

**DEPARTMENT OF ENGLISH**  
COs and CLOs (2018-19 to 2022-23)

**FYBA (2018-19)**

Communication Skills:

Paper title: Communication Skills - I

Course code: SBACOMSK101

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

Paper title: Communication Skills - II

Course code: SBACOMSK201

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

English A/M (Paper I):

Paper title: INTRODUCTION TO LITERATURE (SHORT STORIES AND NOVEL)

Course code: SBAENG101

COs:

CO 1. To acquaint students with the characteristics of various literary genres

CO 2. To develop analytical skills and critical thinking through close reading of literary texts

CO 3. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works

CO 4. To enable students to understand that literature is an expression of human values within a historical and social context

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

English A/M (Paper II):

Paper title: INTRODUCTION TO LITERATURE (POETRY AND DRAMA)

Course code: SBAENG201

COs:

CO 1. To acquaint students with the characteristics of various literary genres

CO 2. To develop analytical skills and critical thinking through close reading of literary texts

CO 3. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works

CO 4. To enable students to understand that literature is an expression of human values within a historical and social context

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

### **SYBA (2018-19)**

#### Mass Communication:

Paper title: Mass Communication - I

Course code: SBAAPC303

COs:

CO 1 To introduce the students to some major aspects of communication and mass communication.

CO 2 To develop among the students a broad perspective of the past and the present status of Mass Media in India.

CO 3 To develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.

CO 4 To develop among the students a critical understanding of some special roles of different Mass Media in India.

CO 5 To help the students to assess the contribution of Indian mass media to national development.

CO 6 To acquaint the students with some issues and laws related to mass media in India.

CO 7 To introduce the students to various job and career opportunities in media industry.

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry.

Paper title: Mass Communication - II

Course code: SBAAPC404

COs:

CO 1 To introduce the students to some major aspects of communication and mass communication.

CO 2 To develop among the students a broad perspective of the past and the present status of Mass Media in India.

CO 3 To develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.

CO 4 To develop among the students a critical understanding of some special roles of different Mass Media in India.

CO 5 To help the students to assess the contribution of Indian mass media to national development.

CO 6 To acquaint the students with some issues and laws related to mass media in India.

CO 7 To introduce the students to various job and career opportunities in media industry. .

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry.

SYBA English A/M:

Paper title: INDIAN LITERATURE IN ENGLISH (ESSAY, NOVEL AND SHORT STORIES)

Course code: UAENG301

COs:

CO 1 to enable students to create linkages between socio-historical contexts and literary texts

CO 2. to expose students to literary movements, genres and trends in Indian writing in English

CO 3 to train students to develop skills for a critical and analytical understanding of texts

CO 4 to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 5 to enable students to create linkages between socio-historical contexts and literary text

CLOs:

Learners will be able to

CLO 1 understand their own geo-spatial context and situatedness

CLO 2 critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3 apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

Paper title: AMERICAN LITERATURE - (SHORT STORY AND NOVEL)

Course code: UAENG302

COs:

CO 1. to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature

CO 2. to sensitize them to the themes and styles of American Literature

CO 3. to introduce them to the socio-cultural milieu of twentieth century America through literary texts

CO.4 to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them

CO 5. to facilitate cross-cultural perspectives and discussions on American Literature

CLOs:

Learners will be able to

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: INDIAN LITERATURE IN ENGLISH (ESSAY, POETRY AND DRAMA)

Course code: UAENG401

COs:

CO 1. to enable students to create linkages between socio-historical contexts and literary texts  
CO 2. to expose students to literary movements, genres and trends in Indian writing in English  
CO 3. to train students to develop skills for a critical and analytical understanding of texts  
CO 4 to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts  
CO 5 to enable students to create linkages between socio-historical contexts and literary texts

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness  
CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus  
CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

Paper title: AMERICAN LITERATURE - (POETRY AND DRAMA)  
Course code: UAENG402

COs:

CO 1. to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature  
CO 2. to sensitize them to the themes and styles of American Literature  
CO 3. to introduce them to the socio-cultural milieu of twentieth century America through literary texts  
CO 4. to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them  
CO 5. to facilitate cross-cultural perspectives and discussions on American Literature

CLOs:

Learners will be able to

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed  
CLO 2. apply theory to a range of texts  
CLO 3. understand the interdisciplinary nature of contemporary academic studies  
CLO 4. understand the intersectional nature of contemporary literary and cultural theory  
CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature  
CLO 6. interrogate the construction of the canon

**TYBA (2018-19):**

English D/M (Paper IV):

Paper title: ELIZABETHAN AND JACOBEAN PERIODS

Course code: UAENG501

COs:

CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.

CO 2. To show them how background influences shaped the writer's thinking.

CO 3. To present them to the literary masters who dominated the scene

CO 4. To familiarize students with different writing styles that each age adopted.

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: LITERARY THEORY AND CRITICISM

Course code: UAENG502

COs:

CO 1. To introduce the learners to important critical terms.

CO 2. To make them aware of the nature and function of literature and criticism.

CO 3. To impart the technique of close reading of literary texts to students.

CO 4. To enable them to understand various literary theories and critical approaches.

CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE-I

Course code: UAENG503

COs:

CO 1. to understand the nature and politics of Popular Culture.

CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.

CO 3. to expand existing critical thinking to enable textual analysis

CO 4. to understand different perspectives on politics and control.

CLOs:

Learners will be able to:

CLO 1. to understand the nature and politics of Popular Culture.

CLO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.

CLO 3. to expand existing critical thinking to enable textual analysis

CLO 4. to understand different perspectives on politics and control.

English D/M (Paper VII):

Paper title: 19 TH CENTURY ENGLISH LITERATURE (THE ROMANTIC REVIVAL (1798-1832)

Course code: UAENG504

COs:

CO 1. To introduce students to the literature and culture of the Romantic era.

CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions

CO 3. To highlight representative texts and genres of the respective periods

CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed



- CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
- CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - I

Course code: UAENG505

COs:

- CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
- CO 2. To enable students to create linkages between social and historical contexts and literary texts.
- CO 3. To train students to develop skills for a critical and analytical understanding of the text

CLOs:

Learners will be able to:

- CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.
- CLO 2. understand the valuable co-relation between the socio-cultural ,economical and historical contexts; behind the literary production.
- CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - I

Course code: UAENG506

COs:

- CO 1. To introduce students to the politics of gender identity
- CO 2. To enable students to analyze gender
- CO 3. To empower students to scrutinize gendering in literature
- CO 4. To appreciate popular culture and diverse gender and sexual identities

CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4.apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

English D/M (Paper IV):

Paper title: RESTORATION AND NEOCLASSICAL PERIODS

Course code: UAENG601

COs:

CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.

CO 2. To show them how background influences shaped the writer's thinking.

CO 3. To present them to the literary masters who dominated the scene

CO 4. To familiarize students with different writing styles that each age adopted.

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: LITERARY THEORY AND CRITICISM

Course code: UAENG602

COs:

- CO 1. To introduce the learners to important critical terms.
- CO 2. To make them aware of the nature and function of literature and criticism.
- CO 3. To impart the technique of close reading of literary texts to students.
- CO 4. To enable them to understand various literary theories and critical approaches.
- CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

- CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE-II

Course code: UAENG603

COs:

- CO 1. to understand the nature and politics of Popular Culture.
- CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.
- CO 3. to expand existing critical thinking to enable textual analysis
- CO 4. to understand different perspectives on politics and control.

CLOs:

Learners will be able to:

- CLO 1. introduced to literary theories and critical approaches
- CLO 2. able to apply literary theories to texts
- CLO 3. introduced to important critical terms, and literary tropes and devices
- CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts
- CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title: 19 TH CENTURY ENGLISH LITERATURE (THE VICTORIAN AGE (1837 -1901)  
Course code: UAENG604

COs:

- CO 1. To introduce students to the literature and culture of the Victorian era
- CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions
- CO 3. To highlight representative texts and genres of the respective periods
- CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
- CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - II  
Course code: UAENG605

COs:

- CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
- CO 2. To enable students to create linkages between social and historical contexts and literary texts.
- CO 3. To train students to develop skills for a critical and analytical understanding of the text.

CLOs:

Learners will be able to:

- CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.

CLO 2. understand the valuable co–relation between the socio-cultural ,economical and historical contexts; behind the literary production.

CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - II

Course code: UAENG606

COs:

CO 1. To introduce students to the politics of gender identity

CO 2. To enable students to analyze gender

CO 3. To empower students to scrutinize gendering in literature

CO 4. To appreciate popular culture and diverse gender and sexual identities

CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4.apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

**FYBA (2019-20)**

Communication Skills:

Semester I:

Paper title: Communication Skills- I

Course code: SBACOMSK101

COs:

- CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively
- CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media
- CO 3. To orient the learners towards the functional aspects of language
- CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

- CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.
- CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

Semester II:

Paper title: Communication Skills - II  
Course code: SBACOMSK201

COs:

- CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively
- CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media
- CO 3. To orient the learners towards the functional aspects of language
- CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

- CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.
- CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

English A/M:

Semester I:

Paper title: INTRODUCTION TO LITERATURE (CHILDREN'S LITERATURE)  
Course code: SBAENG101

COs:

CO 1. To introduce students to children's literature

CO 2. To familiarise them with the characteristic features of the major genres of children's literature

CO 3. To cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

Semester II:

Paper title: INTRODUCTION TO LITERATURE (CLASSICAL LITERATURE)

Course code: SBAENG201

COs:

CO 1. To introduce students to classical literature

CO 2. To familiarise them with the characteristic features of the major genres of the period

CO 3. To enable them to critically analyse other classical literary traditions

CO 4. To cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

### **SYBA (2019-20)**

#### Mass Communication:

Paper title: Mass Communication – I

Course code: SBAAPC303

COs:

CO 1 introduce students to some major aspects of communication and mass communication

CO 2 develop among students a broad perspective of the past and the present status of mass media in India

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry

Paper title: Mass Communication - II

Course code: SBAAPC404

COs:

CO 1 develop among students a critical understanding of mass media with regard to their presentation formats, roles and audiences in Indian context

CO 2 acquaint students with legal and ethical issues related to mass media in India

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry.

#### English A/M:

Semester III:

Paper title: INDIAN LITERATURE IN ENGLISH (ESSAY, NOVEL AND SHORT STORIES)

Course code: UAENG301



COs:

- CO 1. to enable students to create linkages between socio-historical contexts and literary texts
- CO 2. to expose students to literary movements, genres and trends in Indian writing in English
- CO 3. to train students to develop skills for a critical and analytical understanding of texts
- CO 4. to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts
- CO 5. to enable students to create linkages between socio-historical contexts and literary texts

CLOs:

Learners will be able to:

- CLO 1. understand their own geo-spatial context and situatedness
- CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

Paper title: AMERICAN LITERATURE - (SHORT STORY AND NOVEL)

Course code: UAENG302

COs:

- CO 1. to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- CO 2. to sensitize them to the themes and styles of American Literature
- CO 3. to introduce them to the socio-cultural milieu of twentieth century America through literary texts
- CO.4 to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- CO 5. to facilitate cross-cultural perspectives and discussions on American Literature

CLOs:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature
- CLO 3. view the connections between the histories of literary traditions across cultures
- CLO 4. apply theory to a range of texts
- CLO 5. understand the interdisciplinary nature of contemporary academic studies
- CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Semester IV:

Paper title: INDIAN LITERATURE IN ENGLISH (ESSAY, POETRY AND DRAMA)

Course code: UAENG401

COs:

CO 1. to enable students to create linkages between socio-historical contexts and literary texts

CO 2. to expose students to literary movements, genres and trends in Indian writing in English

CO 3. to train students to develop skills for a critical and analytical understanding of texts

CO 4 to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 5 to enable students to create linkages between socio-historical contexts and literary texts

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

Paper title: AMERICAN LITERATURE - POETRY AND DRAMA

Course code: UAENG402

COs:

CO 1. to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature

CO 2. to sensitize them to the themes and styles of American Literature

CO 3. to introduce them to the socio-cultural milieu of twentieth century America through literary texts

CO 4. to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them

CO 5. to facilitate cross-cultural perspectives and discussions on American Literature

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. apply theory to a range of texts
- CLO 3. understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

### **TYBA (2019-20):**

#### English D/M (Paper IV):

Paper title: ELIZABETHAN AND JACOBEAN PERIODS

Course code: UAENG501

COs:

- CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.
- CO 2. To show them how background influences shaped the writer's thinking.
- CO 3. To present them to the literary masters who dominated the scene
- CO 4. To familiarize students with different writing styles that each age adopted.

CLOs:

Learners will be able to:

- CLO 1. understand their own geo-spatial context and situatedness
- CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

#### English D/M (Paper V):

Paper title: LITERARY THEORY AND CRITICISM

Course code: UAENG502

COs:

- CO 1. To introduce the learners to important critical terms.
- CO 2. To make them aware of the nature and function of literature and criticism.
- CO 3. To impart the technique of close reading of literary texts to students.

CO 4. To enable them to understand various literary theories and critical approaches.

CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE-I

Course code: UAENG503

COs:

CO 1. to understand the nature and politics of Popular Culture.

CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.

CO 3. to expand existing critical thinking to enable textual analysis

CO 4. to understand different perspectives on politics and control.

CLOs:

Learners will be able to:

CLO 1. to understand the nature and politics of Popular Culture.

CLO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.

CLO 3. to expand existing critical thinking to enable textual analysis

CLO 4. to understand different perspectives on politics and control.

English D/M (Paper VII):

Paper title: 19 TH CENTURY ENGLISH LITERATURE (THE ROMANTIC REVIVAL (1798-1832)

Course code: UAENG504

COs:

CO 1. To introduce students to the literature and culture of the Romantic era.

CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions

CO 3. To highlight representative texts and genres of the respective periods

CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures

CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - I

Course code: UAENG505

COs:

CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.

CO 2. To enable students to create linkages between social and historical contexts and literary texts.

CO 3. To train students to develop skills for a critical and analytical understanding of the text

CLOs:

Learners will be able to:

CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.

CLO 2. understand the valuable co-relation between the socio-cultural, economical and historical contexts; behind the literary production.

CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - I

Course code: UAENG506

COs:

- CO 1. To introduce students to the politics of gender identity
- CO 2. To enable students to analyze gender
- CO 3. To empower students to scrutinize gendering in literature
- CO 4. To appreciate popular culture and diverse gender and sexual identities
- CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature
- CLO 3.view the connections between the histories of literary traditions across cultures
- CLO 4.apply theory to a range of texts
- CLO 5.understand the intersectional nature of contemporary literary and cultural theory
- CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory
- CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 8. interrogate the construction of the canon

English D/M (Paper IV):

Paper title: RESTORATION AND NEOCLASSICAL PERIODS

Course code: UAENG601

COs:

- CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.
- CO 2. To show them how background influences shaped the writer's thinking.
- CO 3. To present them to the literary masters who dominated the scene
- CO 4. To familiarize students with different writing styles that each age adopted.

CLOs:

Learners will be able to:

- CLO 1. understand their own geo-spatial context and situatedness
- CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: LITERARY THEORY AND CRITICISM

Course code: UAENG602

COs:

CO 1. To introduce the learners to important critical terms.

CO 2. To make them aware of the nature and function of literature and criticism.

CO 3. To impart the technique of close reading of literary texts to students.

CO 4. To enable them to understand various literary theories and critical approaches.

CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE-II

Course code: UAENG603

COs:

CO 1. to understand the nature and politics of Popular Culture.

CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.

CO 3. to expand existing critical thinking to enable textual analysis

CO 4. to understand different perspectives on politics and control.

CLOs:

Learners will be able to:

CLO 1. introduced to literary theories and critical approaches

CLO 2. able to apply literary theories to texts

- CLO 3. introduced to important critical terms, and literary tropes and devices
- CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts
- CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title: 19 TH CENTURY ENGLISH LITERATURE (THE VICTORIAN AGE (1837 -1901)  
Course code: UAENG604

COs:

- CO 1. To introduce students to the literature and culture of the Victorian era
- CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions
- CO 3. To highlight representative texts and genres of the respective periods
- CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
- CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - II  
Course code: UAENG605

COs:

- CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
- CO 2. To enable students to create linkages between social and historical contexts and literary texts.



CO 3. To train students to develop skills for a critical and analytical understanding of the text.  
CLOs:

Learners will be able to:

CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.

CLO 2. understand the valuable co-relation between the socio-cultural ,economical and historical contexts; behind the literary production.

CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - II

Course code: UAENG606

COs:

CO 1. To introduce students to the politics of gender identity

CO 2. To enable students to analyze gender

CO 3. To empower students to scrutinize gendering in literature

CO 4. To appreciate popular culture and diverse gender and sexual identities

CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4.apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

**FYBA (2020-21)**

Communication Skills:

Semester I:

Paper title: Communication Skills - I

Course code: SBACOMSK101

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

Semester II:

Paper title: Communication Skills - II

Course code: SBACOMSK201

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

English A/M:

Semester I:

Paper title: INTRODUCTION TO LITERATURE (CHILDREN'S LITERATURE)

Course code: SBAENG101

COs:

CO 1. To introduce students to children's literature

CO 2. To familiarise them with the characteristic features of the major genres of children's literature

CO 3. To cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon

Semester II:

Paper title: SBAENG201

Course code: INTRODUCTION TO LITERATURE (CLASSICAL LITERATURE)

COs:

CO 1. To introduce students to classical literature

CO 2. To familiarise them with the characteristic features of the major genres of the period

CO 3. To enable them to critically analyse other classical literary traditions

CO 4. To cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race.

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

### **SYBA (2020-21)**

#### Mass Communication:

Semester III:

Paper title: Mass Communication I

Course code: SBAAPC303

COs:

CO 1 introduce students to some major aspects of communication and mass communication

CO 2 develop among students a broad perspective of the past and the present status of mass media in India

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or careers in the media Industry.

Semester IV:

Paper title: Mass Communication II

Course code: SBAAPC404

COs:

CO 1 develop among students a critical understanding of mass media with regard to their presentation formats, roles and audiences in Indian context

CO 2 acquaint students with legal and ethical issues related to mass media in India

CLOs:

CLO 1. By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or careers in the media Industry.

English A/M:

Semester III:

Paper title: HISTORY OF ENGLISH LITERATURE - I (FROM THE MEDIEVAL AGE TO THE RENAISSANCE)

Course code: SBAENG301

COs:

CO 1. to introduce students to medieval and renaissance literatures

CO 2. to familiarise them with the characteristic features of the major genres of the period

CO 3. to enable them to critically analyse other representative texts and art of the period

CO 4 to provide learners with an understanding of the development of the tradition of English literature

CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: INTRODUCTION TO LITERARY THEORY

Course code: SBAENG302

COs:

CO 1. to help students understand the intersectional nature of contemporary literary and cultural theory

CO 2. to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

Semester IV:

Paper title: HISTORY OF ENGLISH LITERATURE - II (FROM THE ELIZABETHAN AGE TO THE CAROLINE PERIOD)

Course code: SBAENG401

COs:

CO 1. to introduce students to the literature of the Elizabethan, Jacobean and Caroline periods

CO 2. to familiarise them with the characteristic features of the major genres of the period

CO 3. to enable them to critically analyse other representative texts and art of the period

CO 4 to provide learners with an understanding of the development of the tradition of English literature

CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: POPULAR FICTION

Course code: SBAENG402

COs:

CO 1. to introduce students to the history and development of popular fiction

CO 2. to familiarise them with the different categories of popular fiction

CO 3. to help students understand the intersectional nature of contemporary literary and cultural theory

CO 4 to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

### **TYBA (2020-21):**

Semester V:

#### English D/M (Paper IV):

Paper title: ELIZABETHAN AND JACOBEAN PERIODS

Course code: UAENG501

COs:

CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.

CO 2. To show them how background influences shaped the writer's thinking.

CO 3. To present them to the literary masters who dominated the scene

CO 4. To familiarize students with different writing styles that each age adopted

CLOs:

#### English D/M (Paper V):

Paper title: LITERARY THEORY AND CRITICISM

Course code: UAENG502

COs:

- CO 1. To introduce the learners to important critical terms.
- CO 2. To make them aware of the nature and function of literature and criticism.
- CO 3. To impart the technique of close reading of literary texts to students.
- CO 4. To enable them to understand various literary theories and critical approaches.
- CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

- CLO 1. understand their own geo-spatial context and situatedness
- CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE-I

Course code: UAENG503

COs:

Learners will be able to:

- CO 1. to understand the nature and politics of Popular Culture.
- CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.
- CO 3. to expand existing critical thinking to enable textual analysis
- CO 4. to understand different perspectives on politics and control.

CLOs:

- CLO 1. to understand the nature and politics of Popular Culture.
- CLO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.
- CLO 3. to expand existing critical thinking to enable textual analysis
- CLO 4. to understand different perspectives on politics and control.

English D/M (Paper VII):



Paper title: THE ROMANTIC REVIVAL (1798-1832)

Course code: UAENG504

COs:

CO 1. To introduce students to the literature and culture of the Romantic era.

CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions

CO 3. To highlight representative texts and genres of the respective periods

CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures

CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - I

Course code: UAENG505

COs:

CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.

CO 2. To enable students to create linkages between social and historical contexts and literary texts.

CO 3. To train students to develop skills for a critical and analytical understanding of the text

CLOs:

Learners will be able to:

CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.

CLO 2. understand the valuable co–relation between the socio-cultural ,economical and historical contexts; behind the literary production.

CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - I

Course code: UAENG506

COs:

CO 1. To introduce students to the politics of gender identity

CO 2. To enable students to analyze gender

CO 3. To empower students to scrutinize gendering in literature

CO 4. To appreciate popular culture and diverse gender and sexual identities

CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4.apply theory to a range of texts 25

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Semester VI:

English D/M (Paper IV):

Paper title: RESTORATION AND NEO-CLASSICAL PERIODS

Course code: UAENG601

COs:

- CO 1. To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.
- CO 2. To show them how background influences shaped the writer's thinking.
- CO 3. To present them to the literary masters who dominated the scene
- CO 4. To familiarize students with different writing styles that each age adopted.

CLOs:

Learners will be able to:

- CLO 1. understand their own geo-spatial context and situatedness
- CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: LITERARY CRITICISM AND CRITICISM

Course code: UAENG602

COs:

- CO 1. To introduce the learners to important critical terms.
- CO 2. To make them aware of the nature and function of literature and criticism.
- CO 3. To impart the technique of close reading of literary texts to students.
- CO 4. To enable them to understand various literary theories and critical approaches.
- CO 5. To familiarise learners with the principles of practical criticism.

CLOs:

Learners will be able to:

- CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: POPULAR CULTURE -II

Course code: UAENG603

COs:

- CO 1. to understand the nature and politics of Popular Culture.
- CO 2. to explore the interplay between Culture and Popular Culture and their influence over each other.
- CO 3. to expand existing critical thinking to enable textual analysis
- CO 4. to understand different perspectives on politics and control.

CLOs:

Learners will be able to:

- CLO 1. introduced to literary theories and critical approaches
- CLO 2. able to apply literary theories to texts
- CLO 3. introduced to important critical terms, and literary tropes and devices
- CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts
- CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title: THE VICTORIAN AGE (1837 -1901)

Course code: UAENG604

COs:

- CO 1. To introduce students to the literature and culture of the Victorian era
- CO 2. To help students understand the texts in the context of prevailing socio-cultural conditions
- CO 3. To highlight representative texts and genres of the respective periods
- CO 4. To enable students to apply theoretical approaches to prescribed literary texts

CLOs:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
- CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: 20TH CENTURY BRITISH LITERATURE - II

Course code: UAENG605

COs:

CO 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century. CO 2. To enable students to create linkages between social and historical contexts and literary texts. CO 3. To train students to develop skills for a critical and analytical understanding of the text.

CLOs:

Learners will be able to:

CLO 1. achieve a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature.

CLO 2. understand the valuable co-relation between the socio-cultural ,economical and historical contexts; behind the literary production.

CLO 3. acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

English D/M (Paper IX):

Paper title: LITERATURE AND GENDER - II

Course code: UAENG606

COs:

CO 1. To introduce students to the politics of gender identity

CO 2. To enable students to analyze gender

CO 3. To empower students to scrutinize gendering in literature

CO 4. To appreciate popular culture and diverse gender and sexual identities

CO 5. To discern masculinities and femininities

CLOs:

Learners will be able to:

CLO 1.understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2.understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4.apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6.understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7.apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8.interrogate the construction of the canon

### **FYBA (2021-22)**

#### Communication Skills:

Semester I:

Paper title: Communication Skills - I

Course code: SBACOMSK101

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

Semester II:

Paper title: Communication Skills - II

Course code: SBACOMSK201

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to receive and interpret accurately information that is communicated to them through various media

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

English A/M:

Semester I:

Paper title: INTRODUCTION TO LITERATURE (CHILDREN'S LITERATURE)

Course code: SBAENG101

CO 1. To introduce students to children's literature

CO 2. To familiarise them with the characteristic features of the major genres of children's literature

CO 3. To help students understand the intersectional nature of contemporary literary and cultural theory

CO 4. To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

Semester II:

Paper title: INTRODUCTION TO LITERATURE (CLASSICAL LITERATURE)

Course code: SBAENG201

COs:

CO 1. To introduce students to classical literature  
CO 2. To familiarise them with the characteristic features of the major genres of the period  
CO 3. To help students understand the intersectional nature of contemporary literary and cultural theory  
CO 4. To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.  
CLO 2. Learners will be able to apply theory to a range of texts.  
CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.  
CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.  
CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.  
CLO 6. Learners will be able to interrogate the construction of the canon.

## **SYBA (2021-22)**

### Mass Communication:

Semester III:

Paper title: Mass Communication I  
Course code: SBAAPC303

COs:

CO 1 to introduce students to various models and theories of communication and mass communication  
CO 2 to enable them to critically view the historical development of the various forms of mass media  
CO 3 to introduce students to the technical evolution of the various forms of mass media  
CO 4 to enable them to critically examine the role and function of mass media in society

CLOs:

Learners will be able to:

CLO 1. understand the various models and theories of communication and mass communication



CLO 2. be able to critically view the historical development of the various forms of mass media  
CLO 3. understand the technical evolution of the various forms of mass media  
CLO 4. be able to critically examine the role and function of mass media in society

Semester IV:

Paper title: Mass Communication II  
Course code: SBAAPC404

COs:

CO 1 to develop among students a critical understanding of mass media with regard to their presentation formats, roles and audiences in the Indian context  
CO 2 to enable them to critically view the historical development of the various forms of mass media  
CO 3 to introduce students to the technical evolution of the various forms of mass media  
CO 4 to enable them to critically examine the role and function of mass media in society  
CO 5 to acquaint students with legal and ethical issues related to mass media in India

CLOs:

Learners will be able to:

CLO 1. be able to critically view the historical development of the various forms of mass media  
CLO 2. understand the technical evolution of the various forms of mass media  
CLO 3. be able to critically examine the role and function of mass media in society

English A/M:

Semester III:

Paper title: HISTORY OF ENGLISH LITERATURE - I (FROM THE MEDIEVAL AGE TO THE RENAISSANCE)

Course code: SBAENG301

COs:

CO 1. to introduce students to medieval and renaissance literatures  
CO 2. to familiarise them with the characteristic features of the major genres of the period  
CO 3. to enable them to critically analyse other representative texts and art of the period  
CO 4 to provide learners with an understanding of the development of the tradition of English literature

CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: INTRODUCTION TO LITERARY THEORY

Course code: SBAENG302

COs:

CO 1. to help students understand the intersectional nature of contemporary literary and cultural theory

CO 2. to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

Semester IV:

Paper title: HISTORY OF ENGLISH LITERATURE - II (FROM THE ELIZABETHAN AGE TO THE CAROLINE PERIOD)

Course code: SBAENG401

COs:

CO 1. to introduce students to the literature of the Elizabethan, Jacobean and Caroline periods

CO 2. to familiarise them with the characteristic features of the major genres of the period

CO 3. to enable them to critically analyse other representative texts and art of the period

CO 4 to provide learners with an understanding of the development of the tradition of English literature

CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: POPULAR FICTION

Course code: SBAENG402

COs:

CO 1. to introduce students to the history and development of popular fiction

CO 2. to familiarise them with the different categories of popular fiction

CO 3. to help students understand the intersectional nature of contemporary literary and cultural theory

CO 4 to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

### **TYBA (2021-2022):**

Semester V:

#### English D/M (Paper IV):

Paper title: INDIAN LITERATURE IN ENGLISH- I

Course code: SBAENG501

COs:

CO 1. to introduce students to the history and evolution of English studies in India

CO 2. to enable students to create linkages between socio-historical contexts and literary texts

CO 3. to expose students to literary movements, genres and trends in Indian writing in English

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on caste, gender and diaspora

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

#### English D/M (Paper V):

Paper title: AMERICAN LITERATURE – I

Course code: SBAENG502

COs:

- CO 1. to introduce students to the history and evolution of American literature
- CO 2. to expose students to literary movements, genres and trends in American literature
- CO 3. to enable students to create linkages between socio-historical contexts and literary texts
- CO 4. to train students to develop skills for a critical and analytical understanding of texts
- CO 5. to equip students to apply theoretical approaches to prescribed literary texts
- CO 6. to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

CLOs:

Learners will be able to:

- CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: LITERARY CRITICISM: THEORY AND PRACTICE-I

Course code: SBAENG503

COs:

- CO 1. to introduce students to literary theories and critical approaches
- CO 2. to enable students to apply literary theories to texts
- CO 3. to introduce students to important critical terms, and literary tropes and devices
- CO 4. to enable students to apply the technique of close reading and principles of practical criticism to literary texts
- CO 5. to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language

CLOs:

Learners will be able to:

- CLO 1. introduced to literary theories and critical approaches
- CLO 2. able to apply literary theories to texts
- CLO 3. introduced to important critical terms, and literary tropes and devices
- CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts

CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title HISTORY OF ENGLISH LITERATURE – III (LITERATURE OF THE RESTORATION AND THE EIGHTEENTH CENTURY):

Course code: SBAENG504

COs:

CO 1. introduce students to the literature of the restoration period and eighteenth century

CO 2. to familiarise them with the characteristic features of the major genres of the period

CO 3. to enable them to critically analyse representative texts and art of the period

CO 4. to provide learners with an understanding of the development of the tradition of English literature

CO 5. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures

CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: HISTORY OF ENGLISH LITERATURE - V (ROMANTIC LITERATURE)

Course code: SBAENG505

COs:

CO 1. to expose students to literary movements, genres and trends in late 18th and early 19th century Britain

CO 2. to enable students to understand relationships between socio-historical contexts and literary texts  
CO 3. to train students to develop skills for a critical and analytical understanding of texts  
CO 4. to equip students to apply theoretical approaches to prescribed literary texts  
CO 5. to provide learners with an understanding of the development of the tradition of English literature  
CO 6. to enable students to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed  
CLO 2. understand the development of the tradition of English literature  
CLO 3. view the connections between the histories of literary traditions across cultures  
CLO 4. apply theory to a range of texts  
CLO 5. understand the interdisciplinary nature of contemporary academic studies  
CLO 6. understand the intersectional nature of contemporary literary and cultural theory  
CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature  
CLO 8. interrogate the construction of the canon

English D/M (Paper IX):

Paper title: HISTORY OF ENGLISH LITERATURE – VII (VICTORIAN LITERATURE)

Course code: SBAENG506

COs:

CO 1. to expose students to literary movements, genres and trends of the Victorian age  
CO 2. to enable students to understand relationships between socio-historical contexts and literary texts  
CO 3. to train students to develop skills for a critical and analytical understanding of texts  
CO 4. to enable students to apply theoretical approaches to prescribed literary texts  
CO 5. to provide learners with an understanding of the development of the tradition of English literature  
CO 6. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Semester VI:

English D/M (Paper IV):

Paper title: INDIAN LITERATURE IN ENGLISH-II

Course code: SBAENG601

COs:

CO 1. to introduce students to the history and evolution of English studies in India

CO 2. to enable students to create linkages between socio-historical contexts and literary texts

CO 3. to expose students to literary movements, genres and trends in Indian writing in English

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on caste, gender and diaspora

CO 7. to introduce students to various sites of investigation like translation studies, film studies, and climate studies through Indian Literature in English

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):



Paper title: AMERICAN LITERATURE-II (1950 TO 2020)

Course code: SBAENG602

COs:

CO 1. to introduce students to the history and evolution of American literature

CO 2. to expose students to literary movements, genres and trends in American literature

CO 3. to enable students to create linkages between socio-historical contexts and literary texts

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

CLOs:

Learners will be able to:

CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: LITERARY CRITICISM: THEORY AND PRACTICE-II

Course code: SBAENG603

COs:

CO 1. to introduce students to literary theories and critical approaches

CO 2. to enable students to apply literary theories to texts

CO 3. to introduce students to important critical terms, and literary tropes and devices

CO 4. to enable students to apply the technique of close reading and principles of practical criticism to literary texts

CO 5. to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language

CLOs:

Learners will be able to:

CLO 1. introduced to literary theories and critical approaches

CLO 2. able to apply literary theories to texts

CLO 3. introduced to important critical terms, and literary tropes and devices

CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts

CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title: HISTORY OF ENGLISH LITERATURE – IV (LITERATURE OF THE 20TH CENTURY)

Course code: SBAENG604

COs:

CO 1. to expose students to literary and cultural texts, trends and movements of the 20th century

CO 2. to enable students to create linkages between social and historical contexts and literary texts

CO 3. to enable students to apply theoretical approaches to prescribed literary texts

CO 4. to provide learners with an understanding of the development of the tradition of English literature

CO 5. to enable them to view the connections between the histories of literary traditions across cultures

CO 6. to train students to develop skills for a critical and analytical understanding of texts

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures

CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: HISTORY OF ENGLISH LITERATURE - VI (LITERATURE OF THE 20TH AND 21ST CENTURIES)

Course code: SBAENG605

COs:

CO 1. to expose students to literary and cultural texts, trends and movements of the 20th century and 21st century

CO 2. to enable students to create linkages between social and historical contexts and literary and cultural texts

CO 3. to train students to develop skills for a critical and analytical understanding of texts

CO 4. to enable students to apply theoretical approaches to prescribed literary texts

CO 5. to provide learners with an understanding of the development of the tradition of English literature

CO 6. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4.. apply theory to a range of texts

CLO 5. understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

### English D/M (Paper IX):

Paper title: CONTEMPORARY TRENDS IN LITERARY AND CULTURAL THEORY

Course code: SBAENG606

COs:

CO 1. to introduce students to global currents in literary and cultural theory

CO 2. to offer students an understanding of the intersectional nature of contemporary literary and cultural theory

CO 3. to introduce students to emerging areas in cultural theory, namely, disability and body studies, Indian Ocean studies, performance studies, food studies and ethnicity studies

CO 4. to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

### **FYBA (2022-23)**

#### Communication Skills:

Semester I:

Paper title: Communication Skills - I

Course code: SBACOMSK101

COs:

CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively

CO 2. To enable them to interpret information that is communicated to them through a variety of means

CO 3. To orient the learners towards the functional aspects of language

CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.

CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

Semester II:

Paper title: Communication Skills - II

Course code: SBACOMSK201

COs:

- CO 1. To enable students to articulate and communicate their thoughts and ideas coherently and persuasively
- CO 2. To enable them to interpret information that is communicated to them through a variety of means
- CO 3. To orient the learners towards the functional aspects of language
- CO 4. To strengthen students' command over the English language through a variety of exercises

CLOs:

- CLO 1. Learners will be able to articulate and communicate their thoughts and ideas coherently and persuasively.
- CLO 2. Learners will be able to interpret information that is communicated to them through a variety of means.

#### English A/M:

Semester I:

Paper title: INTRODUCTION TO LITERATURE (CHILDREN'S LITERATURE)

Course code: SBAENG101

- CO 1. To introduce students to children's literature
- CO 2. To familiarise them with the characteristic features of the major genres of children's literature
- CO 3. To help students understand the intersectional nature of contemporary literary and cultural theory
- CO 4. To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

- CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
- CLO 2. Learners will be able to apply theory to a range of texts.
- CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.
- CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.
- CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.
- CLO 6. Learners will be able to interrogate the construction of the canon.

Semester II:

Paper title: INTRODUCTION TO LITERATURE (CLASSICAL LITERATURE)

Course code: SBAENG201

COs:

CO 1. To introduce students to classical literature

CO 2. To familiarise them with the characteristic features of the major genres of the period

CO 3. To help students understand the intersectional nature of contemporary literary and cultural theory

CO 4. To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

CLO 1. Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.

CLO 2. Learners will be able to apply theory to a range of texts.

CLO 3. Learners will be able to understand the interdisciplinary nature of contemporary academic studies.

CLO 4. Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.

CLO 5. Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.

CLO 6. Learners will be able to interrogate the construction of the canon.

### **SYBA (2022-23)**

#### Mass Communication:

Semester III:

Paper title: Mass Communication I

Course code: SBAAPC303

COs:

CO 1 to introduce students to various models and theories of communication and mass communication

CO 2 to enable them to critically view the historical development of the various forms of mass media

CO 3 to introduce students to the technical evolution of the various forms of mass media

CO 4 to enable them to critically examine the role and function of mass media in society

CLOs:

Learners will be able to:

CLO 1. understand the various models and theories of communication and mass communication

CLO 2. be able to critically view the historical development of the various forms of mass media

CLO 3. understand the technical evolution of the various forms of mass media

CLO 4. be able to critically examine the role and function of mass media in society

Semester IV:

Paper title: Mass Communication II

Course code: SBAAPC404

COs:

CO 1 to develop among students a critical understanding of mass media with regard to their presentation formats, roles and audiences in the Indian context

CO 2 to enable them to critically view the historical development of the various forms of mass media

CO 3 to introduce students to the technical evolution of the various forms of mass media

CO 4 to enable them to critically examine the role and function of mass media in society

CO 5 to acquaint students with legal and ethical issues related to mass media in India

CLOs:

Learners will be able to:

CLO 1. be able to critically view the historical development of the various forms of mass media

CLO 2. understand the technical evolution of the various forms of mass media

CLO 3. be able to critically examine the role and function of mass media in society

SYBA English A/M:

Semester III:

Paper title: HISTORY OF ENGLISH LITERATURE - I (FROM THE MEDIEVAL AGE TO THE RENAISSANCE)

Course code: SBAENG301

COs:

CO 1. to introduce students to medieval and renaissance literatures  
CO 2. to familiarise them with the characteristic features of the major genres of the period  
CO 3. to enable them to critically analyse other representative texts and art of the period  
CO 4 to provide learners with an understanding of the development of the tradition of English literature  
CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed  
CLO 2. understand the development of the tradition of English literature  
CLO 3. view the connections between the histories of literary traditions across cultures  
CLO 4. apply theory to a range of texts  
CLO 5. understand the interdisciplinary nature of contemporary academic studies  
CLO 6. understand the intersectional nature of contemporary literary and cultural theory  
CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature  
CLO 8. interrogate the construction of the canon

Paper title: INTRODUCTION TO LITERARY THEORY

Course code: SBAENG302

COs:

CO 1. to help students understand the intersectional nature of contemporary literary and cultural theory  
CO 2. to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed  
CLO 2. apply theory to a range of texts  
CLO 3. understand the interdisciplinary nature of contemporary academic studies  
CLO 4. understand the intersectional nature of contemporary literary and cultural theory



CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

Semester IV:

Paper title: HISTORY OF ENGLISH LITERATURE - II (FROM THE ELIZABETHAN AGE TO THE CAROLINE PERIOD)

Course code: SBAENG401

COs:

CO 1. to introduce students to the literature of the Elizabethan, Jacobean and Caroline periods

CO 2. to familiarise them with the characteristic features of the major genres of the period

CO 3. to enable them to critically analyse other representative texts and art of the period

CO 4 to provide learners with an understanding of the development of the tradition of English literature

CO 5 to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Paper title: POPULAR FICTION

Course code: SBAENG402

COs:

CO 1. to introduce students to the history and development of popular fiction

CO 2. to familiarise them with the different categories of popular fiction

CO 3. to help students understand the intersectional nature of contemporary literary and cultural theory

CO 4 to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon

### **TYBA (2022-2023):**

Semester V:

#### English D/M (Paper IV):

Paper title: INDIAN LITERATURE IN ENGLISH- I

Course code: SBAENG501

COs:

CO 1. to introduce students to the history and evolution of English studies in India

CO 2. to enable students to create linkages between socio-historical contexts and literary texts

CO 3. to expose students to literary movements, genres and trends in Indian writing in English

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on caste, gender and diaspora

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: AMERICAN LITERATURE – I

Course code: SBAENG502

COs:

- CO 1. to introduce students to the history and evolution of American literature
- CO 2. to expose students to literary movements, genres and trends in American literature
- CO 3. to enable students to create linkages between socio-historical contexts and literary texts
- CO 4. to train students to develop skills for a critical and analytical understanding of texts
- CO 5. to equip students to apply theoretical approaches to prescribed literary texts
- CO 6. to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

CLOs:

Learners will be able to:

- CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
- CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: LITERARY CRITICISM: THEORY AND PRACTICE-I

Course code: SBAENG503

COs:

- CO 1. to introduce students to literary theories and critical approaches
- CO 2. to enable students to apply literary theories to texts
- CO 3. to introduce students to important critical terms, and literary tropes and devices
- CO 4. to enable students to apply the technique of close reading and principles of practical criticism to literary texts
- CO 5. to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language

CLOs:

Learners will be able to:

- CLO 1. introduced to literary theories and critical approaches
- CLO 2. able to apply literary theories to texts
- CLO 3. introduced to important critical terms, and literary tropes and devices
- CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts
- CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title HISTORY OF ENGLISH LITERATURE – III (LITERATURE OF THE RESTORATION AND THE EIGHTEENTH CENTURY):  
Course code: SBAENG504

COs:

- CO 1. introduce students to the literature of the restoration period and eighteenth century
- CO 2. to familiarise them with the characteristic features of the major genres of the period
- CO 3. to enable them to critically analyse representative texts and art of the period
- CO 4. to provide learners with an understanding of the development of the tradition of English literature
- CO 5. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed
- CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
- CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
- CLO 4. understand the intersectional nature of contemporary literary and cultural theory
- CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
- CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: HISTORY OF ENGLISH LITERATURE - V (ROMANTIC LITERATURE)  
Course code: SBAENG505

COs:

CO 1. to expose students to literary movements, genres and trends in late 18th and early 19th century Britain

CO 2. to enable students to understand relationships between socio-historical contexts and literary texts

CO 3. to train students to develop skills for a critical and analytical understanding of texts

CO 4. to equip students to apply theoretical approaches to prescribed literary texts

CO 5. to provide learners with an understanding of the development of the tradition of English literature

CO 6. to enable students to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5. understand the interdisciplinary nature of contemporary academic studies

CLO 6. understand the intersectional nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

English D/M (Paper IX):

Paper title: HISTORY OF ENGLISH LITERATURE – VII (VICTORIAN LITERATURE)

Course code: SBAENG506

COs:

CO 1. to expose students to literary movements, genres and trends of the Victorian age

CO 2. to enable students to understand relationships between socio-historical contexts and literary texts

CO 3. to train students to develop skills for a critical and analytical understanding of texts

CO 4. to enable students to apply theoretical approaches to prescribed literary texts

CO 5. to provide learners with an understanding of the development of the tradition of English literature

CO 6. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3.view the connections between the histories of literary traditions across cultures

CLO 4. apply theory to a range of texts

CLO 5.understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

Semester VI:

English D/M (Paper IV):

Paper title: INDIAN LITERATURE IN ENGLISH-II

Course code: SBAENG601

COs:

CO 1. to introduce students to the history and evolution of English studies in India

CO 2. to enable students to create linkages between socio-historical contexts and literary texts

CO 3. to expose students to literary movements, genres and trends in Indian writing in English

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on caste, gender and diaspora

CO 7. to introduce students to various sites of investigation like translation studies, film studies, and climate studies through Indian Literature in English

CLOs:

Learners will be able to:

CLO 1. understand their own geo-spatial context and situatedness

CLO 2. critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 3. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper V):

Paper title: AMERICAN LITERATURE-II (1950 TO 2020)

Course code: SBAENG602

COs:

CO 1. to introduce students to the history and evolution of American literature

CO 2. to expose students to literary movements, genres and trends in American literature

CO 3. to enable students to create linkages between socio-historical contexts and literary texts

CO 4. to train students to develop skills for a critical and analytical understanding of texts

CO 5. to equip students to apply theoretical approaches to prescribed literary texts

CO 6. to provide students a critical understanding of discourses on race, indigenous identities, gender and diaspora

CLOs:

Learners will be able to:

CLO 1. analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus

CLO 2. apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

English D/M (Paper VI):

Paper title: LITERARY CRITICISM: THEORY AND PRACTICE-II

Course code: SBAENG603

COs:

CO 1. to introduce students to literary theories and critical approaches

CO 2. to enable students to apply literary theories to texts

CO 3. to introduce students to important critical terms, and literary tropes and devices

CO 4. to enable students to apply the technique of close reading and principles of practical criticism to literary texts

CO 5. to enhance students' responsiveness to literature, especially poetry, and to sharpen their awareness of the literary use of language

CLOs:

Learners will be able to:

CLO 1. introduced to literary theories and critical approaches

CLO 2. able to apply literary theories to texts

- CLO 3. introduced to important critical terms, and literary tropes and devices  
CLO 4. able to apply the technique of close reading and principles of practical criticism to literary texts  
CLO 5. able to recognise and creatively respond to the literary use of language in texts, especially poetry

English D/M (Paper VII):

Paper title: HISTORY OF ENGLISH LITERATURE – IV (LITERATURE OF THE 20TH CENTURY)

Course code: SBAENG604

COs:

- CO 1. to expose students to literary and cultural texts, trends and movements of the 20th century  
CO 2. to enable students to create linkages between social and historical contexts and literary texts  
CO 3. to enable students to apply theoretical approaches to prescribed literary texts  
CO 4. to provide learners with an understanding of the development of the tradition of English literature  
CO 5. to enable them to view the connections between the histories of literary traditions across cultures  
CO 6. to train students to develop skills for a critical and analytical understanding of texts

CLOs:

Learners will be able to:

- CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed  
CLO 2. understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures  
CLO 3. apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies  
CLO 4. understand the intersectional nature of contemporary literary and cultural theory  
CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature  
CLO 6. interrogate the construction of the canon

English D/M (Paper VIII):

Paper title: HISTORY OF ENGLISH LITERATURE - VI (LITERATURE OF THE 20TH AND 21ST CENTURIES)



Course code: SBAENG605

COs:

CO 1. to expose students to literary and cultural texts, trends and movements of the 20th century and 21st century

CO 2. to enable students to create linkages between social and historical contexts and literary and cultural texts

CO 3. to train students to develop skills for a critical and analytical understanding of texts

CO 4. to enable students to apply theoretical approaches to prescribed literary texts

CO 5. to provide learners with an understanding of the development of the tradition of English literature

CO 6. to enable them to view the connections between the histories of literary traditions across cultures

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. understand the development of the tradition of English literature

CLO 3. view the connections between the histories of literary traditions across cultures

CLO 4.. apply theory to a range of texts

CLO 5. understand the intersectional nature of contemporary literary and cultural theory

CLO 6. understand the interdisciplinary nature of contemporary literary and cultural theory

CLO 7. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 8. interrogate the construction of the canon

English D/M (Paper IX):

Paper title: CONTEMPORARY TRENDS IN LITERARY AND CULTURAL THEORY

Course code: SBAENG606

COs:

CO 1. to introduce students to global currents in literary and cultural theory

CO 2. to offer students an understanding of the intersectional nature of contemporary literary and cultural theory

CO 3. to introduce students to emerging areas in cultural theory, namely, disability and body studies, Indian Ocean studies, performance studies, food studies and ethnicity studies

CO 4. to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLOs:

Learners will be able to:

CLO 1. understand the link between texts and the cultural contexts in which they are produced and consumed

CLO 2. apply theory to a range of texts

CLO 3. understand the interdisciplinary nature of contemporary academic studies

CLO 4. understand the intersectional nature of contemporary literary and cultural theory

CLO 5. apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature

CLO 6. interrogate the construction of the canon