

## ENGLISH

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### **Programme Specific Objectives:**

- to enable them to view the connections between the histories of literary traditions across cultures
- to enable students to create linkages between socio-historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of texts
- to enhance students' responsiveness to literature, and to sharpen their awareness of the literary use of language
- to introduce students to literary and cultural theories
- to help students understand the intersectional nature of contemporary literary and cultural theory
- to enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

### **Programme Specific Outcomes:**

Learners will be able to

- understand the link between texts and the cultural contexts in which they are produced and consumed
- apply theory to a range of texts
- understand the interdisciplinary nature of contemporary academic studies
- understand the intersectional nature of contemporary literary and cultural theory
- interrogate the construction of the canon
- apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus