

***Departmental Report***  
***Department of English***  
***2023-24***

**Preliminary information**

**I Department profile**

Jihasa Vachharajani (Head and Assistant Professor)

Samrita Sinha (Assistant Professor)

Nishtha Dev (Assistant Professor)

Dr Elwin Susan John (Assistant Professor)

**II Courses/Papers taught**

**CLASS: FYBA**

<b>Paper No.</b>	<b>Sem ester</b> <b>r</b>	<b>Title of Papers</b>	<b>Course Code</b>
Major	I	Fairy Tales	AENG111MJ
	II	Classical Greek Literature	AENG122MJ
Minor	I	Classical Drama	AENG111MN
	II	Fairy Tales and their Retellings	AENG122MN
VSC	I	Editing	AVSC102

	II	Report Writing: Newspaper Reports	AVSC202
AEC (common to Arts and Science)	I	Communication Skills in English: Essay Writing and Summarisation	AAEC101EH AAEC101EF AAEC101EC SAEC101EH SAEC101EF SAEC101EC
	II	Communication Skills in English: Formal Correspondence and Comprehension	AAEC201EH AAEC201EF AAEC201EC SAEC201EH SAEC201EF SAEC201EC
OE (A)	I	Communication Studies: Basic Concepts and Theory	OE104A
	II	Communication Studies: Basic Concepts and Theory	OE204A
OE (B)	I	The History of Film: From the Lumière Brothers to D. W. Griffith	OE104B
	II	The History of Film: From the Lumière Brothers to D. W. Griffith	OE204B

VEC 1	I	Indian Fables	VEC101
	II	Indian Fables	VEC201
VEC 2	I	Climate Studies and Indian Literature	VEC102
	II	Climate Studies and Indian Literature	VEC202
SEC	I	Creative Writing (Short Story Writing and Blogging)	ASEC101
	II	Creative Writing (Short Story Writing and Blogging)	ASEC201
IKS 1	I	Indian Epics	IKS101
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IKS 2	I	Indian Folktales	IKS102
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**CLASS: SYBA**

<b>Pape r No.</b>	<b>Semes ter</b>	<b>Title of Papers</b>	<b>Course Code</b>
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II	III	History of English Literature – I	SBAENG301
	IV	History of English Literature – II	SBAENG401
III	III	Introduction to Literary Theory	SBAENG302
	IV	Popular Fiction	SBAENG402
Applied Component	III	Mass Communication	SBAAPC303
	IV	Mass Communication	SBAAPC403

**CLASS: TYBA**

<b>Paper No.</b>	<b>Semester</b>	<b>Title of Papers</b>	<b>Course Code</b>
IV	V	Indian Literature in English – I	SBAENG501
	VI	Indian Literature in English – II	SBAENG601
V	V	American Literature – I	SBAENG502
	VI	American Literature – II (1950-2020)	SBAENG602
VI	V	Literary Criticism: Theory and Practice – I	SBAENG503

	VI	Literary Criticism: Theory and Practice – II	SBAENG603
VII	V	History of English Literature – III	SBAENG504
	VI	History of English Literature – IV	SBAENG604
VIII	V	History of English Literature – V	SBAENG505
	VI	History of English Literature – VI	SBAENG605
IX	V	History of English Literature – VII	SBAENG506
	VI	Contemporary Trends in Theory	SBAENG606

### III BOS composition

1. Ms Jihasa Vachharajani: Chairperson, and Head, Department of English, Sophia College(Autonomous)
2. Ms Sanrita Sinha: Member, Department of English, Sophia College (Autonomous)
3. Ms Nishtha Dev: Member, Department of English, Sophia College (Autonomous)
4. Dr Elwin Susan John: Member, Department of English, Sophia College (Autonomous)
5. Dr Marie Fernandes: VC's Nominee – Principal, St Andrew's College, Mumbai
6. Prof Mala Pandurang: Subject Expert – Principal, Dr BMN College of Home Science (Autonomous), (SNDT University, Mumbai)
7. Dr Asha Achuthan: Subject Expert – Associate Professor, Tata Institute of Social Sciences

8. Mr Jeronimo Pinto: Representative from the Industry or the Corporate Sector/Allied Area – Writer
9. Ms Prerana Patel: Post-Graduate Meritorious Alumna – Ph.D scholar, Department of Humanities and Social Sciences at IIT Bombay

#### **IV Dates of BOS meetings**

October 13, 2023

April 1, 2024

#### **Report**

**# Please note that the following are the pointers to facilitate report writing. Feel free to alter the sequence of the items. Write about the ones applicable to the department for the given academic year (AY 2022-23) and ignore what is NOT applicable. Please ADD relevant points, if not included in the list.**

**# One or two photographs per event would suffice .**

ACTIVITY 1: Peace Fortnight Activity: Workshop on Creative Writing by Ms [Daribha Lyndem](#)

- Title of the activity/event: Workshop on Creative Writing by Ms [Daribha Lyndem](#)
- Date: August 5, 2023
- Number of staff members involved: 4, Ms Vachharajani was the coordinator for the event
- Number of students involved: 11 students registered for the event, one student prepared the poster for the event
- Guest/Speaker: Ms Daribha Lyndem, author of Name Place Animal Thing (shortlisted for the JCB Prize for Literature, 2021)
- Geotagged Photographs (please include photographs even if they are not geotagged)



ACTIVITY 2: Ananya Activity: A RUSA-Sponsored Production of Harold Pinter's *The Caretaker*

Title of the activity/event - A RUSA-Sponsored Production of Harold Pinter's *The Caretaker*

Date - December 13, 2023

Number of staff members involved - 4, Ms Dev was the coordinator for the event

Number of students involved - 100

Guest/Speaker - Directed by Venumadhav Bhat and Abhinav Grover

Poster-



SOPHIA COLLEGE FOR WOMEN  
(EMPOWERED AUTONOMOUS)

**ANANYA 2023**  
DEPARTMENT OF ENGLISH

PRESENTS



A RUSA-SPONSORED PRODUCTION OF

# THE CARETAKER

By Harold Pinter

(An English Play)

**DIRECTORS:**

VENUMADHAV BHAT  
ABHINAV GROVER

**Cast**

Hrishabh Kanti  
Abhijeet Singh  
Abhinav Grover

Costumes, Make up & Set Design

Shruti Bangera

Assistant Directors

Trisha Shetty & Dhawal Dixit

Sound

Adwitiya Shukla

Lights

Aaryan Tandon


Poster Design

Gopalkrishna Bhat

Geotagged Photographs -





 **GPS Map Camera**

**Mumbai, Maharashtra, India**  
Sophia College for Women( Empowered Autonomous), Bhulabhai Desai Marg, Cumballa Hill,  
Mumbai, Maharashtra 400026, India  
Lat 18.969454°  
Long 72.808185°  
13/12/23 02:57 PM GMT +05:30





Feedback form- <https://forms.gle/paCeLW1mrAFFebtM6>

### Activity 3 - National Level Workshop on Disability Studies

Title of the activity/event - "Understanding Disability: Towards a Praxis of Inclusion: A Two-day Multi-disciplinary National Level Workshop" (A RUSA Sponsored Collaborative Venture)

Date - February 1 and 2, 2024

Number of staff members involved - faculty members of the Departments of English and Sociology, Sophia College, and Dr. BMN College of Home Science (affiliated to SNDT Women's University) and CDRT, Kirori Mal College, Delhi University; Ms Sinha from the Department of English, Sophia College, was the chief coordinator of this workshop

Number of students involved - 55

Guest/Speaker - Dr Someshwar Sati, Dr Nandini Ghosh, Dr Sujata Bhan, Ms Neha Trivedi

Ms Chitra Laxman, Ms Ketki Sanghavi, Ms Ritika Sahni, Mr Krishna Warriar

Geotagged Photographs:



Activity 4: Add-On Course on “Introduction to Urban Studies”

- Title of the activity/event: Add-On Course on “Introduction to Urban Studies”
- Date: September 2023 to March 2024
- Number of staff members involved: 4, Ms Sinha was the course coordinator
- Number of students involved: 80 students registered for the course
- Guest/Speaker: Dr (Sr) [Ananda Amritmahal](#), Dr [Rashna Poncha](#), Dr Maitrayee Roychoudhury, Dr Dhruvadi Chattopadhyay, Dr Somdatta Bhattacharya, Ms Arundhathi Subramaniam, Dr Simin Patel, Ms [Samrita Sinha](#), Ms [Jihasa Vachharajani](#)

→ Geotagged Photographs: NIL

**2. Field trips done by the department: NIL**

**3. Special pedagogical tools used, other than the lecture method:**

Use of Google Classroom, group discussions, PPTs, peer learning, ICT tools, class presentations, research-based IA projects, creation of students' clubs for enhancement of communication skills as part of the Ability Enhancement Course , use of audio clips and photographs, film screenings, performances

**4. Any special programs conducted for either /both slow learners and advanced learners: NIL**

**5. Mentor Mentee programs conducted by the department: SMMP meetings conducted; students were given guidance**

**6. Research Papers Presented - NIL**

**7. Research Grants Received: NIL**

**8. Research Guide for PhD students: N/A**

**9. National or International awards/fellowships received: NIL**

**10. Department/ lecturers having research projects funded by Government (include RUSA), Non-Government agencies, college during the year: NIL**

**11. Workshops/seminars/ Conferences conducted during the year:**

“Understanding Disability: Towards a Praxis of Inclusion:  
A Two-day Multi-disciplinary National Level Workshop” (A RUSA Sponsored Collaborative Venture)

Date- February 1 and 2, 2024

**12. Workshops/seminars/ Conferences conducted on Intellectual Property Rights (IPR), during the year: NIL**

**13. Workshops/seminars/ Conferences conducted on Gender related issues (IPR), during the year: NIL**

**14. Extension activities carried out in the neighborhood sensitizing students to social issues for their holistic development: NIL**

**15. E-content development: NIL**

**16. Capacity Development and Skill Enhancement activities organised for improving students' capabilities; like Soft Skills, Language and Communication Skills, Life Skills (Yoga, Physical fitness, Health and Hygiene) & Awareness of Trends in Technology:**

Ability Enhancement Course (AEC):

- creation of students' clubs for enhancement of communication skills as part of the Ability Enhancement Course
- practice tasks and personalised guidance on topics such as essay writing, letter writing, comprehension and summarisation given to students

**17. Guidance/coaching for competitive examinations and career counselling offered to students: NIL**