



SOPHIA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to the University of Mumbai

Programme: Humanities

English (Major)

Syllabus for the Academic Year 2023-2024
based on the National Education Policy 2020



SOPHIA COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

COURSE DETAILS FOR MAJOR:

	Semester I	Semester II
TITLE	Fairy Tales	Classical Greek Literature
TYPE OF COURSE DSC	Major	Major
CREDITS	4	4

Preamble:

The syllabus of the Department of English covers a wide range of literary, cultural and theoretical texts from various time periods and cultures. Students are exposed to a wide range of texts from various periods of English literature (from the Renaissance to the 21st century), Indian literature in English and American literature. Students are encouraged to question the boundaries of what constitutes literature. The syllabus incorporates diverse areas of study such as children's literature, popular fiction, visual arts, cyberculture studies, film studies, fan fiction, disability studies, food studies, climate studies, and performance studies. Students are trained to critically analyse the prescribed texts and their relationship with the cultural contexts in which they are produced and consumed. Ample space is given to texts - literary, visual, cinematic - produced by members of socially marginalised groups.

Students are encouraged to participate in class discussions and to engage creatively with the syllabus. They are given an opportunity to work both independently and in teams. Emphasis is placed on collaborative, research-based peer learning. The Department of English has organised a wide range of events such as national and international seminars and conferences, film screenings, stage productions, writing and theatre workshops to complement the classroom-based learning process.



SOPHIA COLLEGE (AUTONOMOUS)

The programme equips students with skills such as critical thinking, writing, editing, creative writing and independent thinking and prepares them for careers in fields like academia, publishing, journalism, law, media, management, civil services, social work, human resources etc.

PROGRAMME OBJECTIVES

PO 1	To enable them to view the connections between the histories of literary traditions across cultures
PO 2	To enable students to create linkages between socio-historical contexts and literary texts
PO 3	To train students to develop skills for a critical and analytical understanding of texts
PO 4	To enhance students' responsiveness to literature, and to sharpen their awareness of the literary use of language
PO 5	To introduce students to literary and cultural theories
PO 6	To help students understand the intersectional nature of contemporary literary and cultural theory
PO 7	To enable students to apply theory to examine issues of privilege and oppression in multiple areas of life as represented in texts

PROGRAMME SPECIFIC OUTCOMES

PSO 1	Learners will be able to understand the link between texts and the cultural contexts in which they are produced and consumed.
PSO 2	Learners will be able to apply theory to a range of texts.
PSO 3	Learners will be able to understand the interdisciplinary nature of contemporary academic studies.



SOPHIA COLLEGE (AUTONOMOUS)

PSO 4	Learners will be able to understand the intersectional nature of contemporary literary and cultural theory.
PSO 5	Learners will be able to interrogate the construction of the canon.
PSO 6	Learners will be able to apply the critical skills that they acquire through the course, to texts beyond the scope of the syllabus.

Programme: Humanities English Major	Semester – 1
Course Title: Fairy Tales	Course Code: AENG111MJ
<u>COURSE OBJECTIVES:</u> <ol style="list-style-type: none">1. The course aims to introduce students to the genre of fairy tales.2. The course aims to train students to analyse some of the canonical texts from the European tradition of fairy tales.3. The course aims to enable students to think critically about canonical fairy tales through an analysis of their modern retellings.4. The course aims to enable students to analyse issues of representation in relation to the retellings of fairy tales in mainstream media.	
<u>COURSE OUTCOMES:</u> The learner will be able to: <ol style="list-style-type: none">1. critically analyse fairy tales and their retellings as literary texts2. interrogate the construction of the European canon of fairy tales3. analyse issues of representation in relation to the retellings of fairy tales in mainstream media	
Lectures per week (1 Lecture is 60 minutes)	3
Total number of Hours in a Semester	45
Credits	3



SOPHIA COLLEGE (AUTONOMOUS)

Evaluation System	Semester End Examination	2 Hours	50 marks
	Internal Assessment	--	50 marks

UNIT 1 Introduction to Children's Literature (theoretical concepts, historical overview, socio-cultural perspectives) (1 Credit)	1.1	Selections from Peter Hunt's <i>Understanding Children's Literature</i> <ul style="list-style-type: none"> “Introduction: The World of Children's Literature Studies” “Essentials: What is Children's Literature? What is Childhood?” “The Impossibility of Innocence: Ideology, Politics, and Children's Literature” “From Sex-Role Stereotyping to Subjectivity: Feminist Criticism” 	
	1.2	Selections from Marina Warner's <i>Once Upon a Time: A Short History of Fairy Tale</i>	
UNIT 2 (1 Credit)	2.1	the Brothers Grimm: “Little Red Cap”	15 hours
UNIT 3 (1 Credit)	3.1	Retellings of “Little Red Cap” by <ul style="list-style-type: none"> Roald Dahl Angela Carter Carol Ann Duffy 	15 hours



SOPHIA COLLEGE (AUTONOMOUS)

	3.2	Selections from <i>Marina Warner's Once Upon a Time: A Short History of Fairy Tale</i>	
UNIT 4 Adaptations of "Cinderella" in Popular Media (1Credit)	4.1	<i>Cinderella</i> (1950)	15 hours
	4.2	<i>Ever After: A Cinderella Story</i> (1998)	

ASSESSMENT DETAILS:

I. Internal Assessment (IA): 50 marks

II. Semester End Examination (SEE): 50 marks

REFERENCES:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
3. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
4. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
5. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
6. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev. Ed.) London: Routledge & Kegan Paul, 1987.
7. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
8. Hunt, Peter. *Understanding Children's Literature*. London and New York: Routledge, 2002.
9. Nikolajeva, Maria. *Aspects and Issues in the History of Children's Literature*. Westport, Connecticut and London: Greenwood Press, 1995.
10. Tatar, Maria. *The Classic Fairy Tales*. New York and London: W.W. Norton and Company, 1998.
11. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
12. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.



SOPHIA COLLEGE (AUTONOMOUS)



SOPHIA COLLEGE (AUTONOMOUS)

Programme: Humanities		Semester – 3	
English Major			
Course Title: Classical Greek Literature		Course Code: AENG122MJ	
<u>COURSE OBJECTIVES:</u>			
<ol style="list-style-type: none">1. The course aims to introduce students to the historical development of ancient Greek literature.2. The course aims to help students critically analyse the link between ancient Greek literature and the cultural contexts in which it was produced and consumed.3. The course aims to enable students to critically examine Aristotle’s views on forms of Greek literature such as tragedy, comedy and epic.4. The course aims to enable students to interrogate the politics of representation, morality and language in the prescribed texts.			
<u>COURSE OUTCOMES:</u>			
The learner will be able to:			
<ul style="list-style-type: none">• understand the historical development of ancient Greek literature• critically analyse the link between ancient Greek literature and the cultural contexts in which it was produced and consumed• critically examine Aristotle’s views on forms of Greek literature such as tragedy, comedy and epic.• interrogate the politics of representation, morality and language in the prescribed texts			
Lectures per week (1 Lecture is 60 minutes)		3	
Total number of Hours in a Semester		45	
Credits		3	
Evaluation System	Semester End Examination	2 Hours	50 marks



SOPHIA COLLEGE (AUTONOMOUS)

	Internal Assessment	--	50 marks
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UNIT 1 (1 Credit)	1.1	William Allan: Selections from <i>Classical Literature: A Very Short Introduction</i>	15 hours
	1.2	Ian C. Storey and Arlene Allan: Selections from <i>A Guide to Ancient Greek Drama</i>	
UNIT 2 (1 Credit)	2.1	Aristotle: Selections from <i>Poetics</i>	15 hours
UNIT 3 (1 Credit)	3.1	Sophocles: <i>Oedipus the King</i> OR Euripides: <i>Medea</i>	15 hours
UNIT 4 (1 Credit)	4.1	Homer: Selections from <i>The Iliad</i>	15 hours

ASSESSMENT DETAILS:

I. Internal Assessment (IA): 50 marks

II. Semester End Examination (SEE): 50 marks



SOPHIA COLLEGE (AUTONOMOUS)

REFERENCES:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Allan, Arlene., Ian C. Storey. *A Guide to Ancient Greek Drama*. Blackwell Publishing, 2005.
3. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
4. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
5. Bloom, Harold. *Interpretations: Sophocles' Oedipus Rex*. Yale: Chelsea House Publishers, 2007.
6. Bloom, Harold. *Interpretations: Homer's Iliad*. Yale: Chelsea House Publishers, 2006.
7. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
8. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
9. Enoch, Wesley. *Black Medea*. Currency Press, 2006.
10. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev. Ed.) London: Routledge & Kegan Paul, 1987.
11. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
12. Homer., E V. Rieu, P V. Jones, and D. C. H. Rieu. *The Iliad*. London: Penguin Books, 2003.
13. Longinus., William Smith. *Dionysius Longinus on the Sublime*. Dublin: S. Powell, 1740.
14. Ovid., Mary M. Innes. *The Metamorphoses of Ovid*. Harmondsworth, Middlesex, England: Penguin Books, 1968.
15. Plato., Henry D. P. Lee. *The Republic*. Translated with an Introduction by Desmond Lee. 2nd Ed. Harmondsworth: Penguin, 1974.
16. Plato., Christopher Gill. *The Symposium*. London: 1999.
17. Sappho., Jim Powell. *The Poetry of Sappho*. Oxford: Oxford University Press, 2007. Print.
18. Sophocles., Robert Fagles, and Bernard Knox. *The Three Theban Plays*. Harmondsworth, Middlesex, England; New York, N.Y.: Penguin Books, 1984.
19. Sophocles., Luci Berkowitz, and Theodore F. Brunner. *Oedipus Tyrannus: A New Translation. Passages from Ancient Authors. Religion and Psychology: Some Studies*. New York: Norton, 1970.
20. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
21. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.