



SOPHIA COLLEGE FOR WOMEN
(AUTONOMOUS)

Affiliated to
University of Mumbai

Programme: B. A. English
Programme Code: SBAENG

T.Y.B.A.
2019-20

(Choice-Based Credit System with effect from the year 2019-20)

Programme Outline: TYBA (SEMESTER V)

Course Code	Unit No	Name of the Unit	Credits
UAENG501		ELIZABETHAN AND JACOBEAN PERIODS	4
	1	Important concepts and terms	
	2	William Shakespeare	
	3	Selected Verse from the Elizabethan and Jacobean periods	
UAENG502		LITERARY THEORY AND CRITICISM	
	1	Classical views on literature	
	2	Romantic views on literature	
	3	Russian Formalism and New Criticism	
	4	Practical criticism (scansion)	
UAENG503		POPULAR CULTURE - I	
	1	Introduction to Popular Culture	
	2	Marxist Perspectives on Popular Culture	
	3	Structuralist Perspectives on Popular Culture	
	4	Post Structuralist Perspectives on Popular Culture	
UAENG504		THE ROMANTIC REVIVAL (1798-1832)	
	1	Background	
	2	Poetry	
	3	Drama	
UAENG505		20TH CENTURY BRITISH LITERATURE - I	
	1	Background topics	
	2	Drama	
	3	Poetry	
UAENG506		LITERATURE AND GENDER - I	
	1	Schools of Feminism	
	2	Short-Stories	
	3	Novel	

Programme Outline: TYBA (SEMESTER VI)

Course Code	Unit No	Name of the Unit	Credits
UAENG601		RESTORATION AND NEO-CLASSICAL PERIODS	4
	1	Background and important concepts	
	2	Oliver Goldsmith	
	3	Selected Verse from the Puritan Era, the Restoration Period and the 18th Century	
UAENG602		LITERARY CRITICISM AND CRITICISM	
	1	Psychoanalytical and archetypal criticism	
	2	Marxist literary criticism	
	3	Feminist literary criticism	
	4	Postcolonial criticism	
UAENG603		POPULAR CULTURE -II	
	1	Feminist Perspectives on Popular Culture	
	2	Postmodernism and Popular Culture	
	3	Cyberculture Studies	
	4	Popular Culture and India	
UAENG604		THE VICTORIAN AGE (1837 -1901)	
	1	Background	
	2	Poetry	
	3	Novel	
UAENG605		20TH CENTURY BRITISH LITERATURE - II	
	1	Background topics	
	2	Novel	
	3	Short stories	
UAENG606		LITERATURE AND GENDER - II	
	1	Schools of Feminism	
	2	Poetry	
	3	Drama	

Preamble: The syllabus of the Department of English covers a wide range of literary, cultural and theoretical texts from various time periods and cultures. Students are exposed to a wide range of texts from various periods of English literature (from the Renaissance to the 21st century), Indian literature in English and American literature. Students are encouraged to question the boundaries of what constitutes literature. The syllabus incorporates diverse areas of study such as children’s literature, popular fiction, visual arts, cyberculture studies, film studies, fan fiction, disability studies, food studies, climate studies, and performance studies. Students are trained to critically analyse the prescribed texts and their relationship with the cultural contexts in which they are produced and consumed. Ample space is given to texts - literary, visual, cinematic - produced by members of socially marginalised groups.

Students are encouraged to participate in class discussions and to engage creatively with the syllabus. They are given an opportunity to work both independently and in teams. Emphasis is placed on collaborative, research-based peer learning. The Department of English has organised a wide range of events such as national and international seminars and conferences, film screenings, stage productions, writing and theatre workshops to complement the classroom-based learning process.

The programme equips students with skills such as critical thinking, writing, editing, creative writing and independent thinking and prepares them for careers in fields like academia, publishing, journalism, law, media, management, civil services, social work, human resources etc.

PROGRAMME OBJECTIVES

PO 1	to enable them to view the connections between the histories of literary traditions across cultures
PO 2	to enable students to create linkages between socio-historical contexts and literary texts
PO 3	to train students to develop skills for a critical and analytical understanding of texts
PO 4	to enhance students’ responsiveness to literature, and to sharpen their awareness of the literary use of language
PO 5	to introduce students to literary and cultural theories
PO 6	to help students understand the intersectional nature of contemporary literary and cultural theory
PO 7	to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

PROGRAMME SPECIFIC OUTCOMES

Learners will be able to

PSO 1	understand the link between texts and the cultural contexts in which they are produced and consumed
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PSO 2	apply theory to a range of texts
PSO 3	understand the interdisciplinary nature of contemporary academic studies
PSO 4	understand the intersectional nature of contemporary literary and cultural theory
PSO 5	interrogate the construction of the canon
PSO 6	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

SEMESTER V

NAME OF THE COURSE	ELIZABETHAN AND JACOBEAN PERIODS	
CLASS	TYBA	
COURSE CODE	UAENG501	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.
CO 2.	To show them how background influences shaped the writer's thinking.
CO 3.	To present them to the literary masters who dominated the scene
CO 4.	To familiarize students with different writing styles that each age adopted.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand their own geo-spatial context and situatedness
CLO 2.	critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 3.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT 1	IMPORTANT CONCEPTS AND TERMS
1.1	The Elizabethan Age (1550-1603) i) Renaissance, Humanism and Reformation. ii) Elizabethan Poetry – Sonnets and Pastoral iii) Elizabethan Drama iv) University Wits
1.2	The Jacobean Period (1603-1650) i) Characteristics of the Jacobean Period (Major influences and its impact on literature) ii) Metaphysical Poetry iii) Jacobean Drama- (Revenge Tragedy and Comedy)
UNIT 2	WILLIAM SHAKESPEARE
2.1	Hamlet
UNIT 3	SELECTED VERSE FROM THE ELIZABETHAN AND JACOBEOAN PERIODS
3.1	Elizabethan Period: a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 37 “My mouth doth water and my breast doth swell”. Sonnet 39 “Come Sleep! O Sleep, the certain knot of peace”. b. Edmund Spenser: from The Shepherdes Calender “April Eclogue”. “November Eclogue”. c. William Shakespeare: Sonnet 116 “Let me not to the marriage of true minds” Sonnet 138 “When my love swears that she is made of truth”
3.2	Jacobean Period: a. John Donne: “A Valediction Forbidding Mourning” Holy Sonnet 10 –“Death Be Not Proud” b. George Herbert: “The Pulley” “Love” c. Andrew Marvell:“The Coronet” “On a Drop of Dew”

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4. Clifford, James L. Editor *Eighteenth Century English Literature: Modern Essays in Criticism* OUP, 1959
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11. Fisk, Deborah Payne (Editor), *The Cambridge Companion to English Restoration Theatre*, Cambridge, 2000
12. Ford, Boris. Ed. *The Pelican Guide to English Literature: From Blake to Byron*, Vol.5, Penguin, 1982
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15. Hammond, Paul. *The Making of Restoration Poetry*. Boydell & Brewer Ltd, 2006

ASSESSMENT DETAILS

Internal Assessment: 25 marks

Students will be asked to submit assignments, prepare presentations and take class tests

Semester End Examination: 75 marks

Duration: 2.5 hours

- Q.1 Essay on Unit 1 (1 out of 2) (15 marks)
Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
Q.3 Essay on Unit 3 A (1 out of 2) (15 marks)
Q.4 Essay on Unit 3 B (1 out of 2) (15 marks)
Q.5 Short notes on Units 2 and 3 (2 out of 4) (15 marks)

NAME OF THE COURSE	LITERARY THEORY AND CRITICISM	
CLASS	TYBA	
COURSE CODE	UAENG502	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce the learners to important critical terms.
CO 2.	To make them aware of the nature and function of literature and criticism.
CO 3.	To impart the technique of close reading of literary texts to students.
CO 4.	To enable them to understand various literary theories and critical approaches.
CO 5.	To familiarise learners with the principles of practical criticism.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 2.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT 1	CLASSICAL VIEWS ON LITERATURE
1.1	Plato, Aristotle, Longinus, Horace
UNIT 2	ROMANTIC VIEWS ON LITERATURE
2.1	William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley
UNIT 3	RUSSIAN FORMALISM AND NEW CRITICISM
3.1	Russian Formalism: Victor Shklovsky, Boris Eichenbaum, Roman Jakobson, Jan Mukařovský
3.2	New Criticism: John Crowe Ransom, William K. Wimsatt, Monroe Beardsley, Cleanth Brooks
UNIT 4	PRACTICAL CRITICISM (SCANSION)
	Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.

REFERENCES:

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10. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
11. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
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13. Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012.
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ASSESSMENT DETAILS

Internal Assessment: 25 marks

- Essay-type answers on topics from the syllabus
- Test on Unit 4.

Semester End Examination: 75 marks

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(20 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(20 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(20 marks)
Q.4	Scansion (2 passages)	(15 marks)

NAME OF THE COURSE	POPULAR CULTURE-I	
CLASS	TYBA	
COURSE CODE	UAENG503	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

OBJECTIVES

CO 1.	to understand the nature and politics of Popular Culture.
CO 2.	to explore the interplay between Culture and Popular Culture and their influence over each other.
CO 3.	to expand existing critical thinking to enable textual analysis
CO 4.	to understand different perspectives on politics and control.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	to understand the nature and politics of Popular Culture.
CLO 2.	to explore the interplay between Culture and Popular Culture and their influence over each other.
CLO 3.	to expand existing critical thinking to enable textual analysis

CLO 4.	to understand different perspectives on politics and control.
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UNIT 1	Introduction to Popular Culture
1.1	Culture and the Concept of the Popular : (Selections from Storey’s Cultural Theory and Popular Culture, Nayar’s An Introduction to Cultural Studies)
1.2	Culture and Civilization : (Selections from Storey’s Cultural Theory and Popular Culture, excerpts from Arnold’s Culture and Anarchy, excerpts from Leavis’ Mass Civilisation and Minority Culture)
1.3	High Culture vs Low Culture Debate : (Selections from John Storey’s Inventing Popular Culture and Strinati’s An Introduction to the Theories of Popular Culture)
1.4	Cultural Studies and Popular Culture : (Selections from Storey’s Cultural Theory and Popular Culture, Nayar’s An Introduction to Cultural Studies)

UNIT 2	Marxist Perspectives on Popular Culture
2.1	Culturalism- Raymond Williams, Stuart Hall, Paddy Whannel : (Selections from Williams’ <i>Marxism and Literature</i> , Stuart Hall’s “Encoding/Decoding”)
2.2	Frankfurt School- Adorno, Horkheimer, Marcuse: (Selections from Adorno’s <i>The Culture Industry: Selected Essays on Mass Culture</i> , selections from Adorno and Horkheimer’s <i>The Dialectic of Enlightenment: Philosophical Perspectives</i> , selections from Marcuse’s <i>One Dimensional Man</i>)
2.3	Criticism of Frankfurt School- Walter Benjamin : (Selections from Benjamin’s <i>Illuminations</i>)
2.4	Key terms and concepts- Hegemony, Ideology, Alienation, Commodity fetishism : (Hegemony- Selections from Gramsci’s <i>Prison Notebooks</i> , Althusser’s “Ideology and Ideological State Apparatuses”, Selections from works of Karl Marx)
UNIT 3	Structuralist Perspectives on Popular Culture
3.1	Semiotics- C. S Pierce, Ferdinand de Saussure : (Selections from Saussure’s <i>Course in General Semantics</i> and Barry’s <i>Beginning Theory</i>)

3.2	Structuralism- Vladimir Propp, Roland Barthes : (Selections from Propp's <i>Morphology of a Folktale</i> , Selections from Barthes' <i>Mythologies</i>)
UNIT 4	Post Structuralist Perspectives on Popular Culture
4.1	Roland Barthes : (Selections from Barthes's <i>S/Z</i> and "Death of the Author")
4.2	Michel Foucault : (Selections from <i>Madness and Civilization</i> and <i>Discipline and Punish</i>)
4.3	Jacques Derrida : (Excerpts from "Structure, Sign and Play in the Discourse of the Human Sciences")

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10. Cook, Pam. "Masculinity in Crisis?" *Screen* 23.3-4 (1982): 39-46. Web.
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ASSESSMENT DETAILS

Question Paper Pattern:

Semester End Examination: 75 marks

Semester V: Popular Culture-I

Duration: 2.5 hours

Q.1 Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2 Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3 Essay on Unit 3 (1 out of 2)	(15 marks)

Q.4 Essay on Unit 4 (1 out of 2) (15 marks)

Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4) (15 marks)

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Folk Tales/Fairytales/Animal fables
- Detective Fiction/Crime Fiction/Thriller/Suspense
- Comics- Tarzan, Wonderwoman, Peanuts (Marvel/Shultz)

NAME OF THE COURSE	19 TH CENTURY ENGLISH LITERATURE (THE ROMANTIC REVIVAL (1798-1832)	
CLASS	TYBA	
COURSE CODE	UAENG504	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce students to the literature and culture of the Romantic era.
CO 2.	To help students understand the texts in the context of prevailing socio-cultural conditions
CO 3.	To highlight representative texts and genres of the respective periods

CO 4.	To enable students to apply theoretical approaches to prescribed literary texts
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COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
CLO 2.	understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
CLO 3.	apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
CLO 4.	understand the intersectional nature of contemporary literary and cultural theory
CLO 5.	apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
CLO 6.	interrogate the construction of the canon

UNIT 1	BACKGROUND
1.1	Romanticism: the historical and social context of Romanticism (French revolution), Romanticism as a reaction to Neo-Classicism, the influence of the German idealists and Rousseau on the Romantics, Romantic imagination
1.2	features of Romantic literature
1.3	Romantic prose: The gothic novel and political treatises
UNIT 2	POETRY
2.1	William Blake: “The Divine Image” from Songs of Innocence “The Human Abstract” from Songs of Experience
2.2	William Wordsworth: “Lines Written in Early Spring” “Lucy Gray”
2.3	Samuel Taylor Coleridge: “Kubla Khan”
2.4	Lord Byron: “Darkness”
2.5	P.B. Shelley: “Ozymandias”
2.6	John Keats: “On First Looking into Chapman’s Homer” “Ode to Psyche”
UNIT 3	NOVEL
3.1	Jane Austen: Emma

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ASSESSMENT DETAILS

Internal Assessment: 25 marks

Students will be asked to submit assignments and take class tests.

Semester End Examination: 75 marks

Duration: 2.5 hours

Q.1 Q.1 Essay on Unit 1 (1 out of 2)

OR

Short notes on Unit 1 (2 out of 4) (15 marks)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

NAME OF THE COURSE	20TH CENTURY BRITISH LITERATURE - I	
CLASS	TYBA	
COURSE CODE	UAENG505	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
CO 2.	To enable students to create linkages between social and historical contexts and literary texts.
CO 3.	To train students to develop skills for a critical and analytical understanding of the text.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	achieve a comprehensive understanding of literary genres, trends and movements in 20 th Century British Literature.
CLO 2.	understand the valuable co–relation between the socio-cultural ,economical and historical contexts; behind the literary production.
CLO 3.	acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

UNIT 1	BACKGROUND CONCEPTS
1.1	<ol style="list-style-type: none">1. Modernism2. Imagism3. Symbolism4. War Poetry5. Movement Poets6. Trends in 20th Century Drama - a. Poetic drama, b. Social realism in drama, c. Theatre of the Absurd, d. Theatre of Cruelty, e. Brecht’s influence on 20th century drama, f. Kitchen sink drama.
UNIT 2	DRAMA
2.1	JOHN OSBORNE: <i>Look Back in Anger</i> (1956) OR BERNARD SHAW: <i>Saint Joan</i> (1923)
UNIT 3	POETRY
3.1	<ol style="list-style-type: none">1. T.S. Eliot: “The Hippopotamus”, “Portrait of a Lady”2. W.B. Yeats: “The Second Coming”, “A Prayer for My Daughter”3. W.H. Auden: “The Shield of Achilles”, “In Memory of W.B. Yeats”4. Wilfred Owen: “Insensibility”, “Strange Meeting”

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ASSESSMENT DETAILS

Internal Assessment: 25 marks

Students will be asked to write essay-type answers or appear for tests on texts from within and outside the syllabus.

Semester End Examination: 75 marks

Duration: 2.5 hours

- Q.1 Essay on Unit 1 (1 out of 2) (15 marks)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
- Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
- Q.4 Essay on Unit 4 (1 out of 2) (15 marks)
- Q.5 Short notes on all units (2 out of 4) (15 marks)

NAME OF THE COURSE	LITERATURE AND GENDER - I
CLASS	TYBA
COURSE CODE	UAENG506
NUMBER OF CREDITS	4
NUMBER OF LECTURES PER WEEK	4

TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50
PASSING MARKS	20	20

COURSE OBJECTIVES

CO 1.	To introduce students to the politics of gender identity
CO 2.	To enable students to analyze gender
CO 3.	To empower students to scrutinize gendering in literature
CO 4.	To appreciate popular culture and diverse gender and sexual identities
CO 5.	To discern masculinities and femininities

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
CLO 2.	understand the development of the tradition of English literature
CLO 3.	view the connections between the histories of literary traditions across cultures
CLO 4.	apply theory to a range of texts
CLO 5.	understand the intersectional nature of contemporary literary and cultural theory
CLO 6.	understand the interdisciplinary nature of contemporary literary and cultural theory
CLO 7.	apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
CLO 8.	interrogate the construction of the canon

UNIT 1	Schools of Feminism
1.1	Schools of Feminism: Liberal, Marxist and Psychoanalytical Feminisms

1.2	Concepts: Sex, Gender, Patriarchy, Masculinities Studies
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UNIT 2	Short-Stories
2.1	Anne Petry: “Like a Winding Sheet”
2.2	Katherine Mansfield: “The Fly”
2.3	Dorothy Parker: “The Waltz”
2.4	Nathaniel Hawthorne: “The Birthmark”
2.5	Vishwapriya Iyengar: “The Library Girl”
2.6	Ismat Chughtai: “Lihaaf”
UNIT 3	Novel
3.1	<i>Khaled Hosseini: A Thousand Splendid Suns</i>

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Question paper pattern:

Semester End Examination: (75 marks)

Semester VI : Literature and Gender II

Duration: 2.5 hours Marks: 75

Q.1 Essay on Unit 1 (1 out of 2) (15 marks)

Or

Short Notes on Concepts (2 out of 3)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed canonical plays from outside the syllabus.

SEMESTER VI

NAME OF THE COURSE	RESTORATION AND NEOCLASSICAL PERIODS	
CLASS	TYBA	
COURSE CODE	UAENG601	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION

TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce students to English Literature of the 16 th , 17 th and 18 th centuries.
CO 2.	To show them how background influences shaped the writer's thinking.
CO 3.	To present them to the literary masters who dominated the scene
CO 4.	To familiarize students with different writing styles that each age adopted.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand their own geo-spatial context and situatedness
CLO 2.	critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 3.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT 1	BACKGROUND AND IMPORTANT CONCEPTS
1.1	The Restoration Period (1660-1700) i) Characteristics of Restoration Period (Major events of the age and their impact on literature) ii) Restoration Poetry- (Epic, Mock epic, Satire) iii) Restoration Drama- Comedy of Manners, Heroic Tragedy iv) Diary Writing
1.2	Neo-Classical Period (1700-1798) i) Neo-Classical/Augustan ii) Age of Satire iii) Rise of the Periodical Essay and the Novel

UNIT 2	OLIVER GOLDSMITH
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2.1	She Stoops to Conquer
UNIT 3	SELECTED VERSE FROM THE PURITAN ERA, THE RESTORATION PERIOD AND THE 18TH CENTURY
3.1	John Milton: from Paradise Lost Book I (105-124) 105- And shook his throne. What though the field he lost? 124- Sole reigning holds the tyranny of Heaven. (242-270) 242- Is this the region, this the soil, the clime 270- Regained in Heaven, or what more lost in Hell? (315-356) 315- Of Hell resounded: ‘Princes, Potentates. 356- Forthwith, from every squadron and each band.
3.2	Alexander Pope: The Rape of the Lock- Canto II Lines 1-54 (1) Not with more Glories, in th’ Etherial Plain, (54) Th’ impending Woe sate heavy on his Breast
3.3	John Dryden: “The Fire of London”

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ASSESSMENT DETAILS:

Internal Assessment (25 marks)

Students will be asked to submit assignments and take class tests.

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

- | | | |
|------|--|------------|
| Q.6 | Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.7 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.8 | Essay on Unit 3 A (1 out of 2) | (15 marks) |
| Q.9 | Essay on Unit 3 B (1 out of 2) | (15 marks) |
| Q.10 | Short notes on Units 2 and 3
(2 out of 4) | (15 marks) |

NAME OF THE COURSE	LITERARY THEORY AND CRITICISM	
CLASS	TYBA	
COURSE CODE	UAENG602	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce the learners to important critical terms.
CO 2.	To make them aware of the nature and function of literature and criticism.
CO 3.	To impart the technique of close reading of literary texts to students.
CO 4.	To enable them to understand various literary theories and critical approaches.
CO 5.	To familiarise learners with the principles of practical criticism.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	analyse the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 2.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT I	PSYCHOANALYTICAL AND ARCHETYPAL CRITICISM
1.1	Sigmund Freud, Carl Jung, Jacques Lacan, Northrop Frye
UNIT 2	MARXIST LITERARY CRITICISM
2.1	Bertolt Brecht, György Lukács, Raymond Williams
UNIT 3	FEMINIST LITERARY CRITICISM
3.1	Virginia Woolf, Simone de Beauvoir, Elaine Showalter, Kate Millett
UNIT 4	POSTCOLONIAL CRITICISM
4.1	Benedict Anderson, Edward Said, Gayatri Chakravorty Spivak, Chinua Achebe
UNIT 5	PRACTICAL CRITICISM (Critical appreciation of an unseen poem) A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.

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ASSESSMENT DETAILS:

Internal Assessment (25 marks)

- Essay-type answers on topics from the syllabus
- Test on Unit 5

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

- | | | |
|-----|------------------------------------|------------|
| Q.1 | Essay on Unit 1 (1 out of 2) | (20 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (20 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (20 marks) |
| Q.4 | Critical appreciation of two poems | (15 marks) |

NAME OF THE COURSE	POPULAR CULTURE-II
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CLASS	TYBA	
COURSE CODE	UAENG603	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	to understand the nature and politics of Popular Culture.
CO 2.	to explore the interplay between Culture and Popular Culture and their influence over each other.
CO 3.	to expand existing critical thinking to enable textual analysis
CO 4.	to understand different perspectives on politics and control.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	introduced to literary theories and critical approaches
CLO 2.	able to apply literary theories to texts
CLO 3.	introduced to important critical terms, and literary tropes and devices
CLO 4.	able to apply the technique of close reading and principles of practical criticism to literary texts

CLO 5.	able to recognise and creatively respond to the literary use of language in texts, especially poetry
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UNIT 1	Feminist Perspectives on Popular Culture
1.1	<i>Laura Mulvey : (Selections from Mulvey's Visual Pleasure and Narrative Cinema)</i>
1.2	<i>Tania Modleski : (Selections from Modleski's Loving with a Vengeance: Mass produced Fantasies for Women)</i>
1.3	<i>Janice Radway : (Selections from Radway's Reading the Romance)</i>
UNIT 2	Postmodernism and Popular Culture
2.1	<i>Jean- Francois Lyotard : (Selections from The Postmodern Condition)</i>
2.2	<i>Jean Baudrillard : (Selections from Poster's Jean Baudrillard: Selected Writings)</i>
UNIT 3	Cyberculture Studies

3.1	<i>Defining Cyber Culture- Donna Haraway : (Selections from Haraway's The Cyborg Manifesto, Castells' The Rise of Network Society)</i>
3.2	<i>Social Networking Sites</i>
UNIT 4	Popular Culture and India
4.1	Food : (Arjun Appadurai's "How to Make a National Cuisine: Cookbooks in Contemporary India")
4.2	Indian Cinema : (Tejaswini Niranjana's "Integrating Whose Nation? Tourists and Terrorists in 'Roja'")

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ASSESSMENT DETAILS

Question Paper Pattern:

Semester End Examination: 75 marks

Semester VI: Popular Culture-II

Duration: 2.5 hours

- | | |
|---|------------|
| Q.1 Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 Essay on Unit 4 (1 out of 2) | (15 marks) |
| Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Music/Music Videos/Pop Art/Dance/Reality Shows on Television

COURSE	19 TH CENTURY ENGLISH LITERATURE (THE VICTORIAN AGE (1837 -1901))	
CLASS	TYBA	
COURSE CODE	UAENG604	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To introduce students to the literature and culture of the Victorian era
CO 2.	To help students understand the texts in the context of prevailing socio-cultural conditions
CO 3.	To highlight representative texts and genres of the respective periods
CO 4.	To enable students to apply theoretical approaches to prescribed literary texts

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
CLO 2.	understand the development of the tradition of English literature and view the connections between the histories of literary traditions across cultures
CLO 3.	apply theory to a range of texts and understand the interdisciplinary nature of contemporary academic studies
CLO 4.	understand the intersectional nature of contemporary literary and cultural theory
CLO 5.	apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
CLO 6.	interrogate the construction of the canon

UNIT 1	BACKGROUND
1.1	Socio-political context Industrialisation growth of scientific temper Aestheticism Pre-Raphaelitism The Oxford Movement

UNIT 2	POETRY
2.1	Alfred Tennyson: From In Memoriam Lyric 7: “Dark house, by which once more I stand” Lyric 54: “Oh, yet we trust that somehow good”
2.2	Robert Browning: “Porphyria’s Lover” “Fra Lippo Lippi”
2.3	Elizabeth Barrett Browning: From Sonnets from the Portuguese Sonnet 21: “Say over again, and yet once over again”

2.4	Matthew Arnold: “The Forsaken Merman”
2.5	Dante Gabrielle Rossetti: “The Cloud Confines”
2.6	Thomas Hardy: “Channel Firing” “Dead Man Walking”
UNIT 3	NOVEL
3.1	Charles Dickens: <i>David Copperfield</i>

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ASSESSMENT DETAILS

Internal Assessment: 25 marks

Students will be given essay-type questions, short notes and objective questions on topics from/outside the syllabus.

Semester End Examination: 75 marks

Duration: 2.5 hours

Q.1 Essay on Unit 1 (1 out of 2)

OR

Short notes on Unit 1 (2 out of 4) (15 marks)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

NAME OF THE COURSE	20TH CENTURY BRITISH LITERATURE - II	
CLASS	TYBA	
COURSE CODE	UAENG605	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
CO 2.	To enable students to create linkages between social and historical contexts and literary texts.
CO 3.	To train students to develop skills for a critical and analytical understanding of the text.

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	achieve a comprehensive understanding of literary genres, trends and movements in 20 th Century British Literature.
CLO 2.	understand the valuable co–relation between the socio-cultural ,economical and historical contexts; behind the literary production.
CLO 3.	acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

UNIT I	BACKGROUND CONCEPTS
1.1	<ol style="list-style-type: none"> 1. Modernism 2. Imagism 3. Symbolism 4. War Poetry 5. Movement Poets 6. Trends in 20th Century Drama - a. Poetic drama, b. Social realism in drama, c. Theatre of the Absurd, d. Theatre of Cruelty, e. Brecht’s influence on 20th century drama, f. Kitchen sink drama.
UNIT 2	DRAMA
2.1	JOHN OSBORNE: <i>Look Back in Anger</i> (1956) OR BERNARD SHAW: <i>Saint Joan</i> (1923)
UNIT 3	POETRY
3.1	<ol style="list-style-type: none"> 1. T.S. Eliot: “The Hippopotamus”, “Portrait of a Lady” 2. W.B. Yeats: “The Second Coming”, “A Prayer for My Daughter” 3. W.H. Auden: “The Shield of Achilles”, “In Memory of W.B. Yeats” 4. Wilfred Owen: “Insensibility”, “Strange Meeting”

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ASSESSMENT DETAILS

Question Paper Pattern:

Internal Assessment: 25 marks

Students will be asked to write essay-type answers or appear for tests on texts from within and outside the syllabus.

Semester End Examination: 75 marks

Duration: 2.5 hours

- | | | |
|-----|---------------------------------------|------------|
| Q.1 | Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Essay on Unit 4 (1 out of 2) | (15 marks) |
| Q.5 | Short notes on all units (2 out of 4) | (15 marks) |

NAME OF THE COURSE	LITERATURE AND GENDER - II	
CLASS	TYBA	
COURSE CODE	UAENG606	
NUMBER OF CREDITS	4	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	50	50

PASSING MARKS	20	20
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COURSE OBJECTIVES

CO 1.	To introduce students to the politics of gender identity
CO 2.	To enable students to analyze gender
CO 3.	To empower students to scrutinize gendering in literature
CO 4.	To appreciate popular culture and diverse gender and sexual identities
CO 5.	To discern masculinities and femininities

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
CLO 2.	understand the development of the tradition of English literature
CLO 3.	view the connections between the histories of literary traditions across cultures
CLO 4.	apply theory to a range of texts
CLO 5.	understand the intersectional nature of contemporary literary and cultural theory
CLO 6.	understand the interdisciplinary nature of contemporary literary and cultural theory
CLO 7.	apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
CLO 8.	interrogate the construction of the canon

UNIT 1	Schools of Feminism
1.1	Schools of Feminism: Socialist, Radical and Postmodern Feminisms

1.2	Concepts: Queer Theory, Black Feminism, Dalit Feminism
UNIT 2	Poetry
2.1	Carol Ann Duffy: “Little Red Cap”
2.2	Walt Whitman: “We Two, How Long We were Fool’d”
2.3	Amrita Pritam: “I Will Meet You Yet Again”
2.4	Audre Lorde: “Coal”
2.5	Langston Hughes: “Young Sailor” and “Café: 3 A. M.”
2.6	Emily Dickinson: “She Rose to His Requirement”
2.7	Kamala Das: “The Stone Age”
UNIT 3	Drama
3.1	<i>Mahesh Dattani: Tara</i>

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Question paper pattern:

Semester End Examination: (75 marks)

Semester VI : Literature and Gender II

Duration: 2.5 hours Marks: 75

Q.1 Essay on Unit 1 (1 out of 2) (15 marks)

Or

Short Notes on Concepts (2 out of 3)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed canonical plays from outside the syllabus.

