



**SOPHIA COLLEGE FOR WOMEN
(AUTONOMOUS)**

Affiliated to

UNIVERSITY OF MUMBAI

Programme: Foundation Course

Programme Code: SBAFCO & SBSFCO

F.Y.B.A. & F.Y.B.Sc.

2022-23

(Choice Based Credit System with effect from the year 2022-23)

Programme Outline : FYBA / FYBSC (SEMESTER I)

| Course Code | Unit No | Name of the Unit | Credits |
|-------------|---------|--|---------|
| SBAFCO101 | | FOUNDATIONS OF INDIAN SOCIETY | 2 |
| SBSFCO101 | 1 | Rights Discourse and Indian Constitution | |
| | 2 | Ethics in Public Domain | |
| | 3 | Gender Construction in India | |

Programme Outline : FYBA / FYBSC (SEMESTER II)

| Course Code | Unit No | Name of the Unit | Credits |
|-------------|---------|--|---------|
| SBAFCO201 | | BASIC ISSUES AND CONCERNS IN INDIAN SOCIETY | 2 |
| SBSFCO201 | 1 | Liberalisation, Privatisation, Globalisation | |
| | 2 | Stress and Conflict | |
| | 3 | Social Conflict | |

Preamble:

Foundation Course is one of the compulsory papers offered to students of the First Year Bachelor of Arts and First Year Bachelor of Science. This course offers a multidimensional exploration of critical issues impacting modern Indian society. It provides a comprehensive understanding of the forces shaping the nation's socio-economic landscape. Through this comprehensive syllabus, the course aims to equip students with a holistic understanding of the multifaceted challenges confronting Indian society. It fosters critical thinking abilities and encourages students to explore innovative solutions to address these pressing concerns, ultimately contributing to a more inclusive and harmonious societal fabric. This course equips you with the knowledge and sensitises to understand the forces shaping our world and the challenges we face together.

SEMESTER 1

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|---------------------------------------|-------------------------------|--------------------------|
| NAME OF THE COURSE | FOUNDATIONS IN INDIAN SOCIETY | |
| CLASS | FYBA & FYBSC | |
| COURSE CODE | SBAFCO101/SBSFCO101 | |
| NUMBER OF CREDITS | 2 | |
| NUMBER OF LECTURES PER WEEK | 3 | |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45 | |
| EVALUATION METHOD | INTERNAL ASSESSMENT | SEMESTER END EXAMINATION |
| TOTAL MARKS | 50 | 50 |
| PASSING MARKS | 20 | 20 |

COURSE OBJECTIVES

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|-------|---|
| CO 1. | To familiarize students with the concepts, evolution of rights with special reference to the constitution of India. |
| CO 2. | To acquaint students with the principles and values in ethics. |
| CO 3. | To sensitize students about the emerging gender identities and crisis in the Indian context. |

COURSE LEARNING OUTCOMES:

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|--------|--|
| CLO 1. | Understand the philosophy and spirit of Indian Constitution and develop respect for human rights and acknowledge the beauty of plurality existing in the nation and a more sensitized gender attitude. |
| CLO 2. | Nourish in them value based principles underpinning behavior and develop proper ethical attitudes that form character. |
| CLO 3. | Develop a basic understanding about issues related to women and LGBTQIA+ |

SYLLABUS

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|--------|--|
| UNIT 1 | Rights Discourse and Indian Constitution (15 LECTURES) |
| 1.1 | Notion of Rights: Meaning and Characteristics |
| 1.2 | Historical Evolution of Human Rights: Natural Rights Theory and social Contract Theory; Magna Carta; English Bill of Rights; American Bill of Rights; Geneva Convention and UDHR |
| 1.3 | Constitution of India: Making and preamble |

| | |
|--------|---|
| 1.4 | Constitution of India: Citizenship, Fundamental Rights and Directive Principles of State Policy |
| 1.5 | Crisis and challenges: Unity in Diversity |
| UNIT 2 | Ethics in Public Domain (15 LECTURES) |
| 2.1 | Meaning and Perspectives in Ethics |
| 2.2 | Values in action: Truthfulness (transparency and accountability), Non-violence, compassion, Fellowship, Integrity |
| 2.3 | Ethical practices in Research and Writing |
| 2.4 | Professional Ethics: Medical and Media |
| 2.5 | Professional Ethics: Legal, Business and Teaching |
| UNIT 3 | Gender Construction in India (15 LECTURES) |
| 3.1 | Concepts -Gender, Patriarchy and Feminism |
| 3.2 | Violence against Women – Female Foeticide, Female Infanticide, Malnutrition, Sexual Harassment, Sexual Assault, Dowry, Honour Killing |
| 3.3 | Social and Economic Discrimination of Women |
| 3.4 | LGBTQIA+ : Concepts and Problems |
| 3.5 | LGBTQIA+: Legal provisions in India and LGBTQIA+ Movement |

REFERENCES:

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- Khalid, Mohammed, "Cultural Pluralism in India: protecting a symbol of National Identity." In *Revamping Indian Society in the Era of Modernization: Issues and Dilemmas*. Twenty first Century Publications. 2016. pp.111-115.
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- Michael P. Lynch, “The Values of Truth and the Truth of Values”. In Pritchard, Haddock & Millar (eds.) *Epistemic Value*. Oxford University Press. 2009. pp. 225--42
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- Agarwal Anuja. “Gendered Bodies; The Case of the Third Gender in India”. In *Contribution to Indian Sociology*. New Delhi: Sage Publications. Volume 31 (2): 25 – Jul 1, 1997.
- Chattopadhyay Sujitkumar. *Gender Socialisation and the Making of Gender in the Indian Context*. New Delhi: Sage Publications. 2018.
- Gilbert Herdt. *Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History*. Zone publications. 1993.
- R. Emerson Dobash & Russell P. Dobash (eds.) *Rethinking Violence against Women*. New Delhi: SAGE Publications. 1998.

ASSESSMENT DETAILS

Semester End Examination – External Assessment (50 marks)

There shall be four compulsory questions

Q1-3 shall correspond to the three units

Q1-3 shall contain an internal choice (attempt any 1 of 2 from each unit) Q1-3 shall carry a maximum of 12 marks each.

Q4 shall be short notes from Unit 1 to 3.

Q4 shall carry a maximum of 14 marks (4 x 3.5 marks) (attempt any 4 of 6)

Internal Assessment (50 marks) (The best 2 from the 3 IAs)

Part 1: Objective type test (25 Marks)

Part 2: Project 1 (25 marks)

Part 3: Project 2 in PPT (25 Marks)

SEMESTER 2

| | | |
|---------------------------------------|---|--------------------------|
| NAME OF THE COURSE | BASIC ISSUES AND CONCERNS IN INDIAN SOCIETY | |
| CLASS | FYBA & FYBSC | |
| COURSE CODE | SBAFCO201/SBSFCO201 | |
| NUMBER OF CREDITS | 2 | |
| NUMBER OF LECTURES PER WEEK | 3 | |
| TOTAL NUMBER OF LECTURES PER SEMESTER | 45 | |
| EVALUATION METHOD | INTERNAL ASSESSMENT | SEMESTER END EXAMINATION |
| TOTAL MARKS | 50 | 50 |
| PASSING MARKS | 20 | 20 |

COURSE OBJECTIVES

| | |
|-------|---|
| CO 1. | To familiarize students with the processes of liberalisation, privatisation and globalisation and its impact on Indian society. |
| CO 2. | To initiate students into discussions on stress and conflict and equip them with the techniques to deal with it. |
| CO 3. | To enable students to understand and appreciate the social, cultural and political issues in India. |

COURSE LEARNING OUTCOMES

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|--------|---|
| CLO 1. | Understand the processes of liberalization, privatization and globalization and realize how they affect various sectors of Indian Economy amounting economic disparity. |
| CLO 2. | Better understand the causes behind stress and conflict and develop skills and techniques to deal with them. |
| CLO 3. | Have awareness of the conflict scenario around in the society and a few useful |

SYLLABUS

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|--------|---|
| UNIT 1 | Liberalisation, Privatisation, Globalisation (15 LECTURES) |
| 1.1 | Overview of liberalization, privatisation and globalization |
| 1.2 | Impact on agriculture and issue of farmer's suicide |
| 1.3 | Impact on industry and services: indigenous industries and employment |
| 1.4 | Issues and challenges: Marginalised groups |

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|--------|---|
| 1.5 | New phase of globalization |
| UNIT 2 | Stress and Conflict (15 LECTURES) |
| 2.1 | Meaning and causes of stress |
| 2.2 | Stress Management |
| 2.3 | Types of Conflict |
| 2.4 | Causes of Conflict |
| 2.5 | Conflict Resolution |
| UNIT 3 | Social Conflict (15 LECTURES) |
| 3.1 | Understanding Social Conflict: hegemony, hierarchy, borders, control on natural resources |
| 3.2 | Communalism |
| 3.3 | Regionalism and Linguism |
| 3.4 | Casteism |
| 3.5 | Ethnicity and Racism |

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- Mishra S K, Puri ,V K. Indian Economy Himalaya Publishing House, 2012
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