



Sophia College (Autonomous)

English

Program: FYBA

English (Semester I)

Course Title: Introduction to Literature (Children's Literature): Paper I

Subject Code – SBAENG101

Course Objectives:

- to introduce students to children's literature
- to familiarise them with the characteristic features of the major genres of children's literature
- to help students understand the intersectional nature of contemporary literary and cultural theory
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: FYBA

English (Semester II)

Course Title: Introduction to Literature (Classical Literature) Paper I

Subject Code – SBAENG201

Course Objectives:

- to introduce students to classical literature
- to familiarise them with the characteristic features of the major genres of the period
- to help students understand the intersectional nature of contemporary literary and cultural theory
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: SYBA

English (Semester III)

Course Title: History of English Literature - I (From the Medieval Age to the Renaissance) Paper II

Subject Code – SBAENG301

Course Objectives:

- to introduce students to medieval and renaissance literatures
- to familiarise them with the characteristic features of the major genres of the period
- to enable them to critically analyse other representative texts and art of the period
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: SYBA

English (Semester IV)

Course Title: History of English Literature - II (From the Elizabethan Age to the Caroline Period) Paper II

Subject Code – SBAENG401

Course Objectives:

- to introduce students to the literature of the Elizabethan, Jacobean and Caroline periods
- to familiarise them with the characteristic features of the major genres of the period
- to enable them to critically analyse other representative texts of the period
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: SYBA

English (Semester III)

Course Title: Introduction to Literary Theory Paper III

Subject Code – SBAENG302

Course Objectives:

- to help students understand the intersectional nature of contemporary literary and cultural theory
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: SYBA

English (Semester IV)

Course Title: Popular Fiction Paper III

Subject Code – SBAENG402

Course Objectives:

- to introduce students to the history and the development of popular fiction
- to familiarise them with the different categories of popular fiction
- to help students understand the intersectional nature of contemporary literary and cultural theory
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester V)

Course Title: Indian Literature in English (Indian Literature- I) Paper IV

Subject Code – SBAENG501

Course Objectives:

- to introduce students to the history and evolution of English studies in India
- to enable students to create linkages between socio-historical contexts and literary texts
- to expose students to literary movements, genres and trends in Indian writing in English
- to train students to develop skills for a critical and analytical understanding of texts
- to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts
- to provide students a critical understanding of discourses on caste, gender and diaspora

Course Outcomes:

Learners will be able to

- understand their own geo-spatial context and situatedness
- critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: Indian Literature in English (Indian Literature- II) Paper IV

Subject Code – SBAENG601

Course Objectives:

- to introduce students to the history and evolution of English studies in India
- to enable students to create linkages between socio-historical contexts and literary texts
- to expose students to literary movements, genres and trends in Indian writing in English
- to train students to develop skills for a critical and analytical understanding of texts
- to train students to apply contemporary theoretical approaches to the study of cultural texts
- to provide students a critical understanding of discourses on caste, gender and diaspora
- to introduce students to various sites of investigation like translation studies, film studies, and climate studies through Indian Literature in English

Course Outcomes:

Learners will be able to

- understand their own geo-spatial context and situatedness
- critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus



Sophia College (Autonomous)

Program: TYBA

English (Semester V)

Course Title: : American Literature - I Paper V

Subject Code – SBAENG502

Course Objectives:

- to introduce students to the history and evolution of American literature
- to expose students to literary movements, genres and trends in American literature
- to enable students to create linkages between socio-historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to equip students to apply theoretical approaches to prescribed literary texts
- to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

Course Outcomes:

Learners will be able to

- analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: American Literature - II (1950 - 2020) Paper V

Subject Code – SBAENG602

Course Objectives:

- to introduce students to the history and evolution of American literature
- to expose students to literary movements, genres and trends in American literature
- to enable students to create linkages between socio-historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to equip students to apply theoretical approaches to prescribed literary texts
- to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

Course Outcomes:

Learners will be able to

- analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: Literary Criticism: Theory and Practice - I Paper VI

Subject Code - SBAENG503

Course Objectives:

- to introduce students to literary theories and critical approaches
- to enable students to apply literary theories to texts
- to introduce students to important critical terms, and literary tropes and devices
- to enable students to apply the technique of close reading and principles of practical criticism to literary texts
- to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language.

Course Outcomes:

Learners will be able to

- introduced to literary theories and critical approaches
- able to apply literary theories to texts
- introduced to important critical terms, and literary tropes and devices
- able to apply the technique of close reading and principles of practical criticism to literary texts
- able to recognise and creatively respond to the literary use of language in texts, especially poetry



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: Literary Criticism: Theory and Practice - II Paper VI

Subject Code - SBAENG603

Course Objectives:

- to introduce students to literary theories and critical approaches
- to enable students to apply literary theories to texts
- to introduce students to important critical terms, and literary tropes and devices
- to enable students to apply the technique of close reading and principles of practical criticism to literary texts
- to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language

Course Outcomes:

Learners will be able to

- introduced to literary theories and critical approaches
- able to apply literary theories to texts
- introduced to important critical terms, and literary tropes and devices
- able to apply the technique of close reading and principles of practical criticism to literary texts
- able to recognise and creatively respond to the literary use of language in texts, especially poetry



Sophia College (Autonomous)

Program: TYBA

English (Semester V)

Course Title: History of English Literature – III Paper VII

Subject Code – SBAENG504

Course Objectives:

- to introduce students to the literature of the restoration period and eighteenth century
- to familiarise them with the characteristic features of the major genres of the period
- to enable them to critically analyse representative texts and art of the period
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: History of English Literature – IV Paper VII

Subject Code – SBAENG604

Course Objectives:

- to expose students to literary and cultural texts, trends and movements of the 20th century
- to enable students to create linkages between social and historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to enable students to apply theoretical approaches to prescribed literary texts
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester V)

Course Title: History of English Literature – V Paper VIII

Subject Code – SBAENG505

Course Objectives:

- to expose students to literary movements, genres and trends in late 18th and early 19th century Britain
- to enable students to understand relationships between socio-historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to enable students to apply theoretical approaches to prescribed literary texts
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: History of English Literature - VI (Literature of the 20th and 21st Centuries) Paper VIII

Subject Code - SBAENG605

Course Objectives:

- to expose students to literary movements, cultural texts and trends of the 20th and 21st centuries
- to enable students to create linkages between social and historical contexts, and literary and cultural texts
- to train students to develop skills for a critical and analytical understanding of texts
- to enable students to apply theoretical approaches to prescribed texts
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester V)

Course Title: History of English Literature – VII (Victorian Literature) Paper IX

Subject Code – SBAENG506

Course Objectives:

- to expose students to literary movements, genres and trends of the Victorian age
- to enable students to understand relationships between socio-historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to enable students to apply theoretical approaches to prescribed literary texts
- to provide learners with an understanding of the development of the tradition of English literature
- to enable them to view the connections between the histories of literary traditions across cultures

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- understand the development of the tradition of English literature
- view the connections between the histories of literary traditions across cultures
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon



Sophia College (Autonomous)

Program: TYBA

English (Semester VI)

Course Title: Contemporary Trends in Literary and Cultural Theory Paper IX

Subject Code – SBAENG606

Course Objectives:

- to introduce students to global currents in literary and cultural theory
- to offer students an understanding of the intersectional nature of contemporary literary and cultural theory
- to introduce students to emerging areas in cultural theory, namely, disability and body studies, Indian Ocean studies, performance studies, food studies and ethnicity studies
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

Course Outcomes:

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- interrogate the construction of the canon