

SYLLABI FOR ENGLISH

ENGLISH YUVAKBHARATI (COMPULSORY ENGLISH)

CLASS X1

SECTION ONE (PROSE)

1.1 Being Neighbourly	Lousia May Alcott
1.2 On To The Summit: We Reach The Top	Tenzing Norgay
1.3 The Call of the Soil	Venkat Iyer
1.4 Pillars of Democracy	Dr. Babasaheb Ambedkar
1.5 Mrs. Adis	Sheila Kaye Smith
1.6 Tiger Hills	General Ved Prakash Malik

SECTION TWO (POETRY)

2.1 Cherry Tree	Ruskin Bond
2.2 The Sower	Victor Hugo
2.3 There is Another Sky	Emily Dickinson
2.4 Upon Westminster Bridge	William Wordsworth
2.5 Nose versus Eyes	William Cowper
2.6 The Planners	Boey Kim Cheng

SECTION THREE (WRITING SKILLS)

3.1 Expansion of Ideas	
3.2 Blog Writing	
3.3 E-mails	
3.4 Interview	J. Krishnamurti
3.5 Film Review	
3.6 The Art of Compering	

SECTION FOUR (GENRE-DRAMA)

4.1 History of English Drama	
4.2 The Rising of the Moon	Lady Gregory
4.3 Extracts of Drama	
(A) A Midsummer-Night's Dream	William Shakespeare
(B) An Enemy of the People	Henrik Johan Ibsen

CLASS X11

SECTION ONE (PROSE)

1.1 An Astrologer's Day	R. K Narayan
1.2 On Saying "Please"	Alfred George Gardiner
1.3 The Cop and the Anthem	O' Henry
1.4 Big Data-Big Insights	-
1.5 The New Dress	Virginia Woolf
1.6 Into the Wild	Kiran Purandare
1.7 Why we Travel	Siddharth Pico Raghavan Iyer
1.8 Voyaging Towards Excellence	Achyut Godbole

SECTION TWO (POETRY)

2.1 Song of the Open Road	Walt Whitman
2.2 Indian Weavers	Sarojini Naidu
2.3 The Inchcape Rock	Robert Southey
2.4 Have you Earned your Tomorrow	Edgar Guest
2.5 Father Returning Home	Dilip Chitre
2.6 Money	William H. Davies
2.7 She Walks in Beauty	George Gordon Byron
2.8 Small Towns and Rivers	Mamang Dai

SECTIONTHREE (WRITING SKILLS)

3.1 Summary Writing
3.2 Do Schools Really Kill Creativity? (Mind-Mapping)
3.3 Note-Making
3.4 Statement of Purpose
3.5 Drafting a Virtual Message
3.6 Group Discussion

SECTION FOUR (GENRE-DRAMA)

4.1 History of Novel	-
4.2 To Sir, with Love	E.R. Braithwaite
4.3 Around the World in Eighty Days	Jules Gabriel Verne
4.4 The Sign of Four	Sir Arthur Ignatius Conan Doyle