



SOPHIA COLLEGE FOR WOMEN
(AUTONOMOUS)

Affiliated to

University of Mumbai

Programme: B.A. English

Programme Code: SBAENG

S.Y.B.A.

2018-19

(Choice-Based Credit System with effect from the year
2018-19)

Programme Outline: SYBA (SEMESTER III)

Course Code	Unit No	Name of the Unit	Credits
UAENG301		INDIAN LITERATURE IN ENGLISH (ESSAY, NOVEL AND SHORT STORIES)	3
	1	Essays	
	2	Novel	
	3	Short Stories	
UAENG302		AMERICAN LITERATURE - (SHORT STORY AND NOVEL)	3
	1	Terms	
	2	Novel	
	3	Short Stories	

Programme Outline: SYBA (SEMESTER IV)

Course Code	Unit No	Name of the Unit	Credits
UAENG401		INDIAN LITERATURE IN ENGLISH (ESSAY, POETRY AND DRAMA)	3
	1	Essays	
	2	Poetry	
	3	Drama	
UAENG402		AMERICAN LITERATURE - (POETRY AND DRAMA)	3
	1	Terms	
	2	Play	
	3	Poems	

Preamble: The syllabus of the Department of English covers a wide range of literary, cultural and theoretical texts from various time periods and cultures. Students are exposed to a wide range of texts from various periods of English literature (from the Renaissance to the 21st century), Indian literature in English and American literature. Students are encouraged to question the boundaries of what constitutes literature. The syllabus incorporates diverse areas of study such as children's literature, popular fiction, visual arts, cyberculture studies, film studies, fan fiction, disability studies, food studies, climate studies, and performance studies. Students are trained to critically analyse the prescribed texts and their relationship with the cultural contexts in which they are produced and consumed. Ample space is given to texts - literary, visual, cinematic - produced by members of socially marginalised groups.

Students are encouraged to participate in class discussions and to engage creatively with the syllabus. They are given an opportunity to work both independently and in teams. Emphasis is placed on collaborative, research-based peer learning. The Department of English has organised a wide range of events such as national and international seminars and conferences, film screenings, stage productions,

writing and theatre workshops to complement the classroom-based learning process.

The programme equips students with skills such as critical thinking, writing, editing, creative writing and independent thinking and prepares them for careers in fields like academia, publishing, journalism, law, media, management, civil services, social work, human resources etc.

PROGRAMME OBJECTIVES

PO 1	to enable them to view the connections between the histories of literary traditions across cultures
PO 2	to enable students to create linkages between socio-historical contexts and literary texts
PO 3	to train students to develop skills for a critical and analytical understanding of texts
PO 4	to enhance students' responsiveness to literature, and to sharpen their awareness of the literary use of language
PO 5	to introduce students to literary and cultural theories
PO 6	to help students understand the intersectional nature of contemporary literary and cultural theory
PO 7	to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

PROGRAMME SPECIFIC OUTCOMES

Learners will be able to

PSO 1	understand the link between texts and the cultural contexts in which they are produced and consumed
PSO 2	apply theory to a range of texts
PSO 3	understand the interdisciplinary nature of contemporary academic studies
PSO 4	understand the intersectional nature of contemporary literary and cultural theory
PSO 5	interrogate the construction of the canon
PSO 6	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

SEMESTER III

NAME OF THE COURSE	INDIAN LITERATURE IN ENGLISH (ESSAY,
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	NOVEL AND SHORT STORIES)	
CLASS	SYBA	
COURSE CODE	UAENG301	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	3	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	to enable students to create linkages between socio-historical contexts and literary texts
CO 2.	to expose students to literary movements, genres and trends in Indian writing in English
CO 3.	to train students to develop skills for a critical and analytical understanding of texts
CO 4	to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts
CO 5	to enable students to create linkages between socio-historical contexts and literary texts

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand their own geo-spatial context and situatedness
CLO 2.	critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 3.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT 1	ESSAYS (INDIAN NON-FICTION IN ENGLISH)
1.1	Meenakshi Mukherjee : “The Anxiety of Indianness” from The Perishable Empire: Essays on Indian Writing in English.

1.2	Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i>
1.3	K. Satchidanandan : “ That Third Space: Interrogating the Diasporic Paradigm” from <i>Indian Literature</i> , Vol 45, No.3 (203) (May-June 2001)
1.4	Jasbir Jain : “Prologue” from <i>beyond postcolonialism: dreams and realities of a nation.</i>
UNIT 2	NOVEL
2.1	Anita Desai : <i>Fasting , Feasting.</i> Penguin Random House.
UNIT 3	SHORT STORIES
3.1	Bhisham Sahani : “Pali” (from <i>Translating Partition.</i> Katha, New Delhi, 2001)
3.2	Vilas Sarang : “A Revolt of the Gods” (from <i>Fair Tree of the Void.</i> Penguin Books (India) Ltd. New Delhi, 1990.
3.3	Gita Hariharan : “The Remains of the Feast” (from https://newint.org)
3.4	Shashi Deshpande: “The Awakening” (from <i>Collected Stories</i> , Vol. 1, Penguin Books India Pvt Ltd. New Delhi, 2003

REFERENCES:

1. Agha, Shahid Ali. *The Veiled Suite: The Collected Poems.* Penguin Books India, 2009.
2. Ahmad, Aijaz. *In theory: Classes, Nations, Literatures.* Verso, 1994.
3. Alexander, Meena. "In Whitman's Country." *The Virginia Quarterly Review* 81.2 (2005): 186-192.
4. Alexander, Meena. *Atmospheric Embroidery.* Hachette India, 2015.
5. Ali, Agha Shahid. *The Country Without a Post Office.* Penguin UK, 2013.
6. Ali, Agha Shahid. *The Half-Inch Himalayas: Miniature Edition.* Wesleyan University Press, 2012.
7. Anagol, Padma. *The Emergence of Feminism in India, 1850-1920.* Ashgate Publishing, Ltd., 2005.
8. Bama, *Karukku.* Translated by Lakshmi Holmstrom. OUP, 2014.
9. Bassnett, Susan, and Harish Trivedi, eds. *Postcolonial Translation: Theory and Practice.* Routledge, 2012.
10. Bhaskaran, Suparna. *Made in India: Decolonizations, Queer Sexualities, Trans/national Projects.* Springer, 2004.
11. Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference.* Princeton University Press, 2008.
12. Chandra, Shefali. *The Sexual Life of English: Languages of Caste and Desire in*

Colonial India. Durham: Duke University Press, 2012

13. Dāṅgaḷe, Arjuna, ed. *Poisoned bread: Translations from Modern Marathi Dalit literature*. University of Nevada Press, 1992.

14. Das, Sisir Kumar. *A History of Indian literature, 500-1399: From Courtly to the Popular*. Vol. 6. Sahitya Akademi, 2005.

15. Das, Sisir Kumar. *History of Indian Literature*. Sahitya Akademi, 2005.

ASSESSMENT DETAILS:(this will be same for all the theory papers)

Internal Assessment (25 marks)

Students will be asked to submit assignments on the topics taught in class

Class tests and presentations will be conducted.

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5. Short notes unit 3 (2 out of 4) (15 marks)

SEMESTER III

NAME OF THE COURSE	AMERICAN LITERATURE - (SHORT STORY AND NOVEL)	
CLASS	SYBA	
COURSE CODE	UAENG302	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	3	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
CO 2.	to sensitize them to the themes and styles of American Literature
CO 3.	to introduce them to the socio-cultural milieu of twentieth century America through literary texts

CO.4	to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
CO 5.	to facilitate cross-cultural perspectives and discussions on American Literature

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
CLO 2.	understand the development of the tradition of English literature
CLO 3.	view the connections between the histories of literary traditions across cultures
CLO 4.	apply theory to a range of texts
CLO 5.	understand the interdisciplinary nature of contemporary academic studies
CLO 6.	understand the intersectional nature of contemporary literary and cultural theory
CLO 7.	apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature
CLO 8.	interrogate the construction of the canon

UNIT 1	TERMS
1.1	<ol style="list-style-type: none"> 1. Naturalism in 20th Century American Fiction 2. Lost Generation Writers 3. Womanism 4. Jewish American Fiction 5. Literature of Chinese-American Diaspora 6. Literature of Indian Diaspora in America
UNIT 2	NOVEL
2.1	<p>Toni Morrison: <i>Sula</i></p> <p>OR</p> <p>Ernest Hemingway: <i>Old Man and the Sea</i></p>
UNIT 3	SHORT STORY
3.1	<ol style="list-style-type: none"> 1. John Steinbeck– “The Chrysanthemums” 2. Alice Walker – “Everyday Use” 3. Amy Tan – “Two Kinds” 4. Bernard Malamud – “The German Refugee” 5. Jhumpa Lahiri – “Unaccustomed Earth” (from <i>Unaccustomed Earth</i>, Penguin Random House, 2009.)

REFERENCES:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J.: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblio and Tannen, 1975.
21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American*

Novelists. Athens: Ohio University Press, 1969.

23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: University of Oklahoma Press, 1980.

ASSESSMENT DETAILS:(this will be same for all the theory papers)

Internal Assessment (25 marks)

Students will be asked to submit assignments on the topics taught in class

Class tests and presentations will be conducted.

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

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|--|------------|
| Q.1 Short notes on Unit 1 (2 out of 4) | (15 marks) |
| Q.2 Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5. Short notes unit 3 (2 out of 4) | (15 marks) |

SEMESTER IV

NAME OF THE COURSE	INDIAN LITERATURE IN ENGLISH (ESSAY, POETRY AND DRAMA)	
CLASS	SYBA	
COURSE CODE	UAENG401	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	3	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75

PASSING MARKS	10	30
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COURSE OBJECTIVES

CO 1.	to enable students to create linkages between socio-historical contexts and literary texts
CO 2.	to expose students to literary movements, genres and trends in Indian writing in English
CO 3.	to train students to develop skills for a critical and analytical understanding of texts
CO 4	to equip students to apply theoretical approaches, especially postcolonial theory, to prescribed literary texts
CO 5	to enable students to create linkages between socio-historical contexts and literary texts

COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand their own geo-spatial context and situatedness
CLO 2.	critically examine the perpetual pluralities within and across the categories of experience that are discussed in the syllabus
CLO 3.	apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus

UNIT 1	ESSAYS (INDIAN NON-FICTION IN ENGLISH)
1.1	Makarand Paranjape : Introductory essay to <i>Indian Poetry in English</i> . 1993. Madras: Macmillan India Press.
1.2	Arjun Dangle : “Dalit Literature: Past, Present and Future” from <i>Poisoned Bread</i> . 1992. Hyderabad: Orient Longman Ltd.
1.3	Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from <i>Collected Plays in Translation</i> . 2003. New Delhi: OUP.
1.4	Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: <i>Economic and Political Weekly</i> , Vol 43. No. 43 (Oct. 25-31, 2008).
UNIT 2	POETRY
2.1	Jayanta Mahapatra: ‘Hunger’ and ‘Freedom’
2.2	Keki Daruwalla: ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’

2.3	Meena Kandasamy: 'Ekalavyan' and 'The Flight of Birds'
2.4	Dilip Chitre: 'Father Returning Home' and 'Ode to Bombay'
UNIT 3	DRAMA
3.1	Manjula Padmanabhan: Harvest. (Aurora Metro Press: 2003)

REFERENCES:

1. Agha, Shahid Ali. *The Veiled Suite: The Collected Poems*. Penguin Books India, 2009.
2. Ahmad, Aijaz. *In theory: Classes, Nations, Literatures*. Verso, 1994.
3. Alexander, Meena. "In Whitman's Country." *The Virginia Quarterly Review* 81.2 (2005): 186-192.
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ASSESSMENT DETAILS:

Internal Assessment (25 marks)

Students will be asked to submit assignments on the topics taught in class

Class tests and presentations.

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

- Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)
 Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
 Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
 Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
 Q.5. Short notes unit 3 (2 out of 4) (15 marks)

SEMESTER IV

NAME OF THE COURSE	AMERICAN LITERATURE - POETRY AND DRAMA	
CLASS	SYBA	
COURSE CODE	UAENG402	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	3	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
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COURSE LEARNING OUTCOMES:

Learners will be able to:

CLO 1.	understand the link between texts and the cultural contexts in which they are produced and consumed
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CLO 3.	understand the interdisciplinary nature of contemporary academic studies
CLO 4.	understand the intersectional nature of contemporary literary and cultural theory
CLO 5.	apply theory to examine issues of privilege and oppression in multiple areas of life as

	represented in literature
CLO 6.	interrogate the construction of the canon

UNIT 1	TERMS
1.1	1. American Dream 2. Confessional Poetry 3. Expressionism in American Drama 4. African American Poetry of the 20 th century 5. African American Drama of the 20 th Century 6. Broadway and Off Broadway Theatre
UNIT 2	PLAY
2.1	Arthur Miller: <i>Death of a Salesman</i> OR James Baldwin: <i>Blues for Mister Charlie</i>
UNIT 3	POEMS
3.1	Langston Hughes: ‘Mother to Son’ ‘Democracy’ ‘Dream Deferred’
3.2	Sylvia Plath: ‘Mirror’ ‘I am Vertical’ ‘Tulips’

REFERENCES:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
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22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: University of Oklahoma Press, 1980.

ASSESSMENT DETAILS:

Internal Assessment (25 marks)

Students will be asked to submit assignments on the topics taught in class

Class tests and presentations.

Semester End Examination – External Assessment (75 marks)

Duration: 2.5 hours

- Q.1 Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
- Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
- Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.5. Short notes unit 3 (2 out of 4) (15 marks)