



SOPHIA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to the University of Mumbai

Programme: Arts

English (Minor)

Syllabus for the Academic Year 2024-2025
based on the National Education Policy 2020



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DEPARTMENT OF ENGLISH

COURSE DETAILS FOR MINOR:

	Semester I	Semester II
TITLE	Classical Drama	Fairy Tales and their Retellings
TYPE OF COURSE	Minor	Minor
DSC		
CREDITS	4	4

Preamble:

The syllabus of the Department of English covers a wide range of literary, cultural and theoretical texts from various time periods and cultures. Students are exposed to a wide range of texts from various periods of English literature (from the Renaissance to the 21st century), Indian literature in English and American literature. Students are encouraged to question the boundaries of what constitutes literature. The syllabus incorporates diverse areas of study such as children's literature, popular fiction, visual arts, cyberculture studies, film studies, fan fiction, disability studies, food studies, climate studies, and performance studies. Students are trained to critically analyse the prescribed texts and their relationship with the cultural contexts in which they are produced and consumed. Ample space is given to texts - literary, visual, cinematic - produced by members of socially marginalised groups.

Students are encouraged to participate in class discussions and to engage creatively with the syllabus. They are given an opportunity to work both independently and in teams. Emphasis is placed on collaborative, research-based peer learning. The Department of English has organised a wide range of events such as national and international seminars and conferences, film screenings, stage productions, writing and theatre workshops to complement the classroom-based learning process.



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The programme equips students with skills such as critical thinking, writing, editing, creative writing and independent thinking and prepares them for careers in fields like academia, publishing, journalism, law, media, management, civil services, social work, human resources etc.

PROGRAMME OBJECTIVES

PO 1	To enable them to view the connections between the histories of literary traditions across cultures
PO 2	To enable students to create linkages between socio-historical contexts and literary texts
PO 3	To train students to develop skills for a critical and analytical understanding of texts
PO 4	To enhance students' responsiveness to literature, and to sharpen their awareness of the literary use of language
PO 5	To introduce students to literary and cultural theories
PO 6	To help students understand the intersectional nature of contemporary literary and cultural theory
PO 7	To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

PROGRAMME SPECIFIC OUTCOMES

PSO 1	Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
PSO 2	Learners will be able to apply theory to a range of texts.
PSO 3	Learners will be able to understand the interdisciplinary nature of contemporary academic studies.
PSO 4	Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.



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PSO 5	Learners will be able to interrogate the construction of the canon.
PSO 6	Learners will be able to apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus.

Programme: Humanities English Minor	Semester – 1
Course Title: Classical Drama	Course Code: AENG111MN
<u>COURSE OBJECTIVES:</u> <ol style="list-style-type: none">1. The course aims to introduce students to the historical development of ancient Greek drama.2. The course aims to help students critically analyse the link between ancient Greek tragedy and the cultural contexts in which it was produced and consumed.3. The course aims to enable students to critically examine Aristotle’s views on tragedy.4. The course aims to enable students to interrogate the politics of representation, morality and language in the prescribed texts.	
<u>COURSE OUTCOMES:</u> The learner will be able to: <ol style="list-style-type: none">1. understand the historical development of ancient Greek drama2. critically analyse the link between ancient Greek tragedy and the cultural contexts in which it was produced and consumed3. critically examine Aristotle’s views on tragedy4. interrogate the politics of representation, morality and language in the prescribed texts	
Lectures per week (1 Lecture is 60 minutes)	3
Total number of Hours in a Semester	45
Credits	3



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Evaluation System	Semester End Examination	2 Hours	50 marks
	Internal Assessment	--	50 marks

UNIT 1 (1 Credit)	1.1	William Allan: Selections from <i>Classical Literature: A Very Short Introduction</i>	15 hours
	1.2	Ian C. Storey and Arlene Allan: Selections from <i>A Guide to Ancient Greek Drama</i>	
UNIT 2 (1 Credit)	2.1	Aristotle: Selections from <i>Poetics</i>	15 hours
UNIT 3 (1 Credit)	3.1	Sophocles: <i>Oedipus the King</i>	15 hours



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UNIT 4 (1Credit)	4.1	Euripides: <i>Medea</i>	15 hours
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ASSESSMENT DETAILS:

I. Internal Assessment (IA): 50 marks

II. Semester End Examination (SEE): 50 marks

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1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Allan, Arlene., Ian C. Storey. *A Guide to Ancient Greek Drama*. Blackwell Publishing, 2005.
3. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
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20. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
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Programme: Humanities English Minor	Semester – 2
Course Title: Fairy Tales and their Retellings	Course Code: AENG122MN
<u>COURSE OBJECTIVES:</u> <ol style="list-style-type: none">1. The course aims to introduce students to the genre of fairy tales as it exists in various cultures across the world.2. The course aims to train students to interrogate the construction of the European canon of fairy tales through an analysis of texts from the European canon as well as versions of these tales from non-European cultures.3. The course aims to enable students to think critically about fairy tales through an analysis of their modern retellings.4. The course aims to enable students to analyse issues of representation in relation to the retellings/adaptations of fairy tales in mainstream media.	
<u>COURSE OUTCOMES:</u> <p>The learner will be able to:</p> <ul style="list-style-type: none">• understand the genre of fairy tales as it exists in various cultures across the world• critically analyse fairy tales and their modern retellings as literary texts• interrogate the construction of the European canon of fairy tales through an analysis of canonical European fairy tales as well as versions of these tales from non-European cultures• analyse issues of representation in relation to the retellings/adaptations of fairy tales in mainstream media	
Lectures per week (1 Lecture is 60 minutes)	3
Total number of Hours in a Semester	45
Credits	3



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Evaluation System	Semester End Examination	2 Hours	50 marks
	Internal Assessment	--	50 marks

UNIT 1 Introduction to Children's Literature (theoretical concepts, historical overview, socio-cultural perspectives) (1 Credit)	1.1	Selections from Peter Hunt's <i>Understanding Children's Literature</i> <ul style="list-style-type: none"> "Introduction: The World of Children's Literature Studies" "Essentials: What is Children's Literature? What is Childhood?" "The Impossibility of Innocence: Ideology, Politics, and Children's Literature" "From Sex-Role Stereotyping to Subjectivity: Feminist Criticism" 	15 hours
	1.2	Selections from Marina Warner's <i>Once Upon a Time: A Short History of Fairy Tale</i>	
UNIT 2 Little Red Riding Hood (1 Credit)	2.1	the Brothers Grimm: "Little Red Cap"	15 hours
	2.2	Roald Dahl: "Little Red Riding Hood and the Wolf", "The Three Little Pigs"	
	2.3	Carol Ann Duffy: "Little Red-cap"	
	2.4	Angela Carter: "The Werewolf"	
	2.5	Selections from Marina Warner's <i>Once Upon a Time: A Short History of Fairy Tale</i>	
	3.1	the Brothers Grimm: "Cinderella"	



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UNIT 3 Cinderella (1 Credit)			15 hours
	3.2	Charles Perrault: "Donkeyskin"	
	3.3	"Lin Lan"	
	3.4	"The Princess in the Suit of Leather"	
UNIT 4 Retellings/ Adaptations of "Little Red Riding Hood" and "Cinderella" in Popular Media (1 Credit)	4.1	<i>Cinderella</i> (1950)	15 hours
	4.2	<i>Ever After: A Cinderella Story</i> (1998)	
	4.3	<i>Into the Woods</i> (2014)	

ASSESSMENT DETAILS:

I. Internal Assessment (IA): 50 marks

II. Semester End Examination (SEE): 50 marks

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