chandra, Moti, Trade and Trade Routes in Ancient India, Abhinav Publications, 1977. D.

Devahuti, Harsha: a political study, OUP, London, 1970.

Gayal, Shankar, Imperial Guptas, A Multidisciplinary Political Study, Kusamanjali Book world, 2005.

Gayal, Shankar, Harsha: A Multidisciplinary Political Study, Kusamanjali Book world, 2006.

Craven, Roy C., Indian Art: a Concise History, Thames and Hudson, London, 1976.

Kosambi, D.D., The Culture and Civilization of Ancient India in Historical Outline, Sixth Impression, Vikas Publishing Pvt. Ltd., New Delhi, 1981.

Majumdar, R.C., Pusolker, A.D., Majumdar, A.K, The Classical Age, Bharatiya Vidhya Bhavan, Mumbai, 1997.

Majumdar, R.C., Ancient India, Motilal Banarasidas, 1964.

Possehl, Gregory L., The Indus Civilisation- A Contemporary Perspective, AltaMira Press, 2002.

Sastri, Nilakanta.K.A., A Comprehensive History of India, Vol. 2: The Mauryas and Satavahanas (325 BC to AD 300), Orient Longmans, 1957.

Sastri, Nilakanta.K.A., A History of South India, Fourth Edition, Oxford University Press, 1976.

Singh, Upinder, A History of Ancient and Early Medieval India: from the Stone Age to the 12th century, Pearson Longman, 2008.

Thapar, Romila, Ancient Indian Social History: Some Interpretations, Orient Longmans Ltd., 1978.

Thapar, Romila (ed), Recent perspectives of Early Indian History, Popular Prakashan, 1995.

Thapar, Romila, *Interpreting Early India*, Oxford University Press, 1992.

**F.Y.B.A.**  
**Semester I**  
**Archaeology and Museology**  
**Course Code SBAHIS102**  
**Number of Credits: 3**

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**Course Objectives:**

1. Creating awareness in the theoretical foundation of Archaeology
2. Teaching basics of field Archaeology and dating methods
3. Developing interest and creating awareness about the theoretical foundation of Museology
4. Understanding the basic functions of a museum

**Module I: Definition and scope of Archaeology; Archaeology in the Indian context**

- a. Definition, Aim, and History of Archaeology in India
- b. Archaeology and History (Pre-History, Proto-History, and Early Historical Period)
- c. Archaeology and other Subjects

**Module II: Methods in Archaeology**

- a. Exploration
- b. Excavation
- c. Dating Methods (Relative and Absolute Dating Methods)

**Module III: Museology in India**

- a. Definition, Aims and Objectives
- b. Types of Museums
- c. Role of Curator

**Module IV: Functions of Museum**

- a. Acquisition
- b. Preservation
- c. Types of Exhibitions (Permanent and Temporary); Display techniques

**Course Outcome:**

The Learners will be able to:

- understand the importance of Archaeology and its methods.
- have a greater awareness about museums and their functions.
- gain insights about antiquities and their importance as a source of history.

**Reading Lists:**

## Archaeology

Allchin, Brigit, and Raymond, *The Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press, 1996.

Allchin, F. R., *Archaeology of Early Historic South Asia, The Emergence of Cities and States*. Cambridge: Cambridge University Press, 1995.

Chakrabarty, D. K., *A History of Indian Archaeology: From Begging to 1947*. Delhi: Munshiram Manoharlal, 1988.

Daniel, G., *A Short History of Archaeology*. London: Thames and Hudson, 1981.

Dhawalikar, M. K., *Historical Archaeology of India*. New Delhi: Books and Books, 1999.

Dhawalikar, M. K., *Indian Protohistory*. New Delhi: Books and Books, 1997.

Rajan, K., *Archaeology: Principles and Methods*, Pathippakam Publication, Thanjavur, 2002.

Raman, K. V., *Principles and Methods in Archaeology*, Parthajan Publication, 1991.

## Museology

Agarwal, O.P., *Essentials of Conservation & Museology*. Delhi: Sandeep Prakashan, 2007

Biswas, T.K., *Museum & Education*. New Delhi: New Age International, 1996

Caulton, T., *Hands-On Exhibitions: Managing Interactive Museums and Science Centres (Heritage: Care-Preservation-Management)*. London: Routledge, 1998.

Harinarayana, N., and Jeyaraj, V. (Eds.), *Care of Museum Objects*. Chennai: The Commissioner of Museums, Government Museum, 1995.

Jeyaraj, V., *Handbook on Conservation in Museums*. Chennai: The Commissioner of Museums, Government Museum, 2002.

**F.Y.B.A.**  
**Semester II**  
**Aspects of Indian Archaeology**  
**Course Code SBAHIS201**  
**Number of Credits: 4**

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**Course Objectives:**

1. Creating awareness in theoretical understanding of sources of Indian History
2. Understanding the importance of sources of Indian History

**Module I: Epigraphy**

- a. Definition and History of Indian Epigraphy
- b. Types of Inscriptions and Their Significance
- c. Ancient Indian Script: *Brahmi, Kharoshthi*

**Module II: Numismatics**

- a. Definition and History of Indian Numismatics
- b. Ancient Indian Coinage: Select study of Indian Coinage
- c. Contribution of Numismatics to Indian History

**Module III: Rock-Cut Architecture**

- a. Rock-cut cave development
- b. Phases of rock-cut architecture, Monolithic
- c. Selected Study – Kailasa, Bhaja, Elephanta cave

**Module IV: Temple Architecture**

- a. Temple architecture and its five development stages
- b. Styles of temples: Nagar, Dravida, Vesara and Bhumija
- c. Styles of Dravidian temple architecture



**Course Outcome:**

The Learners will be able to:

- develop meticulous and scientific methods of studying sources of history.
- have an increased sensitivity and social responsibility toward historical shreds of evidence.
- understand, analyse, and interpret historical sources.

**Reading Lists**

## Epigraphy

Dani, A.H., Indian Paleography, Munshiram Manoharlal. New Delhi, 1986.

Gupta, S. P., & Ramchandran, K. S., The origin of Brahmi Script. D.K. Publications, Delhi, 1979.

Katti, M. N., (Ed.), Studies in Indian Epigraphy. Vol. III to Vol. XX (from year 1979 to 1994).

Ramesh K.V., Indian Epigraphy. Vol. I, Sundeep Prakashan, New Delhi, 1984.

Sircar D.C., Indian Epigraphy. Motilal Banarasidas, Delhi, 1965.

Salomon, Richard, Indian Epigraphy. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd., 1998.

Srinivasan, P.R., and S. Sankaranarayanan, Inscriptions of the Ikshvaku Period. Hyderabad: Andhra Pradesh Government, 1979.

Mirashi, V.V., The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: Maharashtra State Board of Literature and Culture, 1981.

Bhandarkar, D.R., Inscriptions of the Early Gupta Kings. 1981.

Andren, Anders, Between Artifacts and Texts. New York: Plenum press, 1998.

## Numismatics

Burnette Andrew, Coins. British Museum Press, 1991.

Chakraborty, S. K., A Study of Ancient Indian Numismatics. Mymensingh, 1931.

Goyal, S.R., Indigenous coins of Early India. Jodhpur: Kusumanjali Prakashan, 1994.

Gupta, P.L., Coins. Bombay: India Book House, 1969.

Salatore, R.N., Early Indian economic History. Popular Prakashan, 1993.

Sircar, D.C., Studies in Indian Coins. Delhi: Motilal Banarasidass. 1968.

Sircar, D.C. (Ed.), Early Indian Indigenous Coins. Calcutta: Univ. of Calcutta, 1970.

Mangalam, S.J., Kharoshti Script. Delhi: Eastern Book Linkers, 54, 1990.

Mehendale, M.A., Historical Grammar of Inscriptional Prakrits. Poona: Deccan College Post Graduate and Research Institute, 1948.

### **Caves**

Soundara Rajan, K.V. Caves Temples of the Deccan. Delhi: Archaeological Survey of India, 1981.

Dhavlikar, M.K., Late Hinayana caves of western India. Pune: Deccan College Post Graduate & Research Inst., 1984.

Chandra, Pramod, Guide to Elephanta Caves. Bombay: Bhulabhai Memorial Institute, 1957.

Shah, Viraj, Jaina rock-cut caves in western India: with special reference to Maharashtra. Vol. I & II. Delhi: Agam Kala Prakashan, 2008.

Meshram Pradip Shaligram, Early Caves of Maharashtra: A Cultural Study. Delhi: Sundeep Prakashan, 1991.

Pandit, Suraj, Stories in stone: historic caves of Mumbai. Mumbai: Instucen Trust, 2013

### **Temple Architecture**

Acharya, P. K., Indian Architecture According to Manasara-Shilapshastra. Bombay: Oxford University Press, 1927.

Bose, N. K., Orissan Temple Architecture (Vastushastra) [With Sanskrit text and English translation]. Delhi: Bharatiya Kala Prakashana, 2001.

Brown, Percy, Indian Architecture (Buddhist and Hindu Period). Bombay: D. B. Tarporewala, 1959.

Deglurkar, G. B., Temple Architecture and Sculpture of Maharashtra. Nagpur: Nagpur University, 1974.

Dehejia, Vidya, Early Stone Temples of Orissa. Delhi: Vikas Publishing House, 1979.

Dehejia, Vidya, Art of Imperial Cholas. New: York: Columbia University Press, 1990.

Dehejia, Vidya, Art and Architecture in Karnataka. (Papers Presented at the National Seminar on Archaeology 1985). Mysore: Directorate of Archaeology and Museums, 1997.

- Dhaky, M.A., *The Indian Temple Forms: In Karnataka Inscriptions and Architecture*. New Delhi: Abhinava Publications, 1977.
- Donaldson, Thomas E., *Hindu Temple Art of Orissa (Volume I)*. *Studies in South Asian Culture* 12), 1985.
- Leiden: E. J. Brill, *Encyclopaedia of Indian Temple Architecture (Volume I, part 1,2,3, and Volume 2, part 1, 2, 3)* Varanasi/Gurgaon: American Institute of Indian Studies.
- Hardy, Adam, *Indian Temple Architecture: Forms and Transformations*. New Delhi: Indira Gandhi National Centre for the Art and Abhinava Publications, 1995.
- Huntington, Susan, *The Art of Ancient India (Buddhist, Hindu and Jaina)*. New York: Weatherhill, 1985.
- Kramrisch, Stella, *The Art of India*. London: Phaidon Press. Kramrisch, Stella 1986. *The Hindu Temple*. (Two volumes). Reprint. Delhi: Motilal Banarasidas, 1965.
- Krishna Deva, *Khajuraho Temples*. (Two volumes) Series: Architectural Survey of Temples 5. New Delhi: Archaeological Survey of India, 1990.
- Mitra, Debala, *Konark*. New Delhi: Archaeological Survey of India, 1992.
- Pichard, Pierre, *Tanjavur Brihadishvar: An Architectural Study (The Monument and The Living Presence Series)*. New Delhi: Indira Gandhi National Centre for Arts, 1995.
- Pramod Chandra (Ed.), *Studies in Indian Temple Architecture (Papers presented at a Seminar held at Varanasi, 1967)*. New Delhi: American Institute of Indian Studies, 1975.
- Rajendra Prasad, *Chalukya Temples of Andhradesh*. New Delhi: Abhinav Publications, 1983.
- Leiden: E. J. Brill. Settar, S., *Hoyasala Temples*. Dharwad: Karnataka University, 1992.
- Soundara Rajan, K. V., *Indian Temple Styles: The Personality of Hindu Architecture*. New Delhi: Munshiram Manoharla, 1971.
- Soundara Rajan, K.V., *Early Kalinga Art and Architecture*. Delhi: Sandeep Prakashan, 1984.
- Srinivasan, K.R., *Temples of South India*. (India: The Land and the People Series) New Delhi: National Book Trust, 1998.