



**SOPHIA COLLEGE FOR WOMEN
(AUTONOMOUS)**

Affiliated to

UNIVERSITY OF MUMBAI

Programme: B. A. English

Programme Code: SBAENG

**F.Y.B.A.
2018-19**

(Choice Based Credit System with effect from the year 2018-19)

Programme Outline: FYBA (SEMESTER I)

Course Code	Unit No	Name of the Unit	Credits
SBAENG101		INTRODUCTION TO LITERATURE (SHORT STORIES AND NOVEL)	3
	1	Terms	
	2	Short Stories	
	3	Novel	

Programme Outline: FYBA (SEMESTER II)

Course Code	Unit No	Name of the Unit	Credits
SBAENG201		Introduction to Literature (POETRY AND DRAMA)	3
	1	Terms	
	2	Poetry	
	3	Drama	

Preamble:

The syllabus of the Department of English covers a wide range of literary, cultural and theoretical texts from various time periods and cultures. Students are exposed to a wide range of texts from various periods of English literature (from the Renaissance to the 21st century), Indian literature in English and American literature. Students are encouraged to question the boundaries of what constitutes literature. The syllabus incorporates diverse areas of study such as children's literature, popular fiction, visual arts, cyberculture studies, film studies, fan fiction, disability studies, food studies, climate studies, and performance studies. Students are trained to critically analyse the prescribed texts and their relationship with the cultural contexts in which they are produced and consumed. Ample space is given to texts - literary, visual, cinematic - produced by members of socially marginalised groups.

Students are encouraged to participate in class discussions and to engage creatively with the syllabus. They are given an opportunity to work both independently and in teams. Emphasis is placed on collaborative, research-based peer learning. The Department of English has organised a wide range of events such as national and international seminars and conferences, film screenings, stage productions, writing and theatre workshops to complement the classroom-based learning process.

The programme equips students with skills such as critical thinking, writing, editing, creative writing and independent thinking and prepares them for careers in fields like academia, publishing, journalism, law, media, management, civil services, social work, human resources etc.

PROGRAMME OBJECTIVES

PO 1	To enable them to view the connections between the histories of literary traditions across cultures
PO 2	To enable students to create linkages between socio-historical contexts and literary texts
PO 3	To train students to develop skills for a critical and analytical understanding of texts
PO 4	To enhance students' responsiveness to literature, and to sharpen their awareness of the literary use of language
PO 5	To introduce students to literary and cultural theories
PO 6	To help students understand the intersectional nature of contemporary literary and cultural theory
PO 7	To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

PROGRAMME SPECIFIC OUTCOMES

PSO 1	Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
PSO 2	Learners will be able to apply theory to a range of texts.
PSO 3	Learners will be able to understand the interdisciplinary nature of contemporary academic studies.
PSO 4	Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.
PSO 5	Learners will be able to interrogate the construction of the canon.
PSO 6	Learners will be able to apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus.

SEMESTER 1

NAME OF THE COURSE	INTRODUCTION TO LITERATURE (SHORT STORIES AND NOVEL)	
CLASS	FYBA	
COURSE CODE	SBAENG101	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To acquaint students with the characteristics of various literary genres
CO 2.	To develop analytical skills and critical thinking through close reading of literary texts
CO 3.	To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
CO 4.	To enable students to understand that literature is an expression of human values within a historical and social context

COURSE LEARNING OUTCOMES:

CLO 1.	Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
CLO 2.	Learners will be able to apply theory to a range of texts.
CLO 3.	Learners will be able to understand the interdisciplinary nature of contemporary academic studies.
CLO 4.	Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.
CLO 5.	Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.
CLO 6.	Learners will be able to interrogate the construction of the canon.

UNIT 1	Terms (20 lectures)
1.1	Elements of Novel and Short Story: Plot, Character, Setting, Narrative, Theme and Point of View
1.2	Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel
UNIT 2	Short Stories (20 lectures)
2.1	O’Henry: “The Last Leaf”
2.2	H.H.Munro: “The Open Window”
2.3	Oscar Wilde: “The Nightingale and the Rose”
2.4	Edgar Allan Poe: “The Tell-tale Heart”
2.5	Katherine Mansfield: “The Doll’s House”
2.6	Kate Chopin: “The Story of an Hour”
UNIT 3	Novel (20 lectures)
3.1	Jane Austen’s <i>Pride and Prejudice</i>

REFERENCES:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
3. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
4. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
5. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
6. Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
7. Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*

8. Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
9. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
10. Hudson, W.H., 2011. *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd
11. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.

ASSESSMENT DETAILS

Internal Assessment (25 marks)

Essay-type answers on texts from outside the syllabus
Quiz

Semester End Examination –External Assessment (75 marks)

Duration: 2.5 hours

Q.1	Short notes (3 out of 6)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Short notes on Unit 2 (2 out of 4)	(15 marks)
Q.5	Short notes on Units 3 (2 out of 4)	(15 marks)

SEMESTER 2

NAME OF THE COURSE	INTRODUCTION TO LITERATURE (POETRY AND DRAMA)	
CLASS	FYBA	
COURSE CODE	SBAENG201	
NUMBER OF CREDITS	3	
NUMBER OF LECTURES PER WEEK	4	
TOTAL NUMBER OF LECTURES PER SEMESTER	60	
EVALUATION METHOD	INTERNAL ASSESSMENT	SEMESTER END EXAMINATION
TOTAL MARKS	25	75
PASSING MARKS	10	30

COURSE OBJECTIVES

CO 1.	To acquaint students with the characteristics of various literary genres
CO 2.	To develop analytical skills and critical thinking through close reading of literary texts
CO 3.	To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
CO 4.	To enable students to understand that literature is an expression of human values within a historical and social context

COURSE LEARNING OUTCOMES:

CLO 1.	Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
CLO 2.	Learners will be able to apply theory to a range of texts.
CLO 3.	Learners will be able to understand the interdisciplinary nature of contemporary academic studies.
CLO 4.	Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.
CLO 5.	Learners will be able to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in literature.
CLO 6.	Learners will be able to interrogate the construction of the canon.

UNIT 1	Terms (20 lectures)
1.1	Types of Verse: Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode
1.2	Types of Drama: Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama
Unit 2	Poetry (20 lectures)
2.1	William Shakespeare: "From fairest creature we desire increase"
2.2	Oliver Goldsmith: "Elegy on the Death of a Mad Dog"
2.3	Keats: "Ode on a Grecian Urn"

2.4	Thomas Campbell: “Lord Ullin’s Daughter”
2.5	Robert Browning: “The Last Ride”
2.6	Robert Frost: “Stopping by Woods on a Snowy Evening”
Unit 3	Drama (20 lectures)
2.4	Sophocles: <i>Oedipus Rex</i>

REFERENCES:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
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Semester End Examination –External Assessment (75 marks)

Duration: 2.5 hours

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| Q.1 | Short notes (3 out of 6) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Units 3 (2 out of 4) | (15 marks) |